MUSIC - UNIVERSITY OF TORONTO
3 1761 04077 4168

Haydn, Joseph
[Quartets, strings,
no. 73-75, op. 74]
Quatuors
pt.1

16 Devonshire Street
HOLBORN, W.C.1.

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.			
8506.	Op. 1.	QUARTETT.	No. 1—6.
8507.	Op. 2.	»	No. 1—6.
8508.	Op. 3.	»	No. 1—6.
	(No. 3. Dudelsack-Menuett, No. 5. Serenade.)		
8509.	Op. 9.	QUARTETT.	No. 1—6.
8510.	Op. 17.	»	No. 1—6.
8511.	Op. 20.	»	No. 1—6.
	(Die 6 Sonnen-Quartette.)		
8512.	Op. 33.	QUARTETT.	No. 1—6.
	(Die 6 russischen Quartette — No. 3. Vogel-Quartett.)		
8513.	Op. 42.	QUARTETT.	
8514.	Op. 50.	»	No. 1—6.
	(No. 5. Ein Traum, No. 6. Frosch-Quartett.)		
8515. *)	Op. 51.	QUARTETT.	No. 1—7.
	(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)		
8516.	Op. 54.	QUARTETT.	No. 1—3.
8517.	Op. 55.	»	No. 1—3.
8518.	Op. 64.	»	No. 1—6.
	(No. 5. Lerchen-Quartett.)		
8519.	Op. 71.	QUARTETT.	No. 1—3.
8520.	Op. 74.	»	No. 1—3.
	(No. 3. Reiter-Quartett.)		
8521.	Op. 76.	QUARTETT.	No. 1—6.
	(No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis.)		
8522.	Op. 77.	QUARTETT.	No. 1—2.
8523.	Op. 103.	Letztes Quartett *(Dernier Quatuor).*	

*) Neuausgabe von SCHULTZE-BIESANTZ.

THE BRITISH FEDERATION OF MUSIC FESTIVALS
106, GLOUCESTER PLACE, LONDON, W.1.
TELEPHONE WELBECK 6371

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

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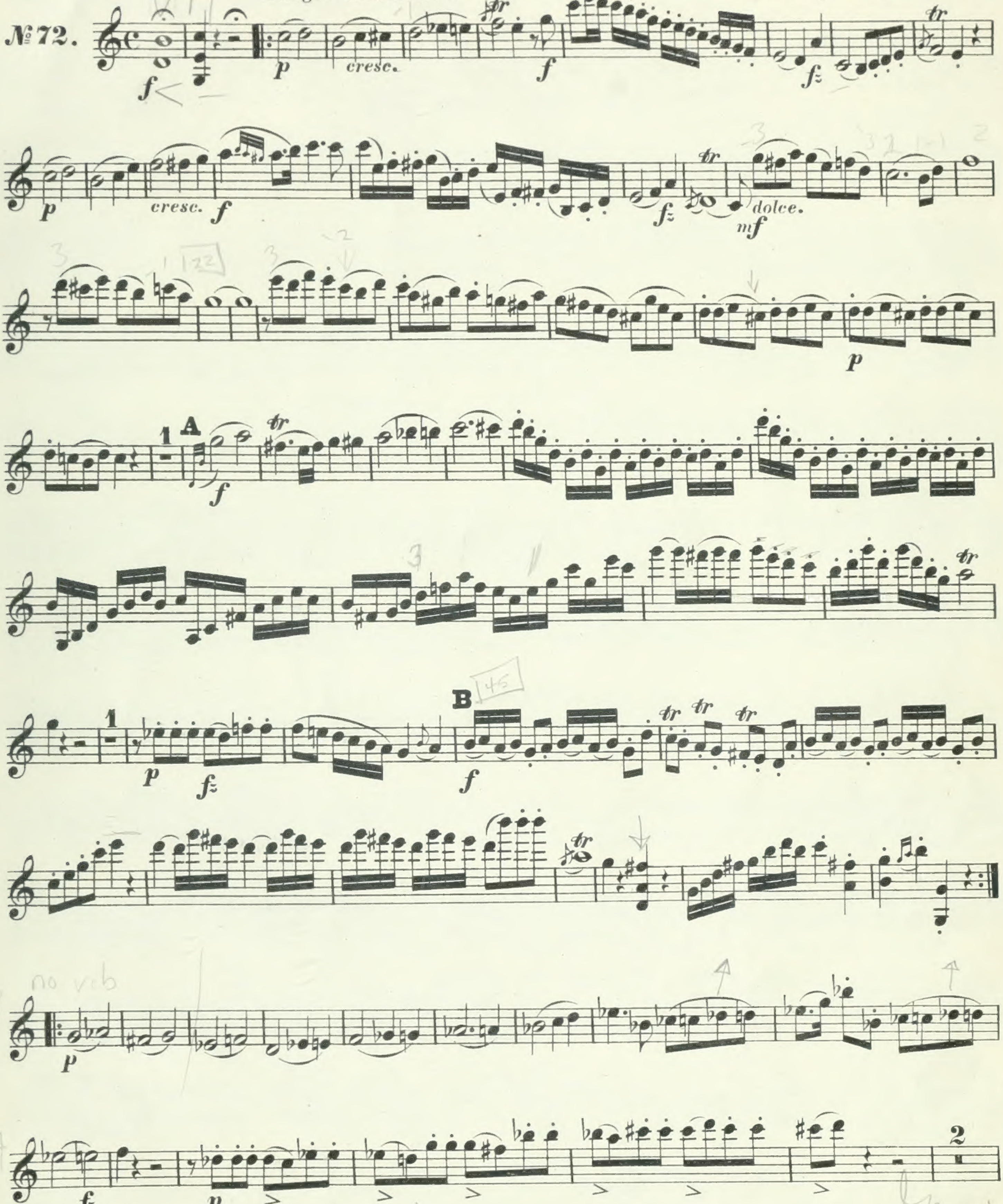
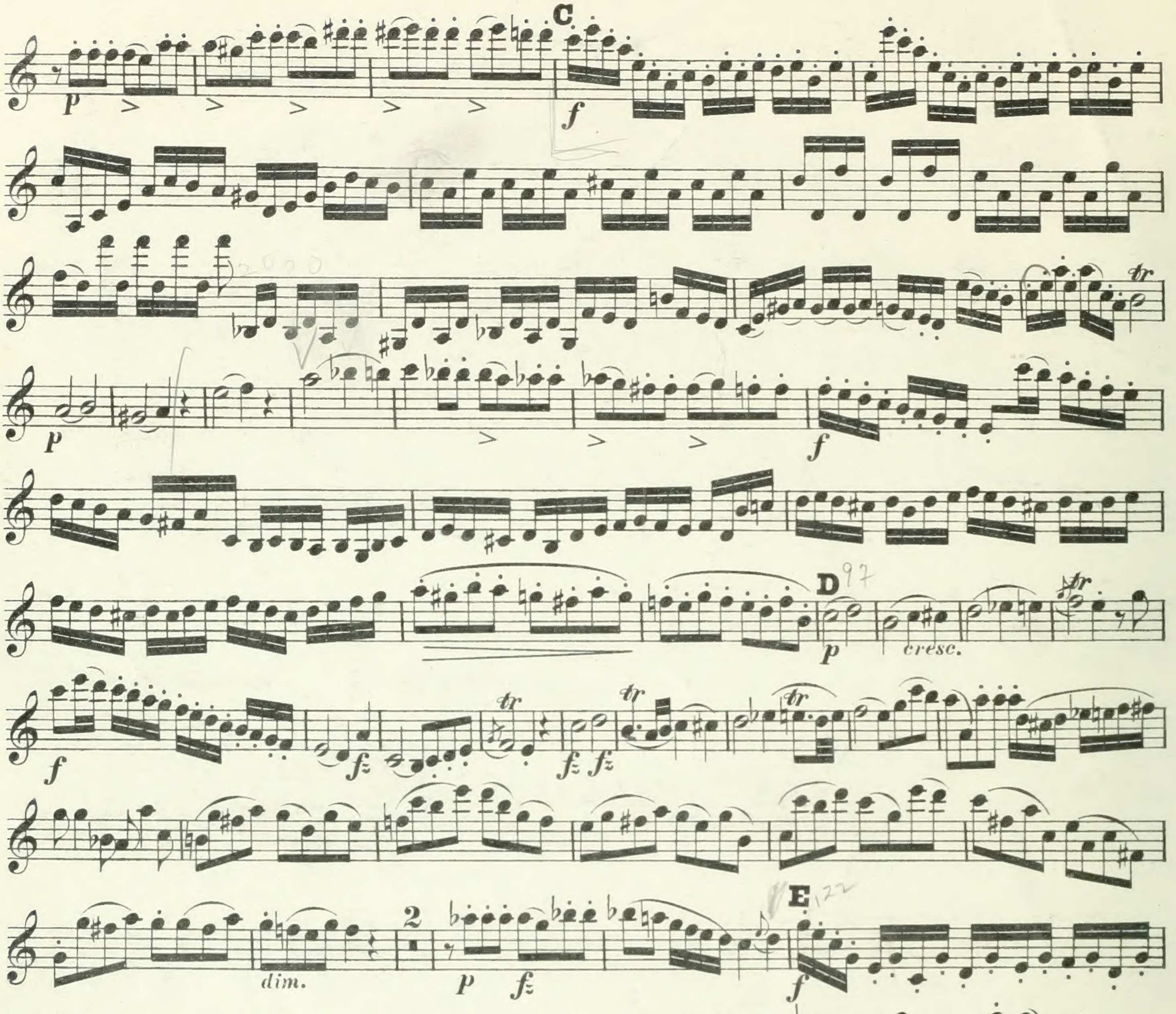
78 Devonshire Street
HOLBORN, W.C.1.
M
452
H42
op. 74
L5p
pt. 1

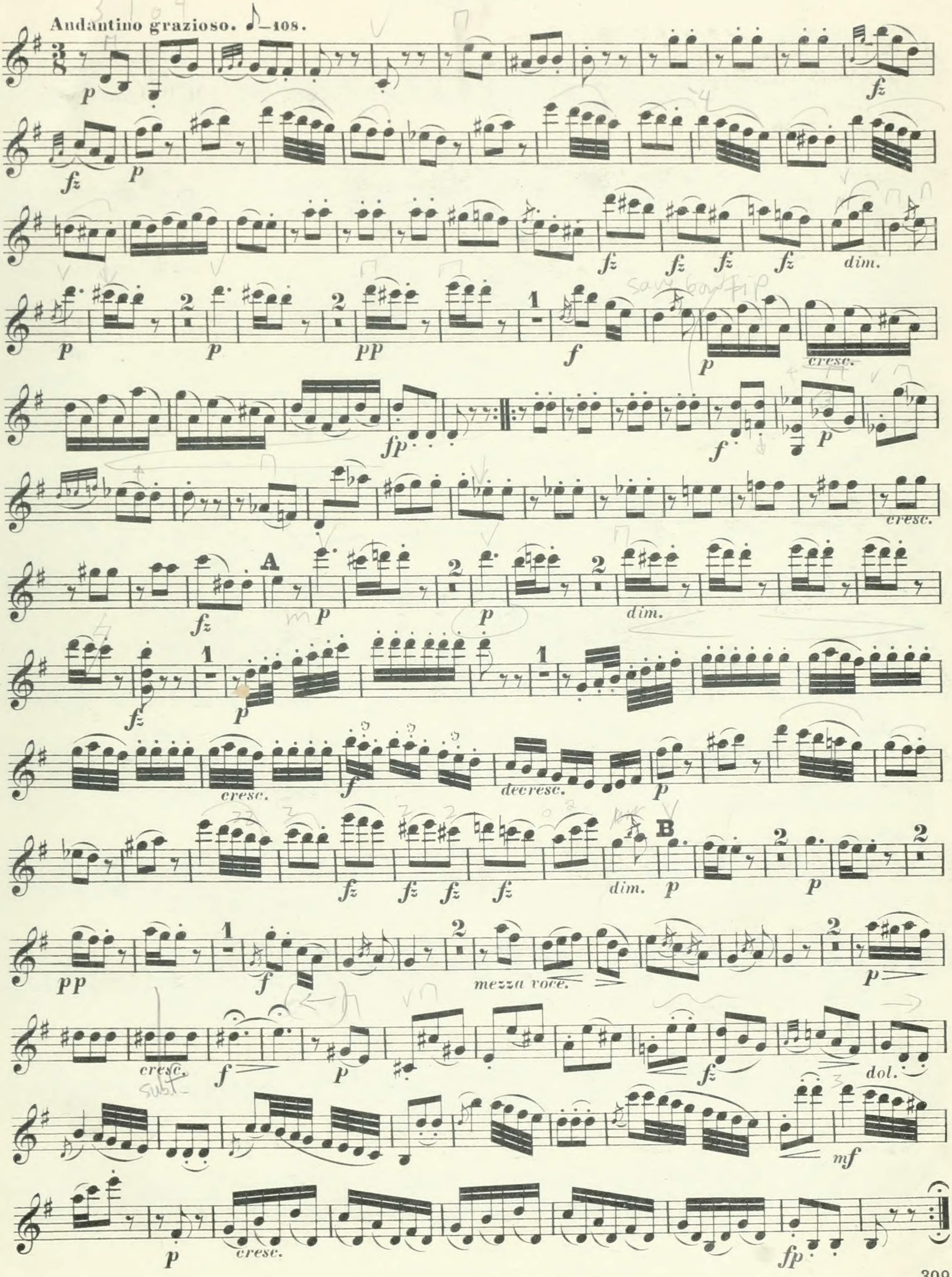
VIOLINO 1.

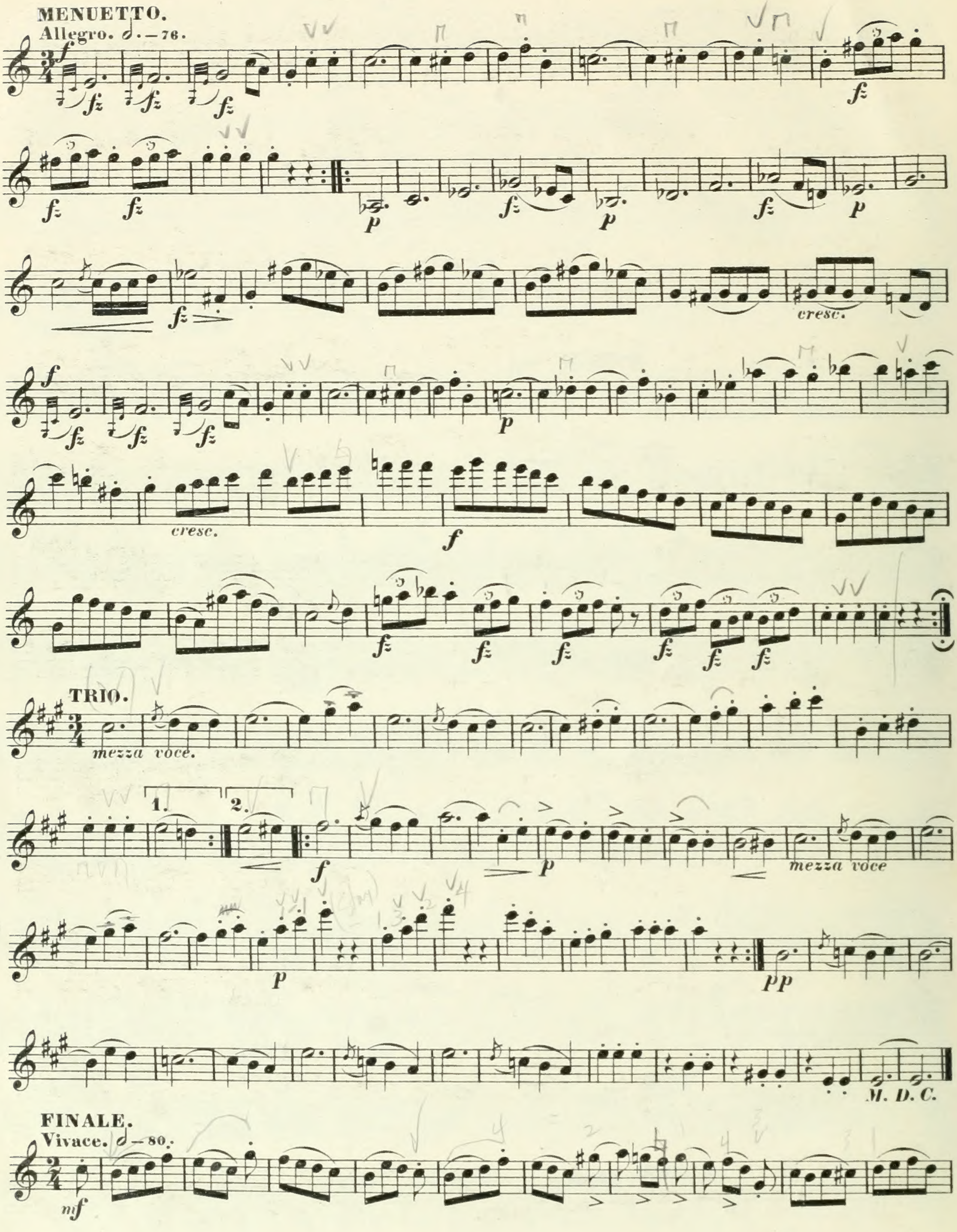
Allegro moderato. ♩ = 104. Josef Haydn, Op. 74. Nº 1.

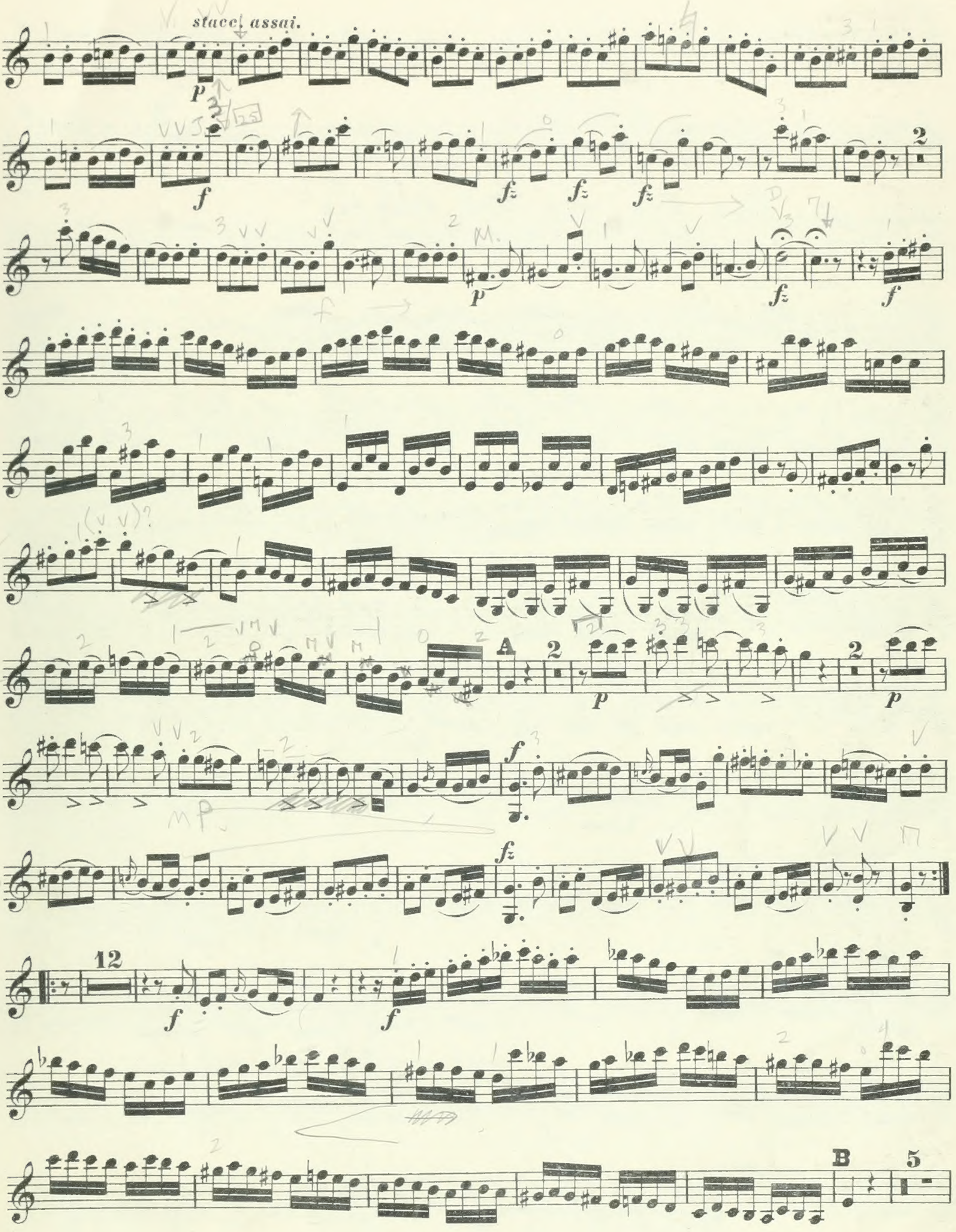
Nº 72.

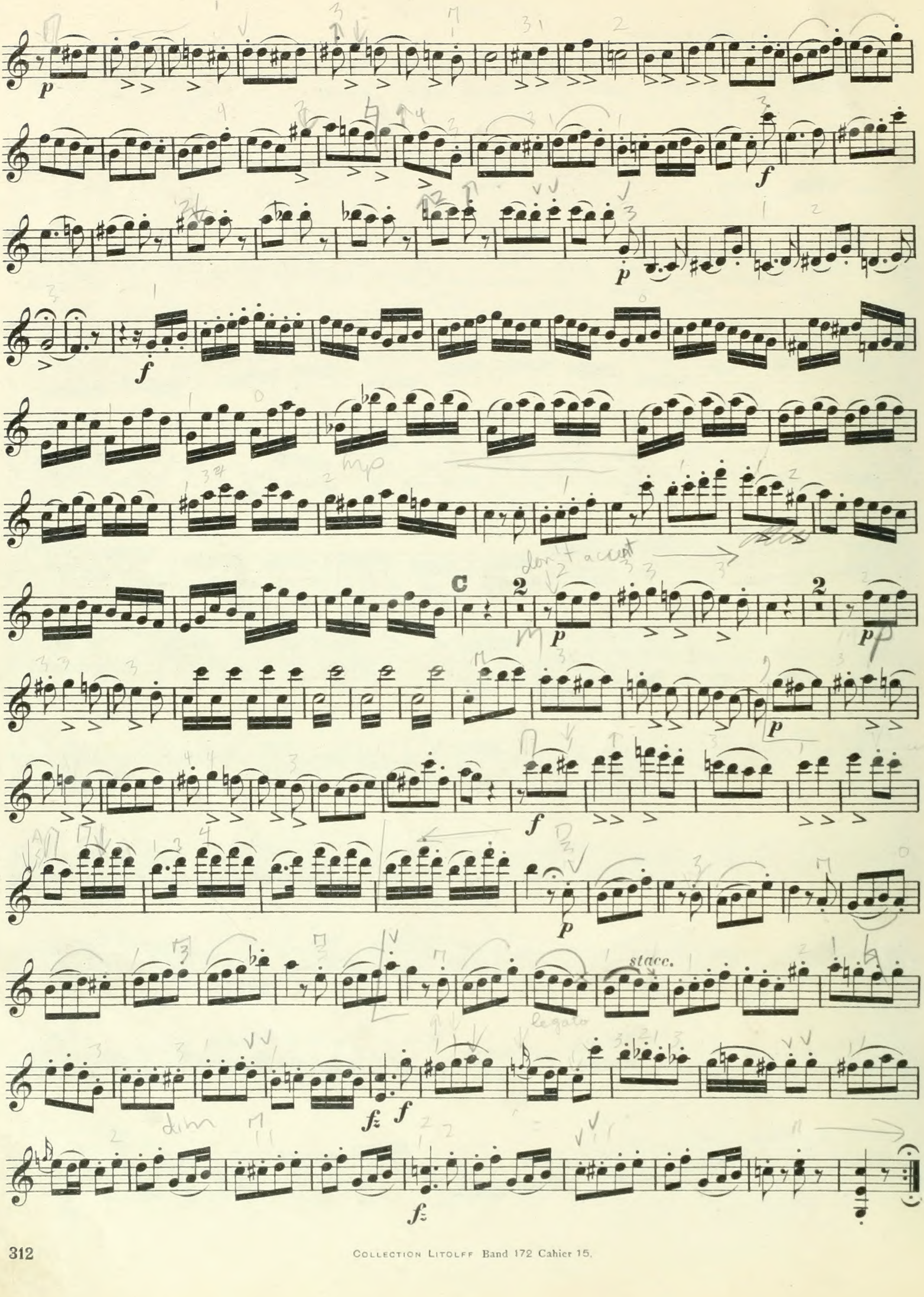



C
D
cresc.
dim.
E
F


Andantino grazioso. ♪=108.
cresc.
dim.
A
decresc.
B
mezza voce.
dol.

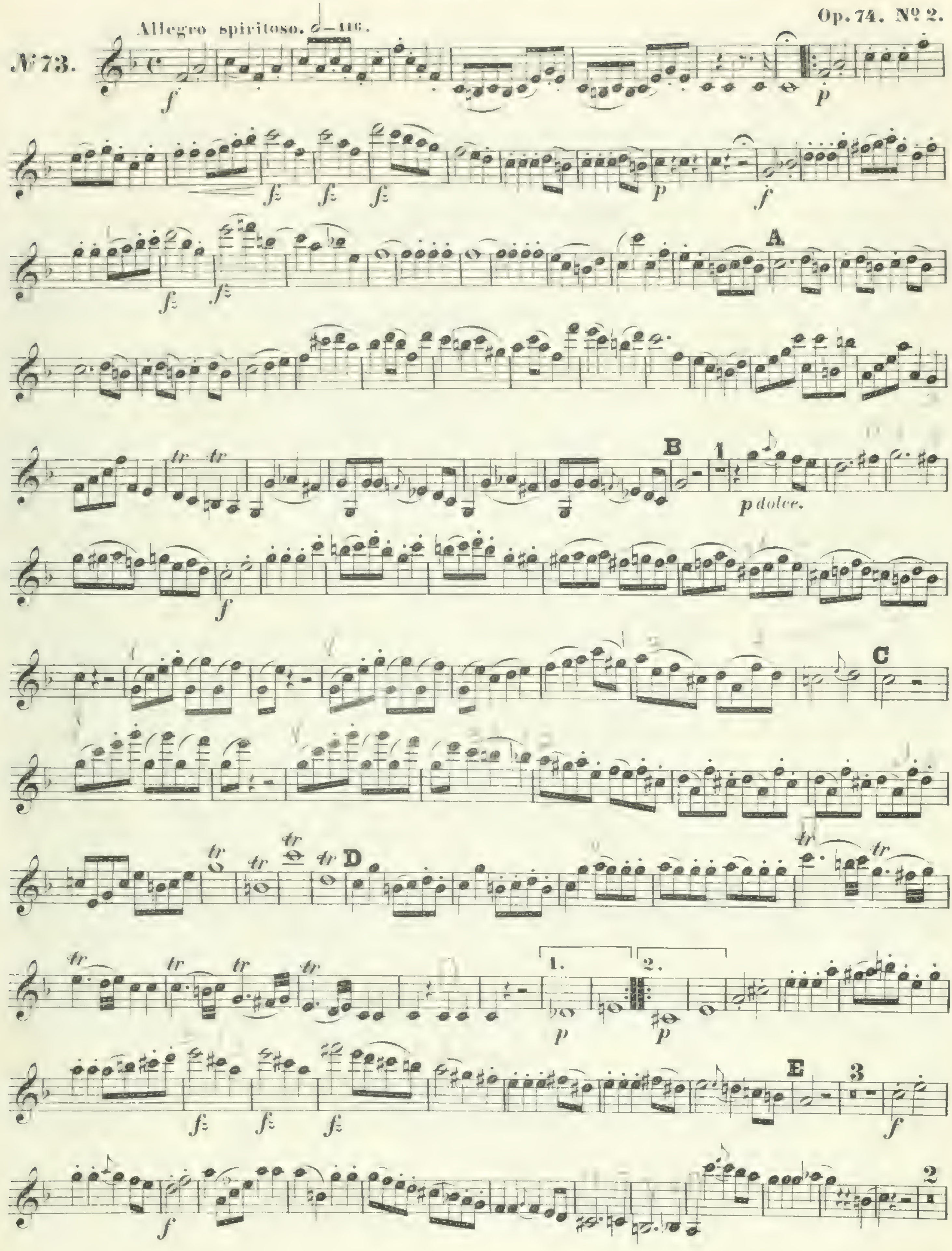

MENUETTO.
Allegro. 𝅗𝅥. – 76.
cresc.
TRIO.
mezza voce.
1.
2.
mezza voce
M. D. C.
FINALE.
Vivace. 𝅗𝅥 – 80.

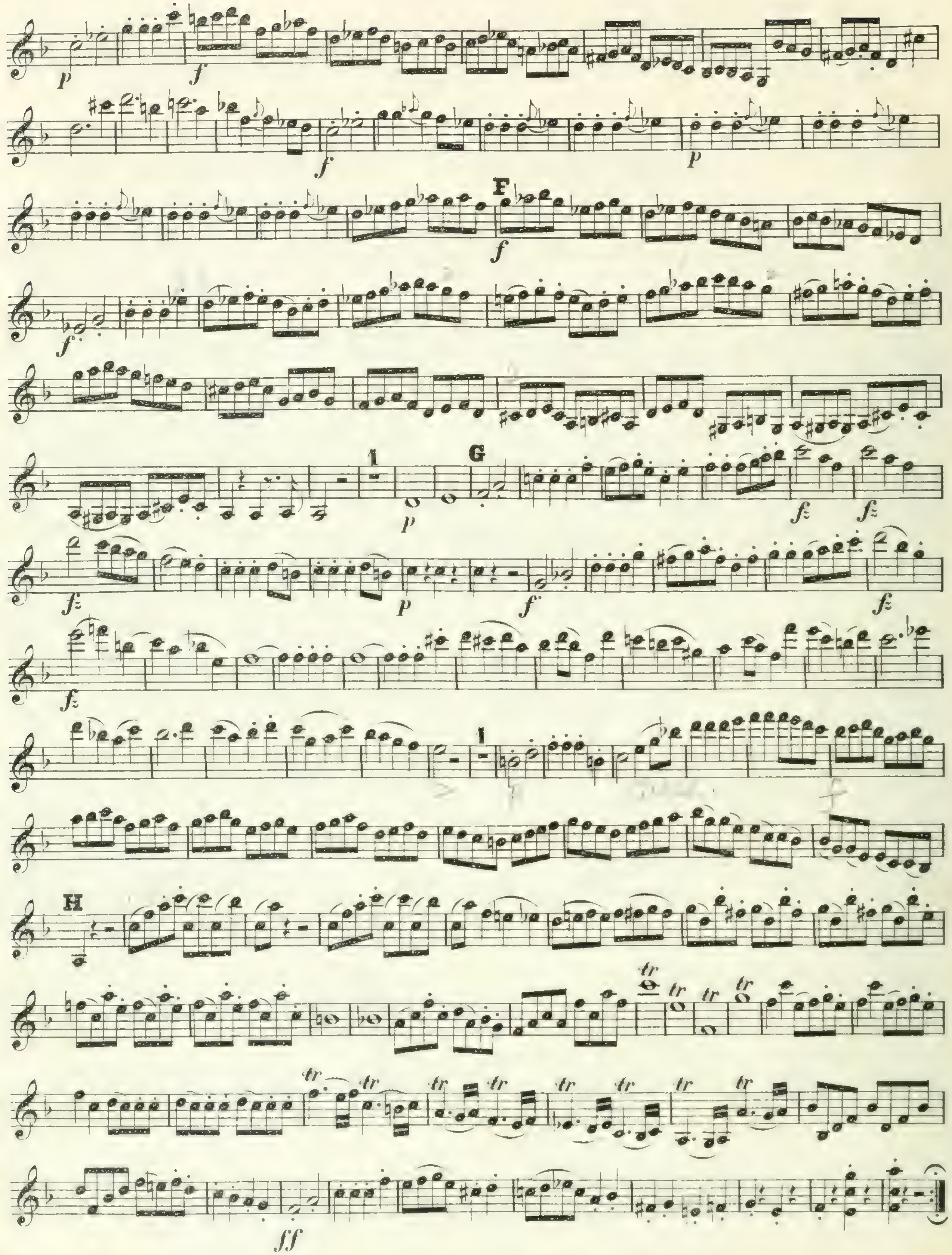

stacc. assai.
A
B

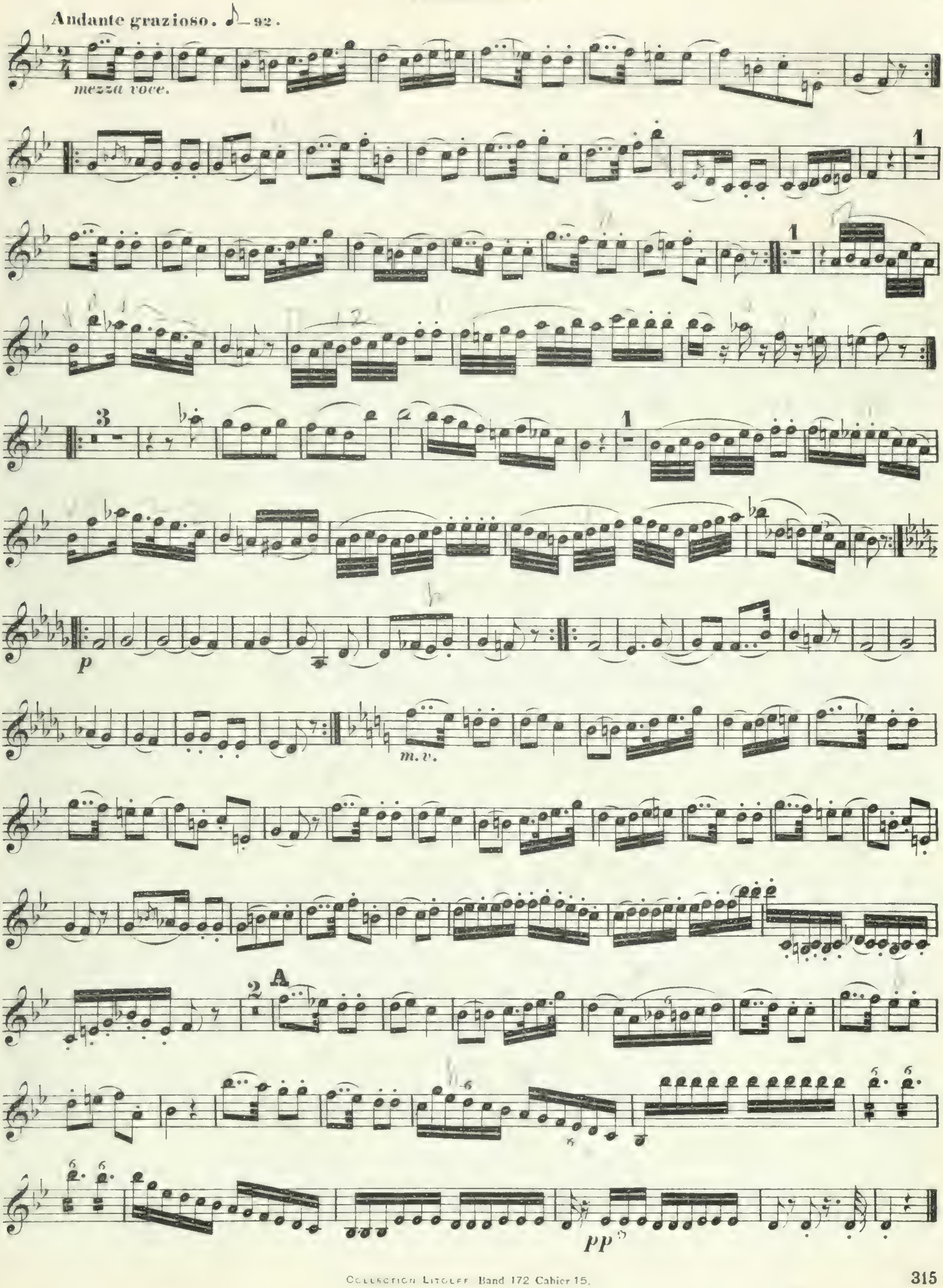

stacc.

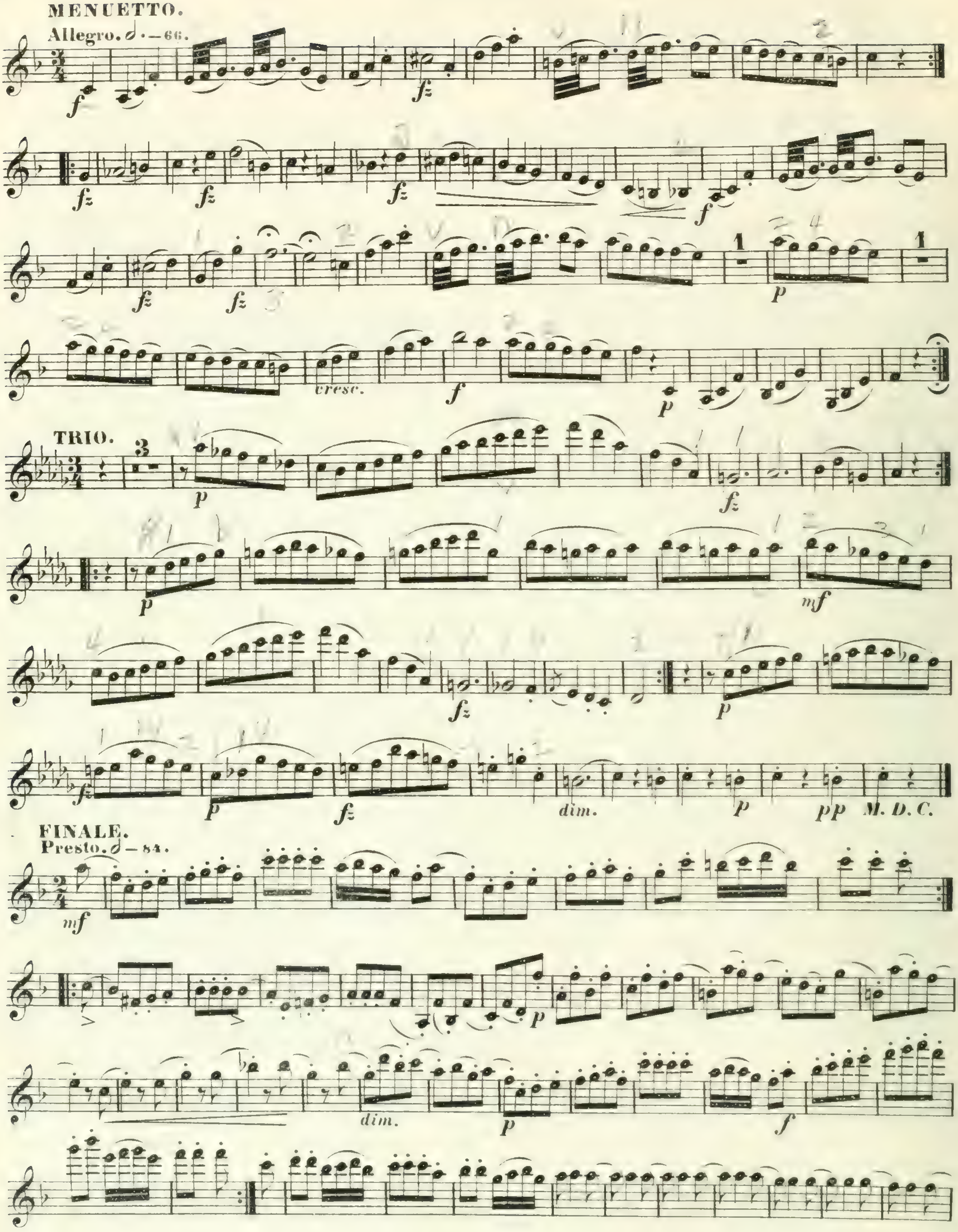
Op. 74. Nº 2.

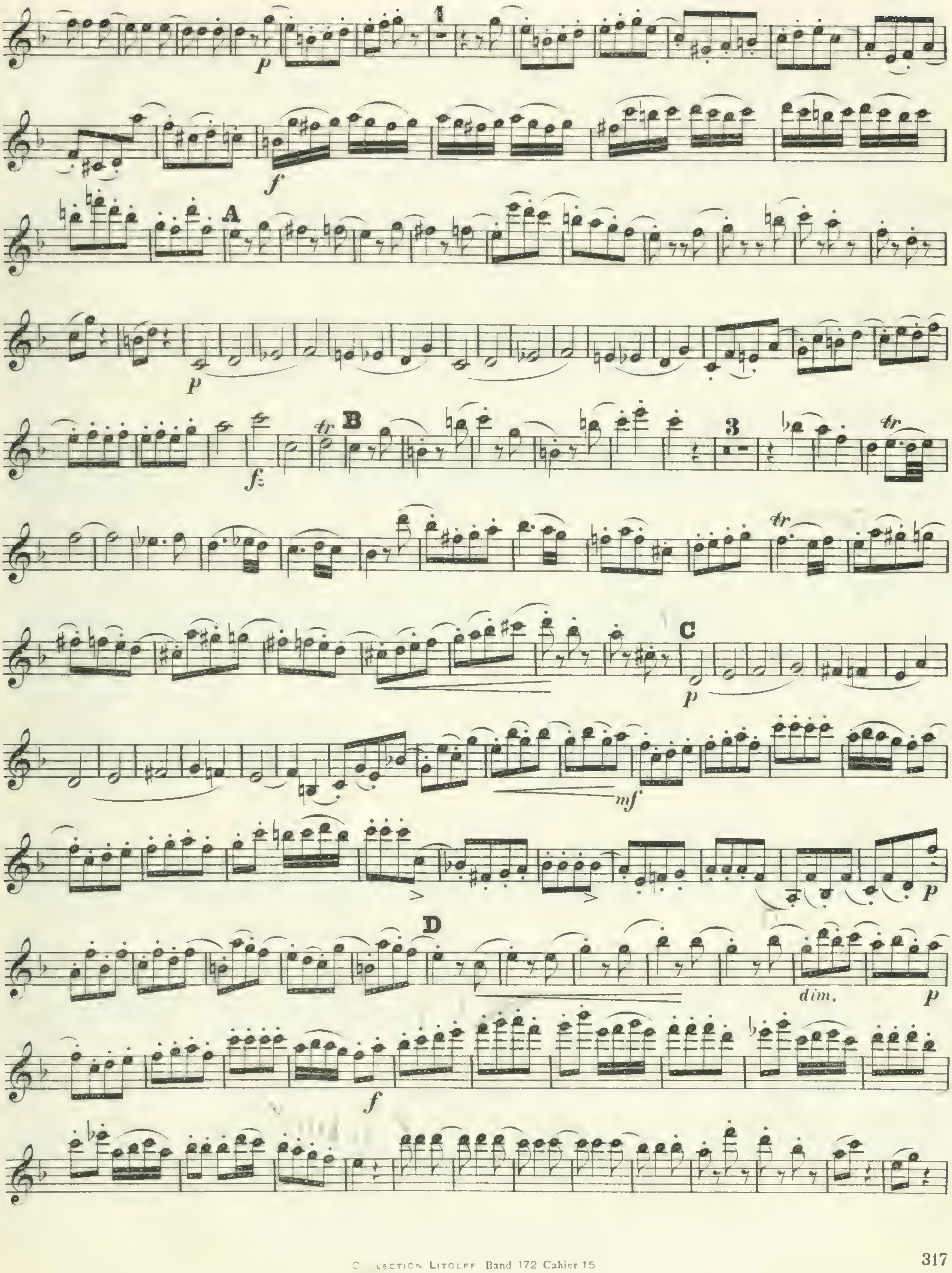
Nº 73.

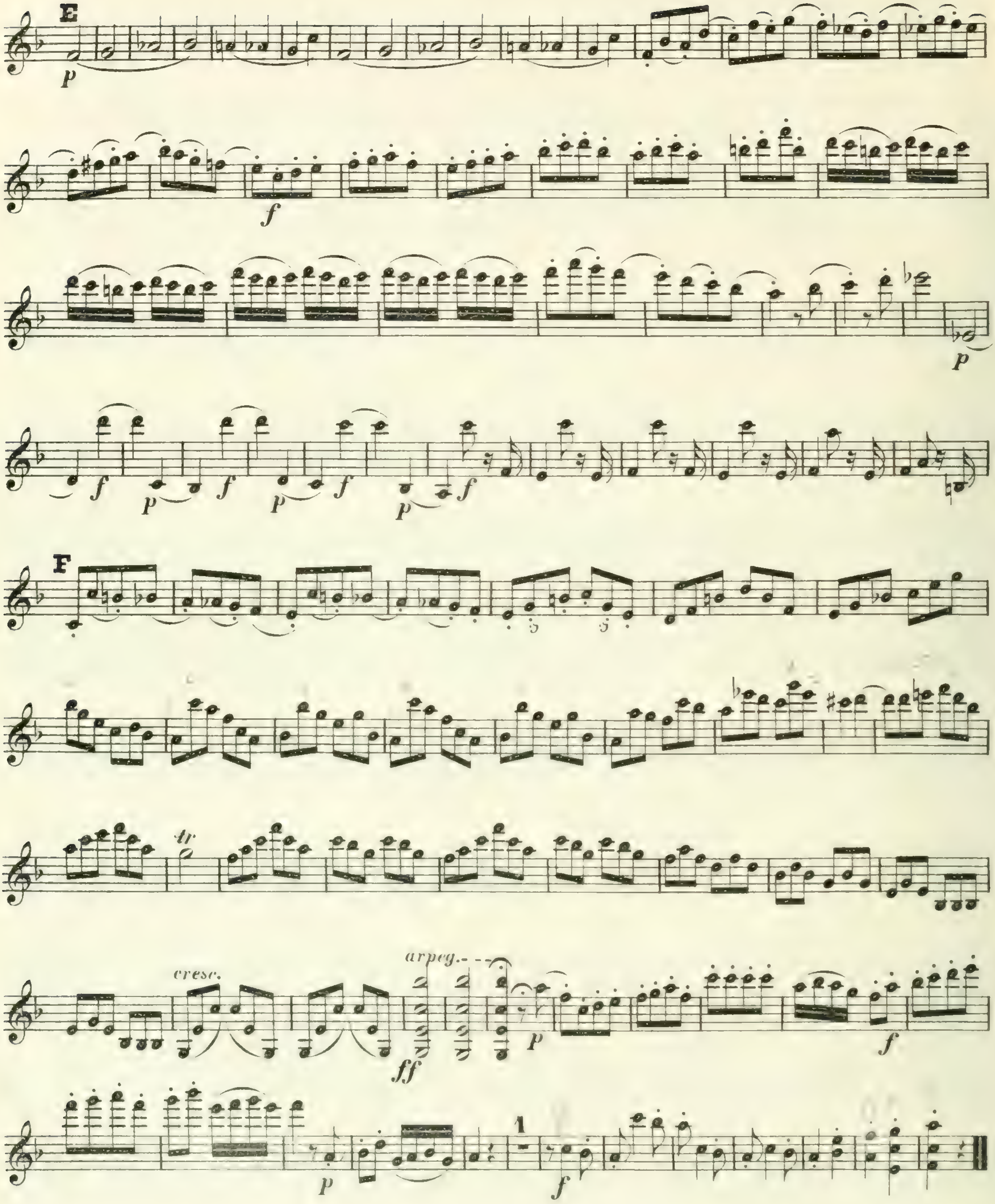



F
G
H


Andante grazioso. ♪=92.
mezza voce.
p
m.v.
A
pp

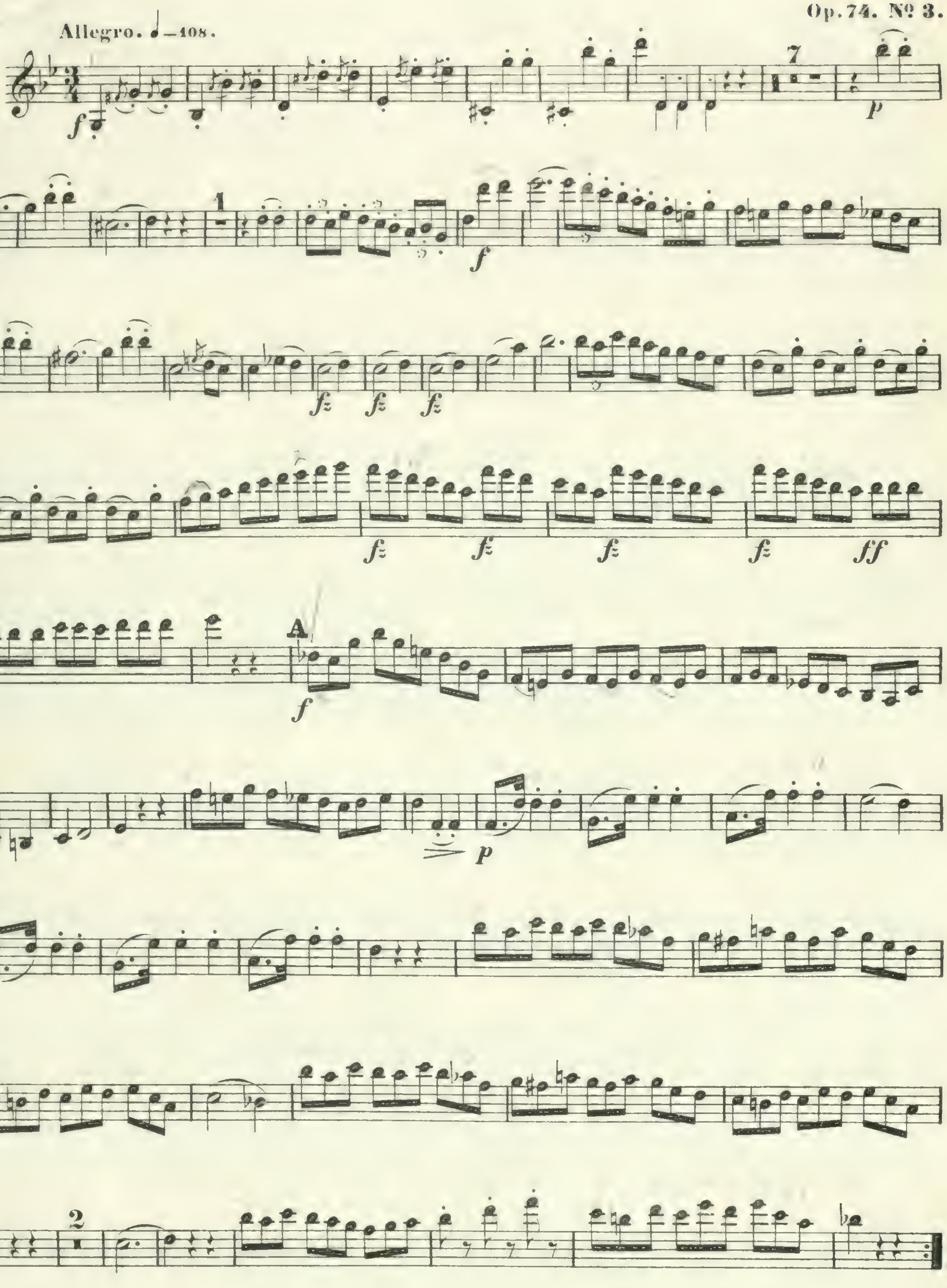

MENUETTO.
Allegro. 𝅗𝅥. = 66.
cresc.
TRIO.
dim.
M. D. C.
FINALE.
Presto. 𝅗𝅥 = 84.
dim.

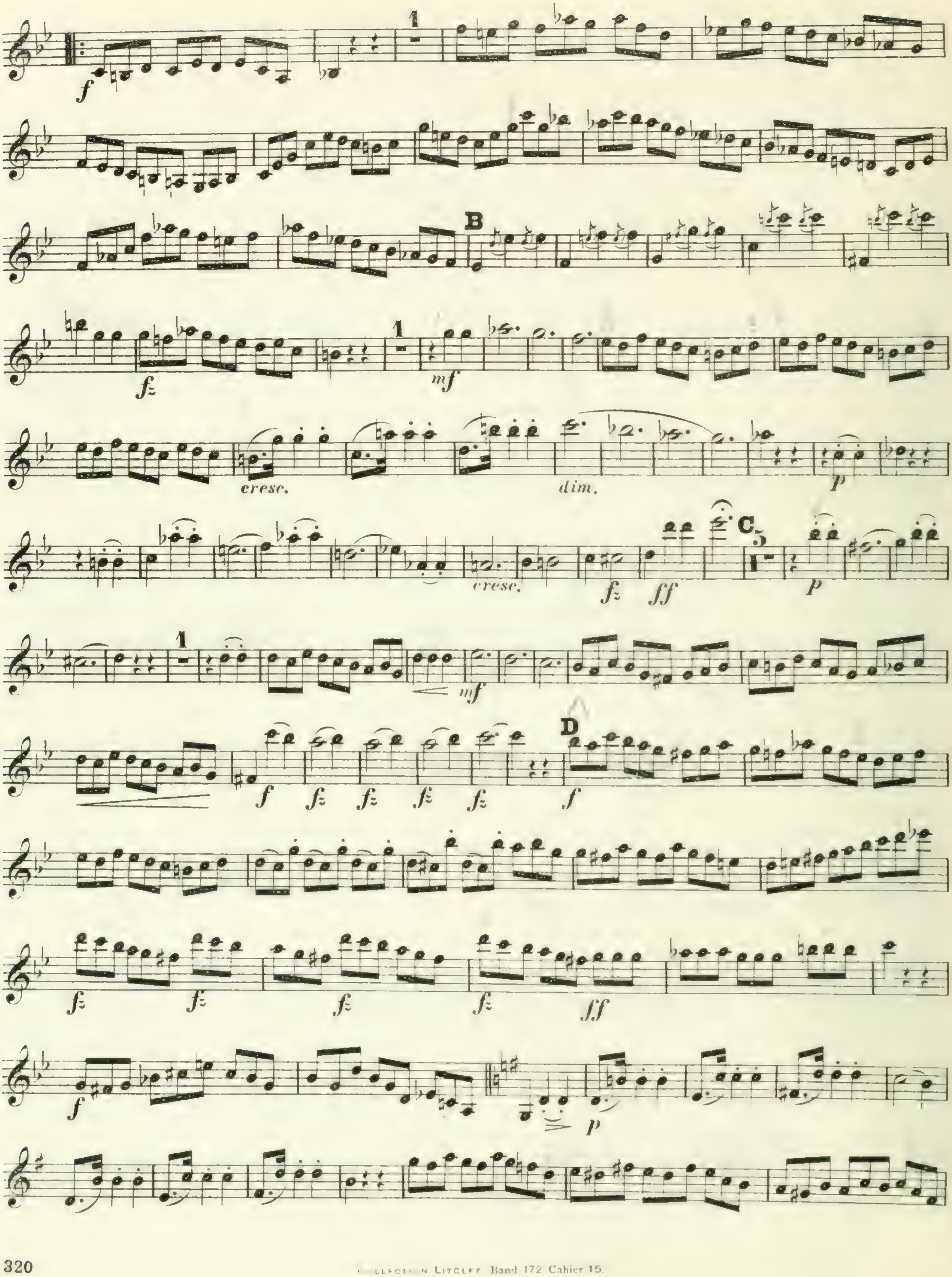

1
p
f
A
B
tr
fz
3
C
mf
D
dim.

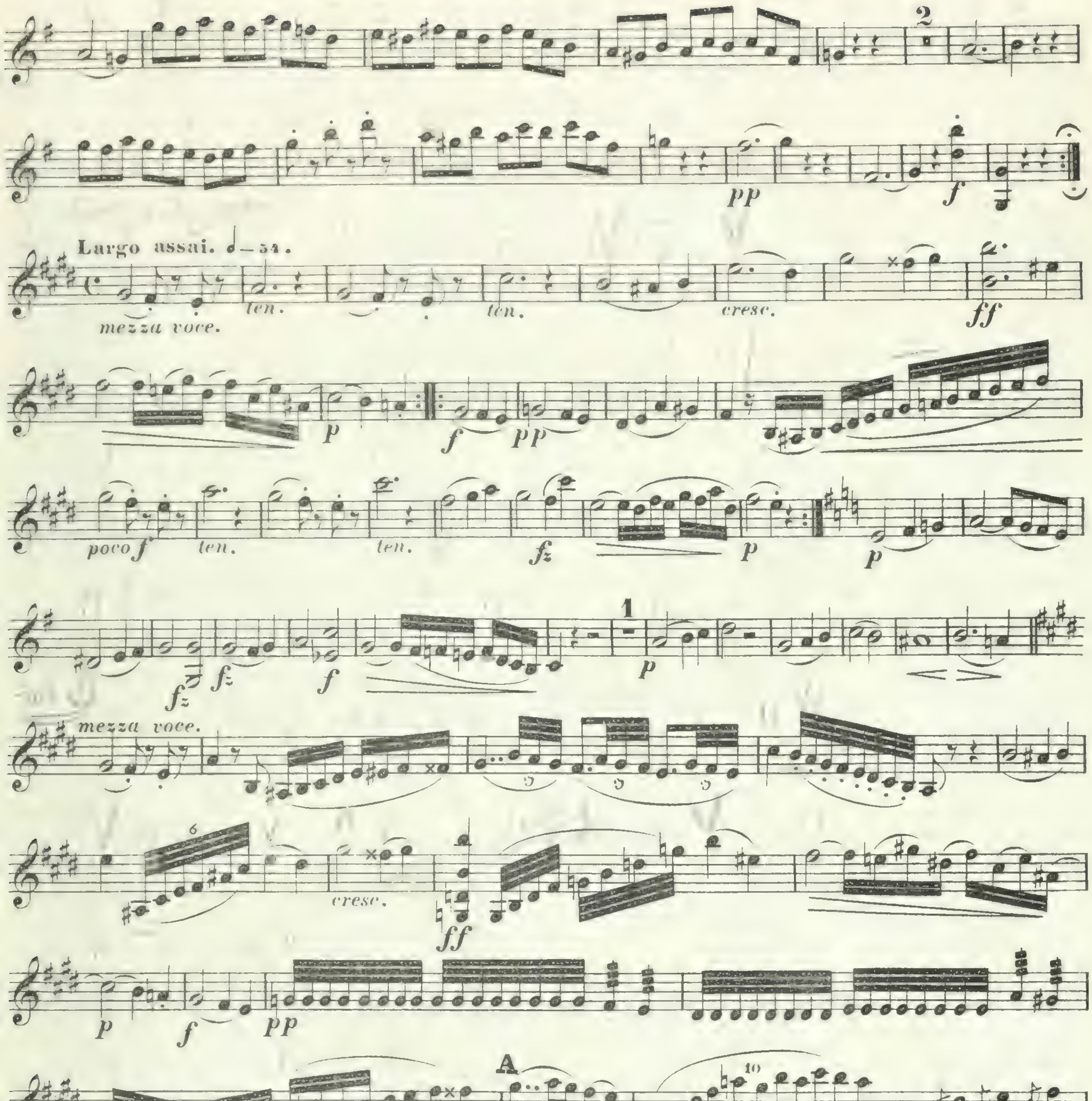

E
p
f
p
p
f
p
f
p
f
F
tr
cresc.
arpeg.
ff
p
f
p
1
f

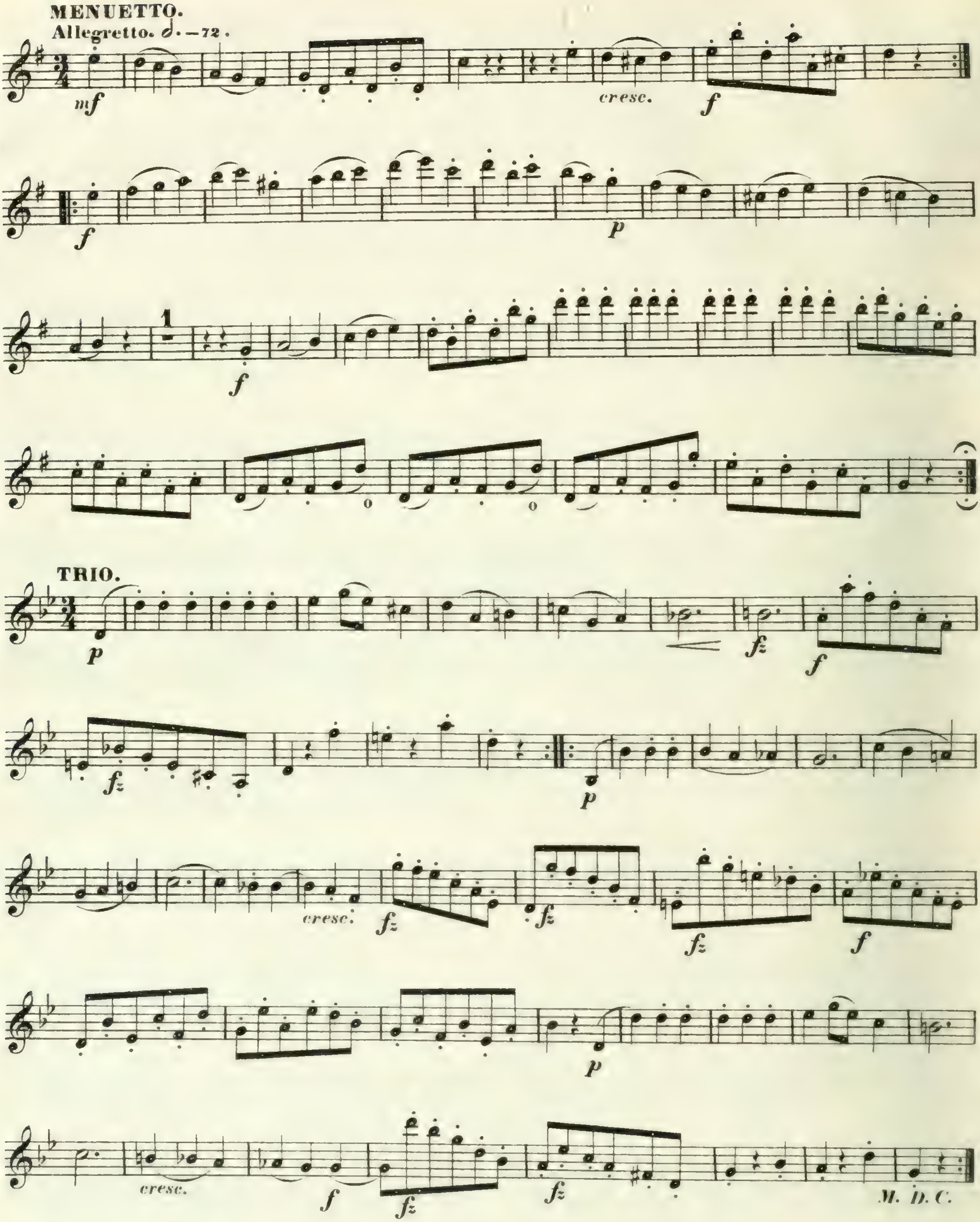
Op. 74. Nº 3.

Nº 74.



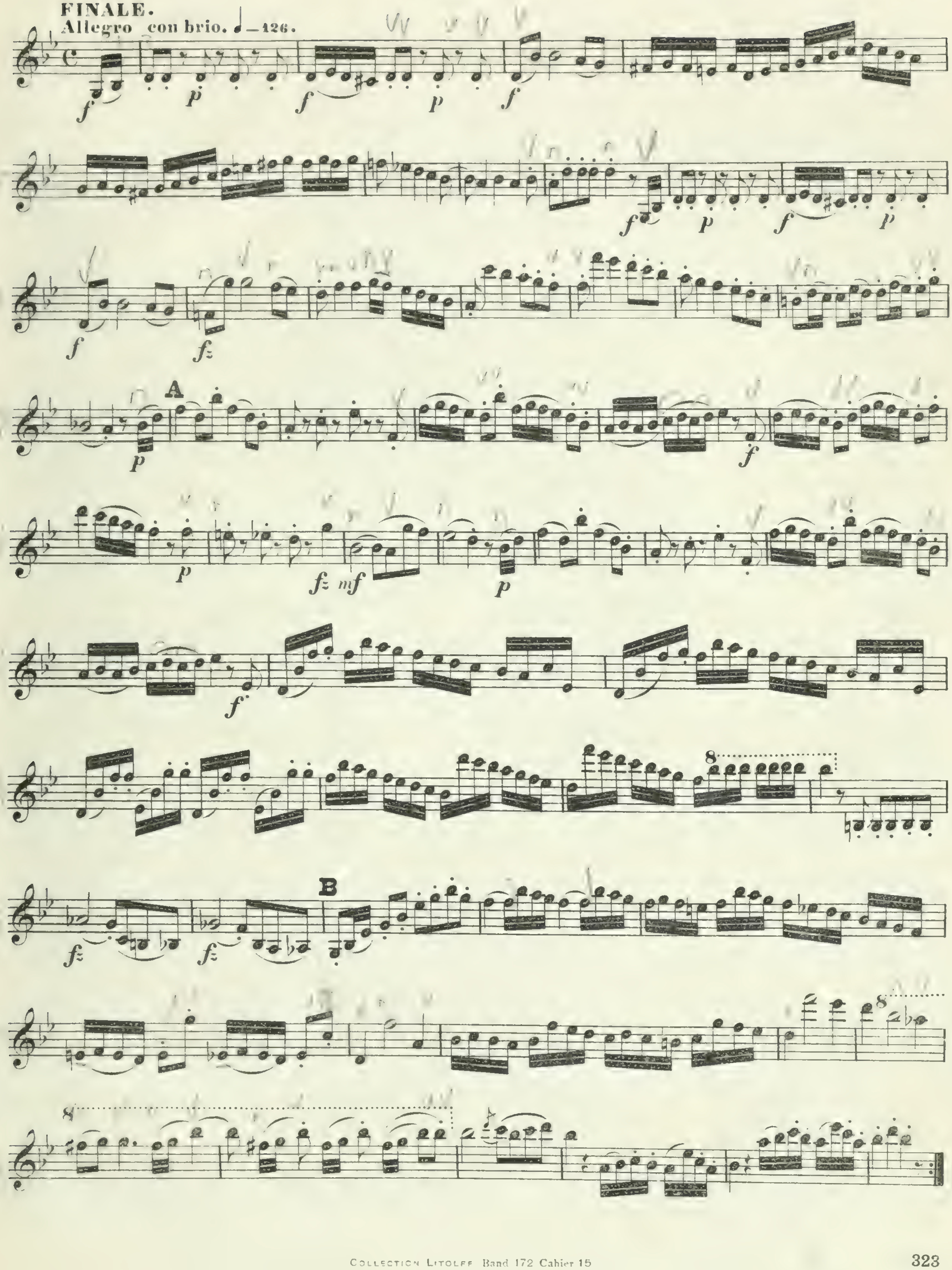

B
cresc.
dim.
C
cresc.
D

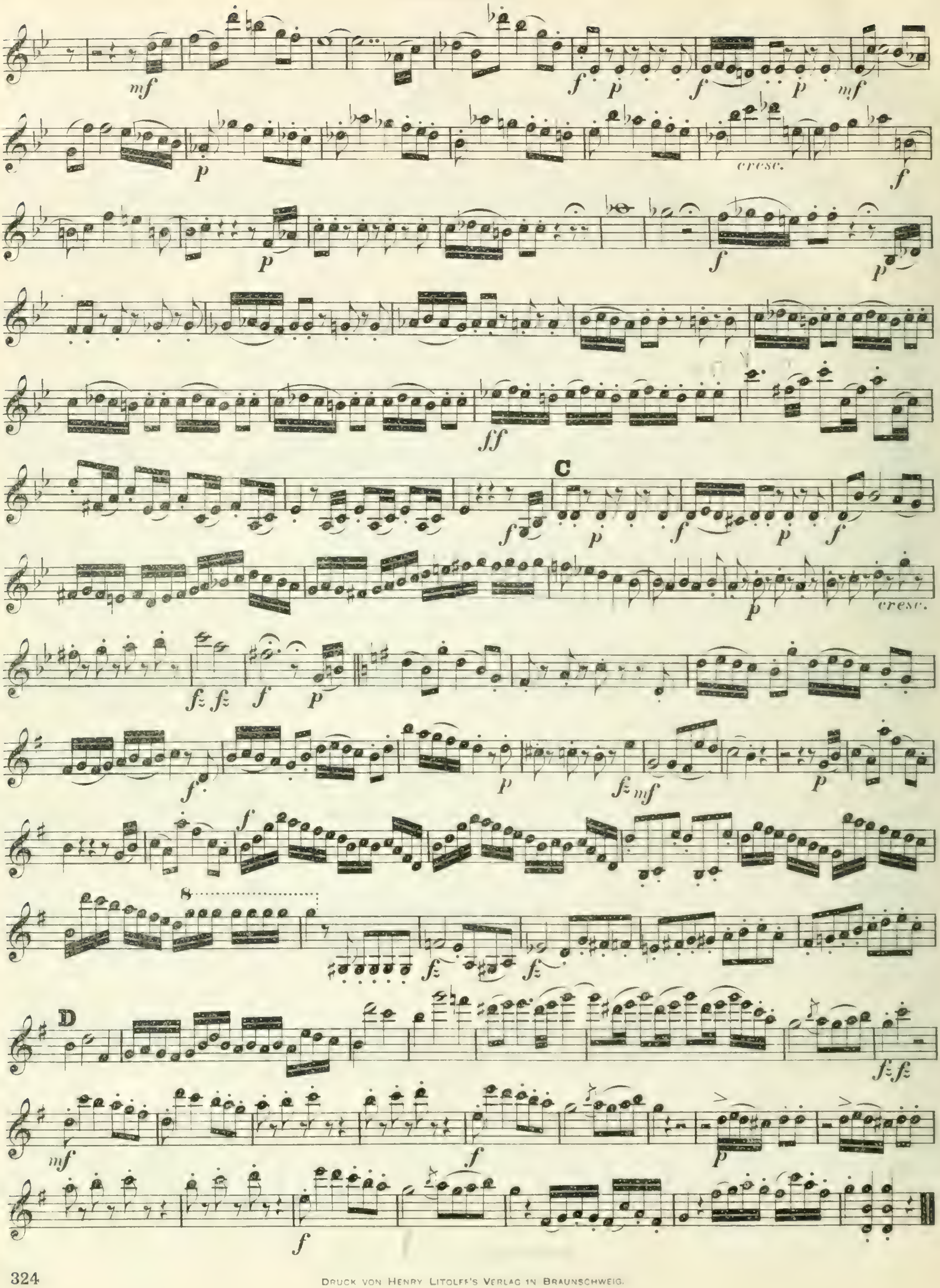

2
pp
f
Largo assai. 𝅗𝅥 = 54.
mezza voce.
ten.
ten.
cresc.
ff
p
f
pp
poco f
ten.
ten.
fz
p
p
fz
fz
f
1
p
mezza voce.
6
cresc.
ff
p
f
pp
A
pf
10
pp
p
fz
fz
p
pp


MENUETTO.
Allegretto. 𝅗𝅥. = 72.
mf
cresc.
f
p
f
1
f
TRIO.
p
fz
f
fz
p
cresc.
fz
fz
fz
f
p
cresc.
f
fz
fz
M. D. C.

VIOLINO 1.

FINALE.





DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

2nd. VIOLIN.

LONDON W.C.1.

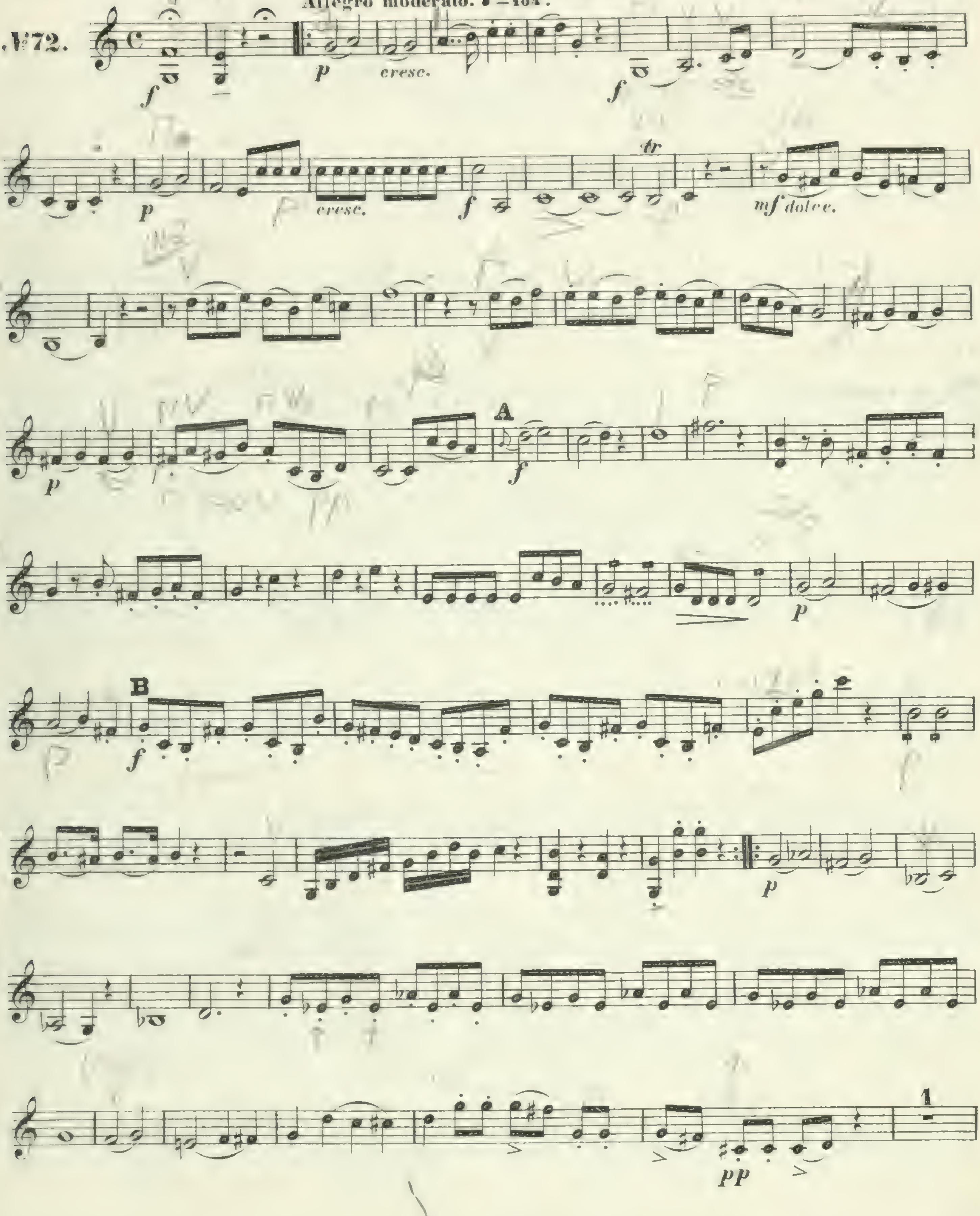
HOLBORN W.C.

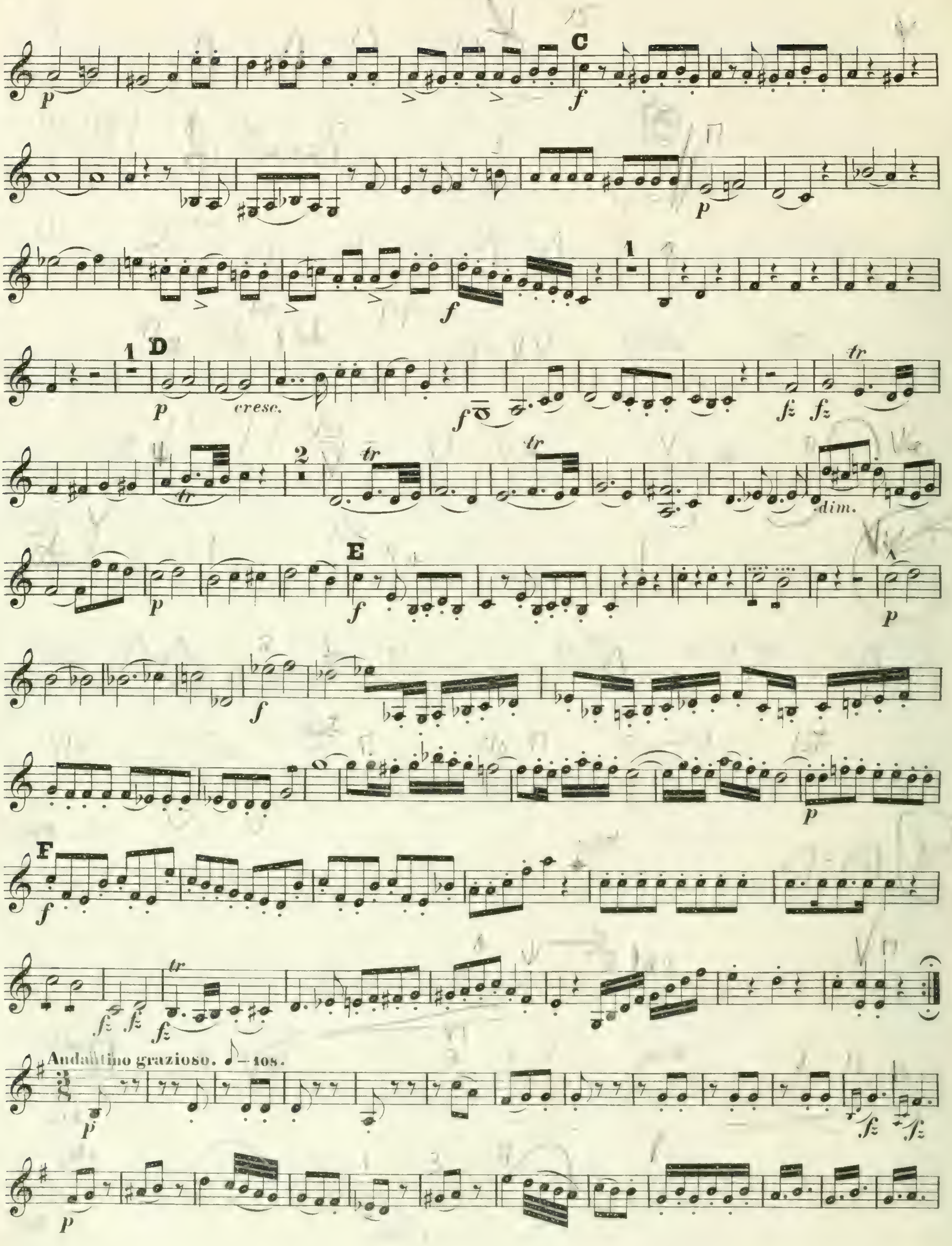
VIOLINO 2.

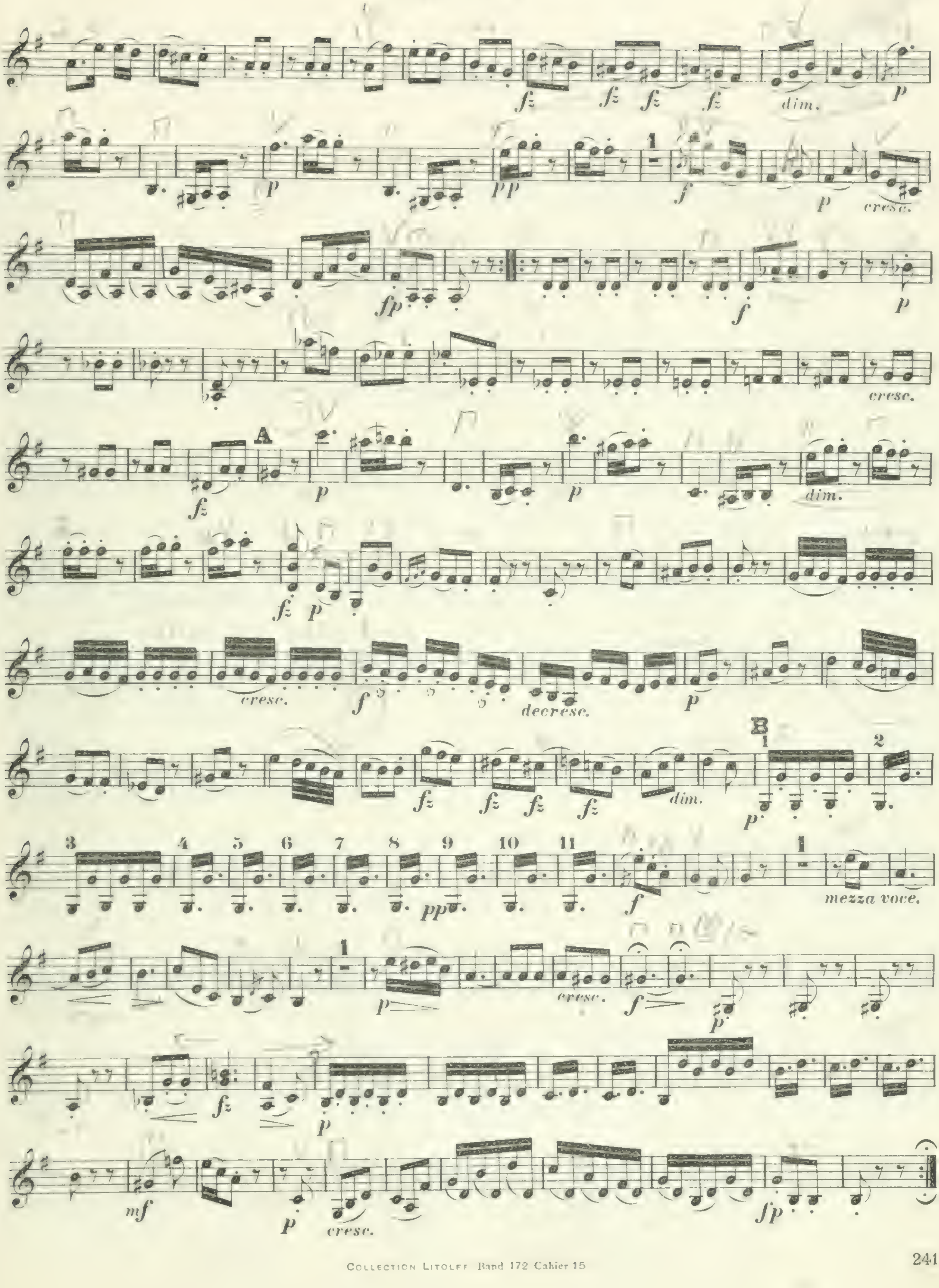
Josef Haydn, Op. 74. Nº 1.

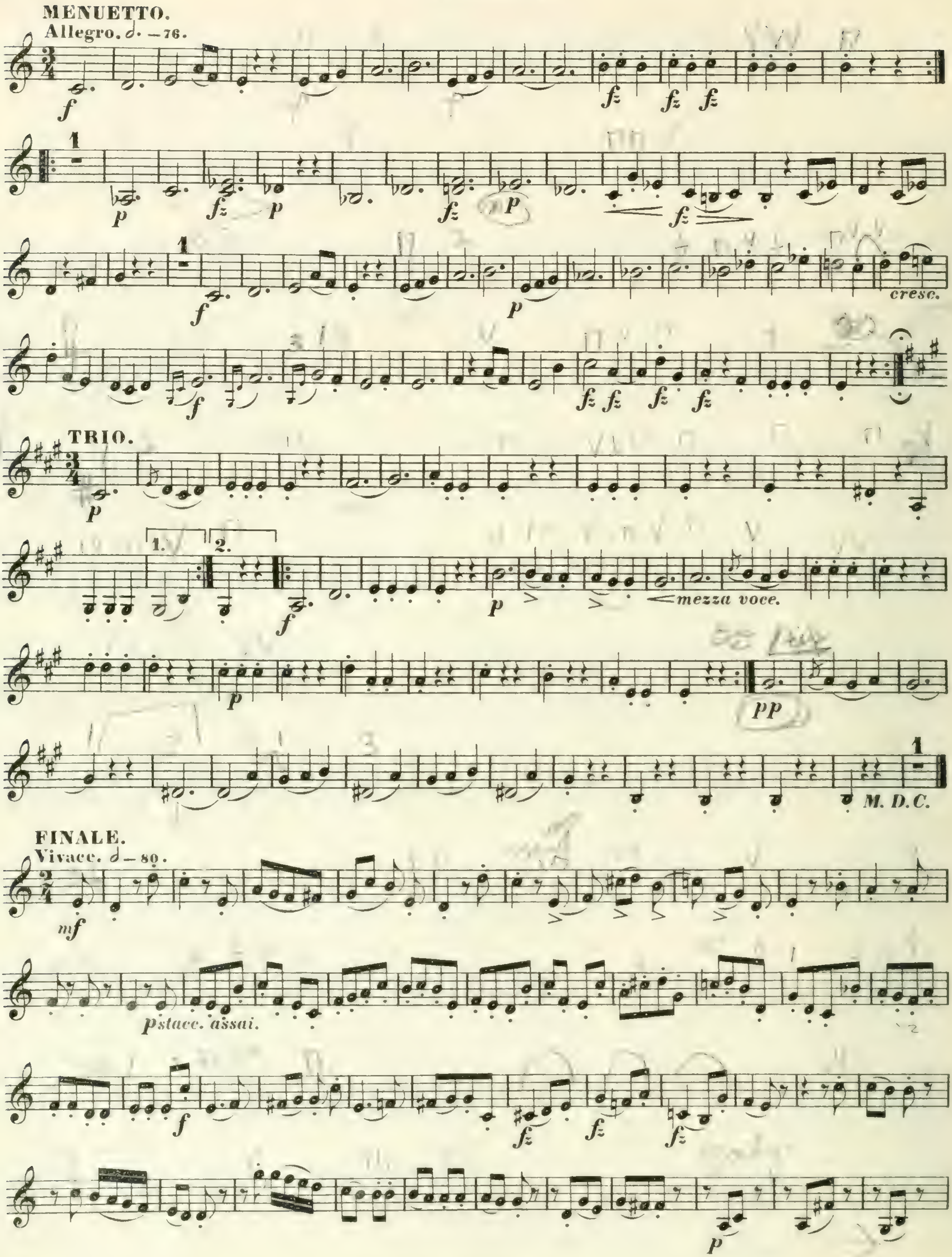
Allegro moderato. ♩ = 104.

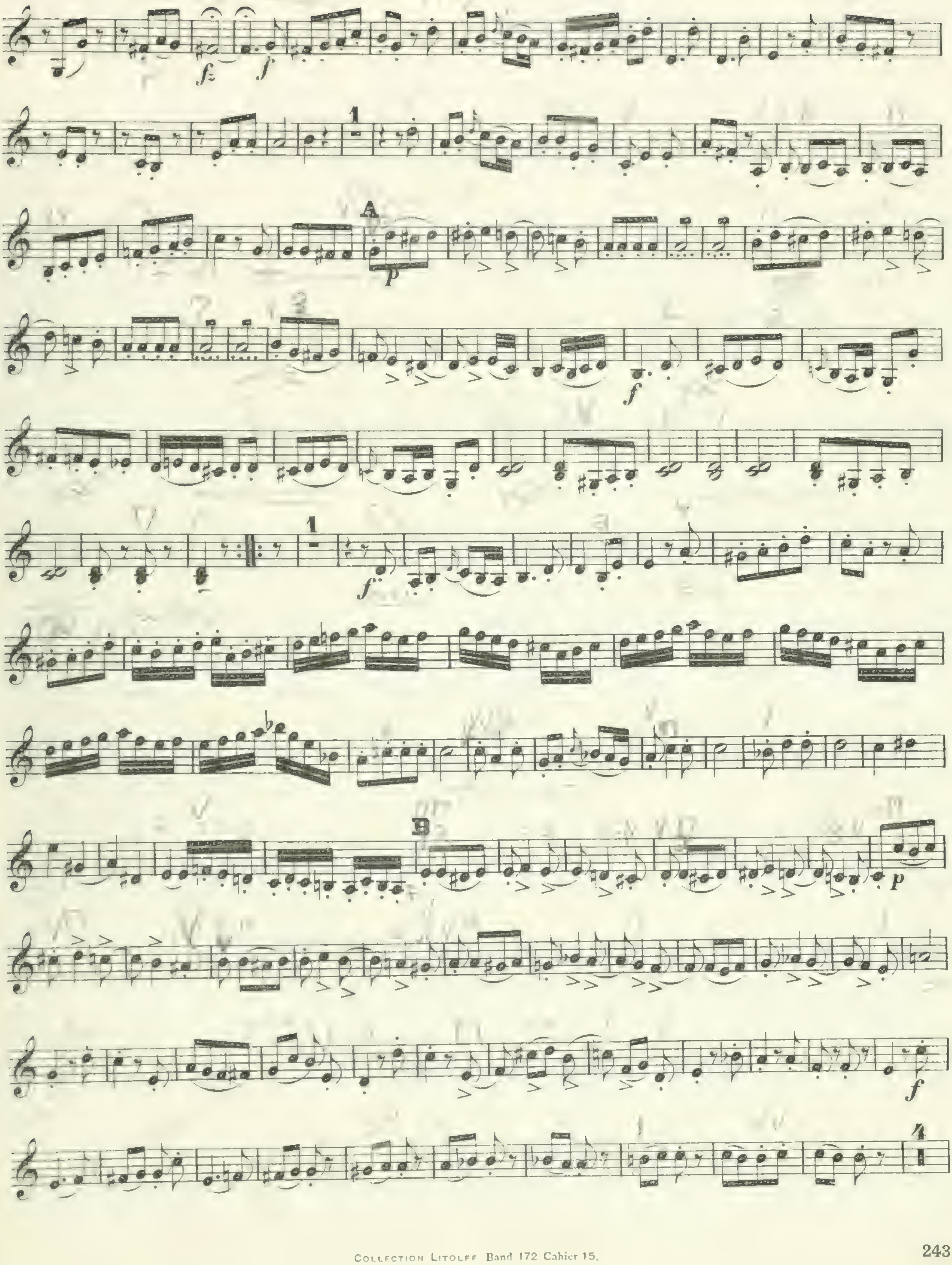
№72.

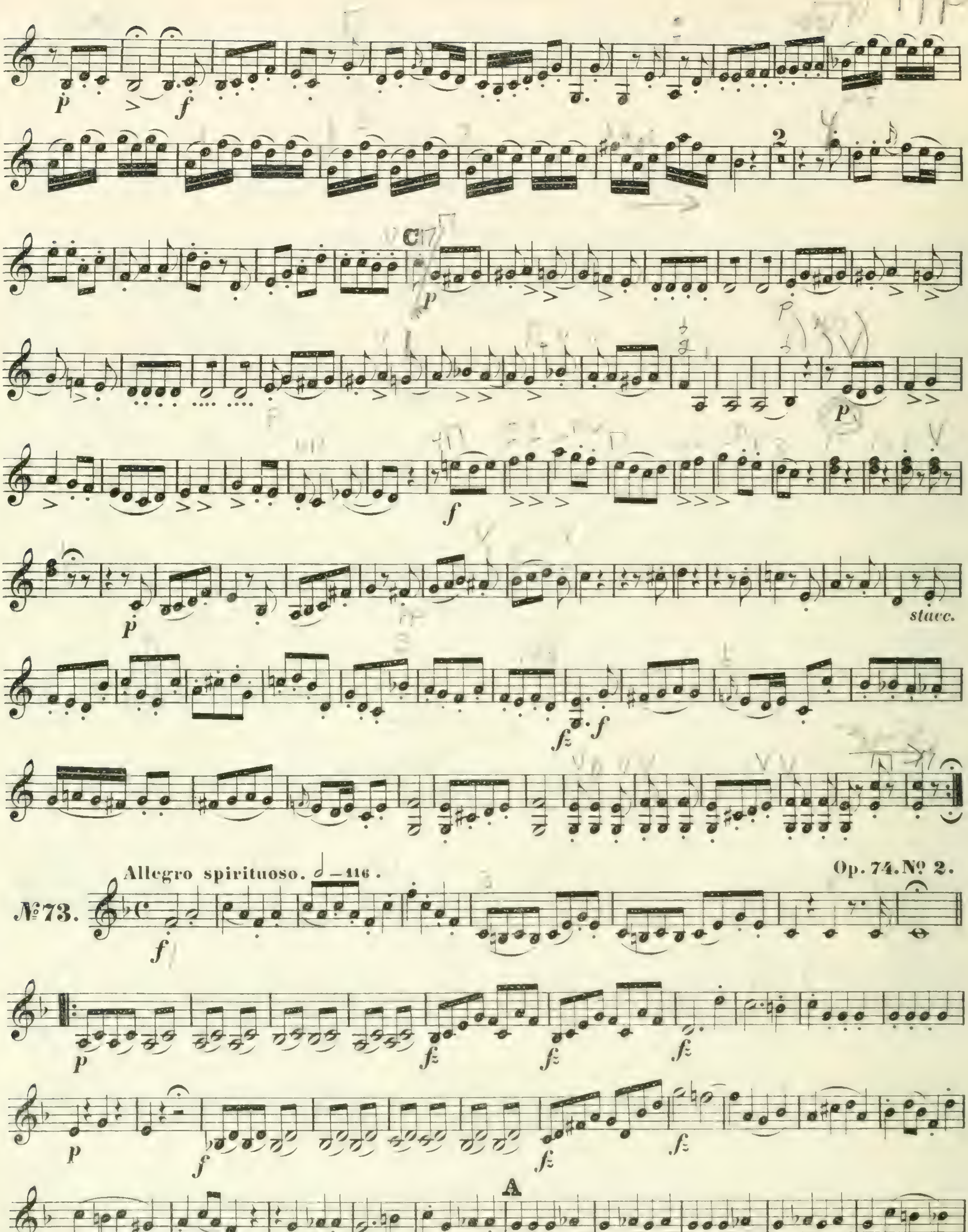


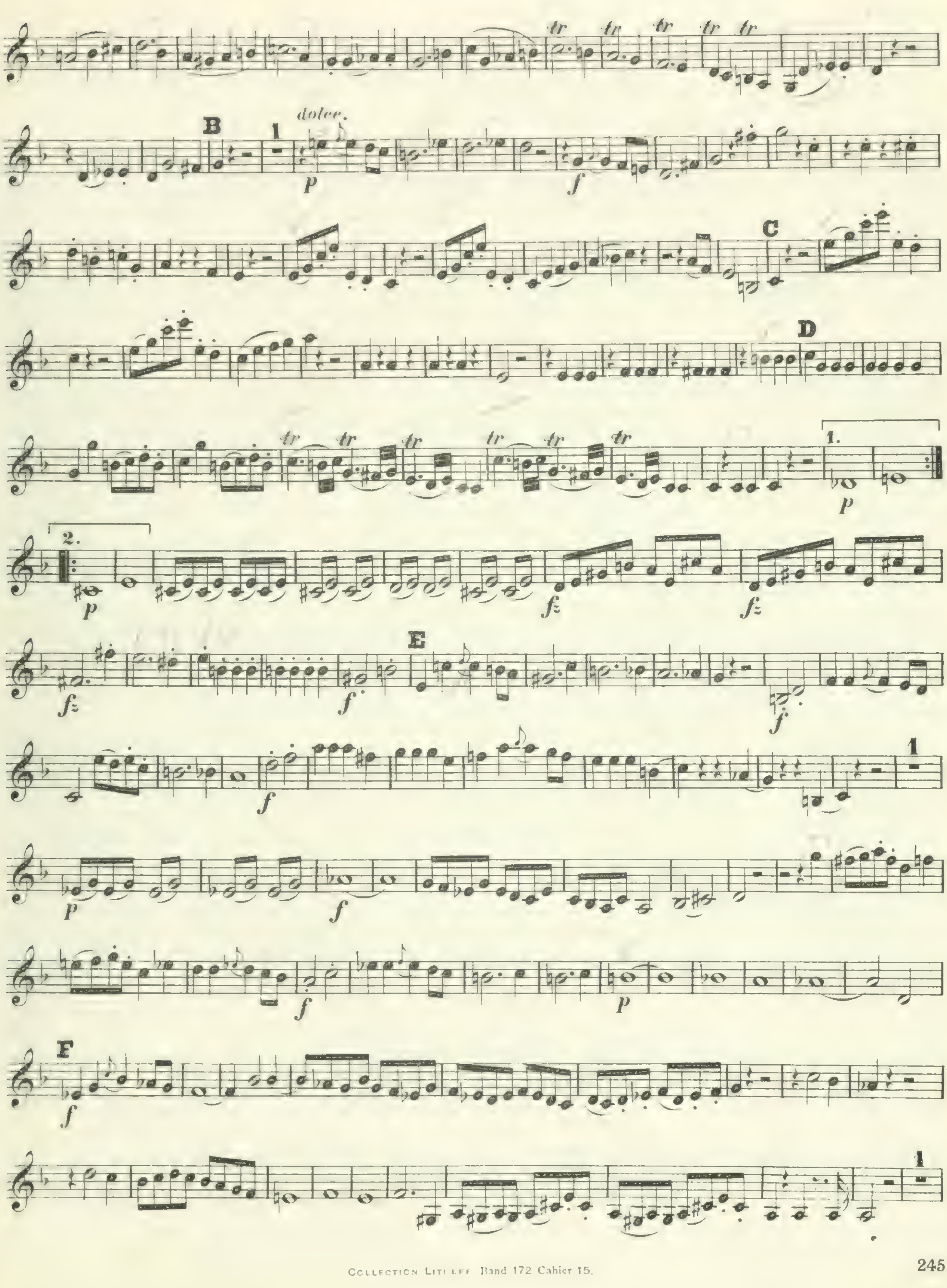

C
D
cresc.
E
F
dim.
Andantino grazioso.

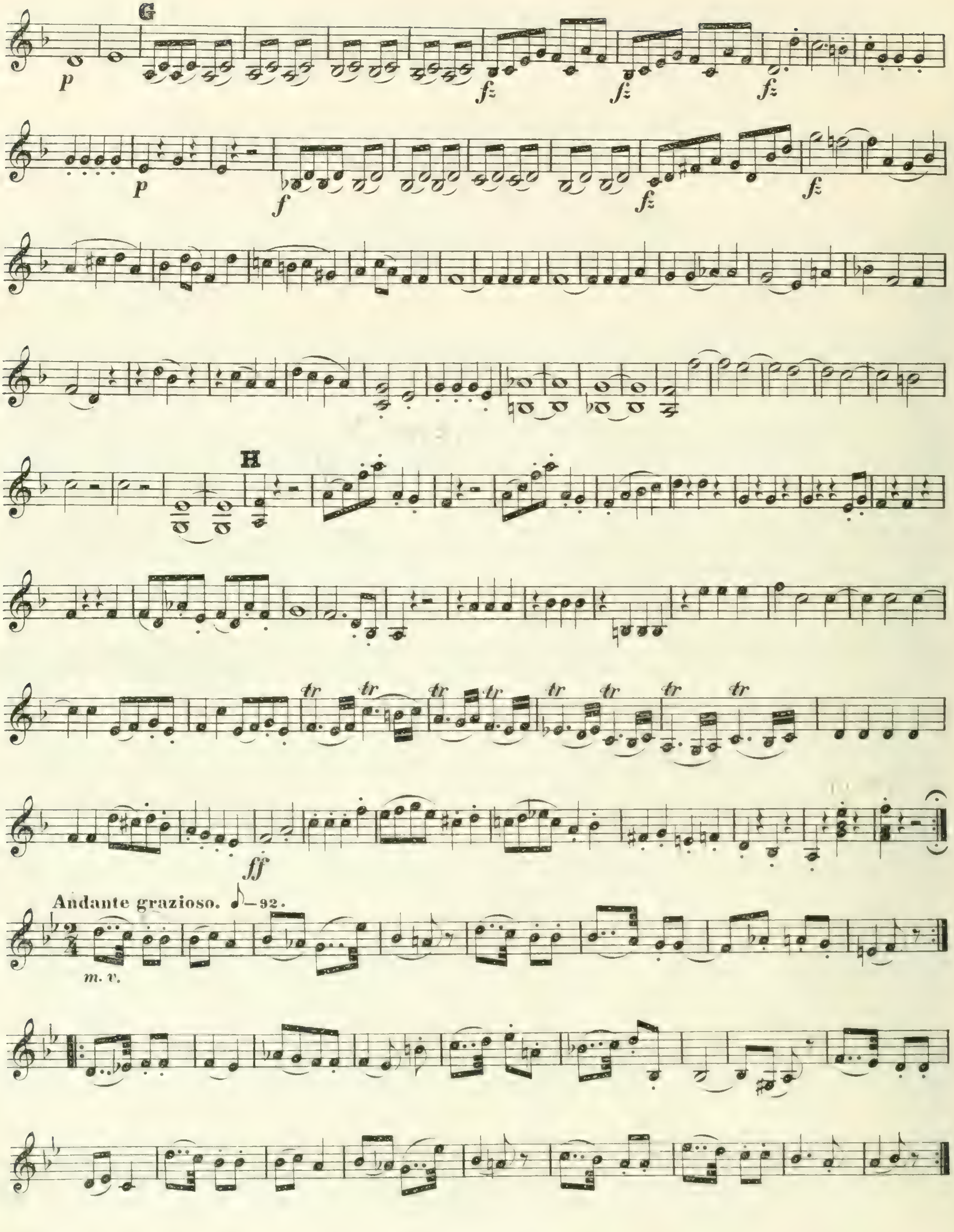

fz
dim.
p
pp
f
cresc.
fp
A
B
decresc.
mezza voce.
mf

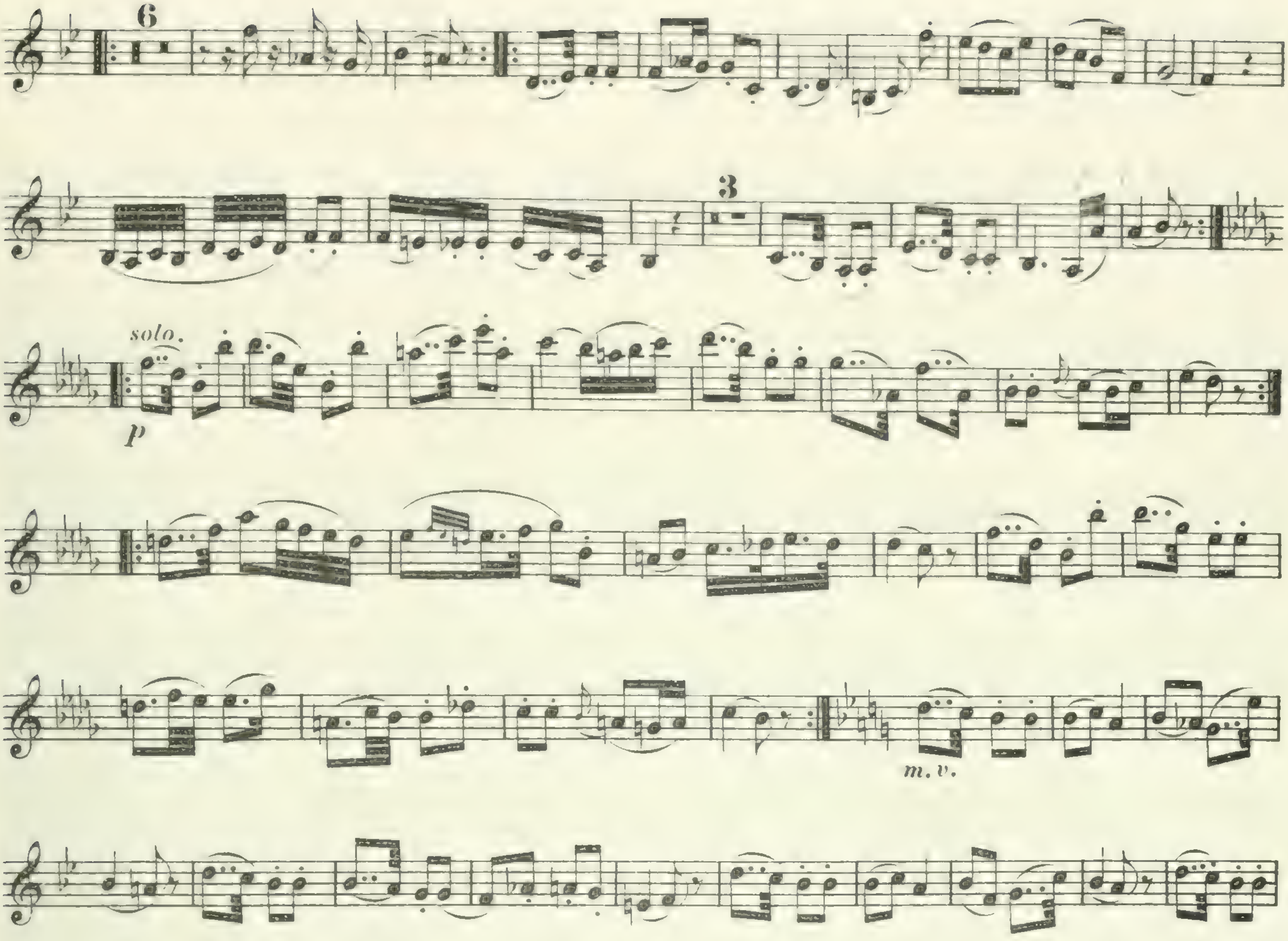

MENUETTO.
Allegro. 𝅗𝅥. = 76.
cresc.
TRIO.
1.
2.
mezza voce.
M. D. C.
FINALE.
Vivace. 𝅗𝅥 = 80.
p stacc. assai.


fz
f
1
A
p
f
1
f
B
p
f
4


C
stacc.
Allegro spirituoso. 𝅗𝅥 = 116.
Op. 74. № 2.
№ 73.
A

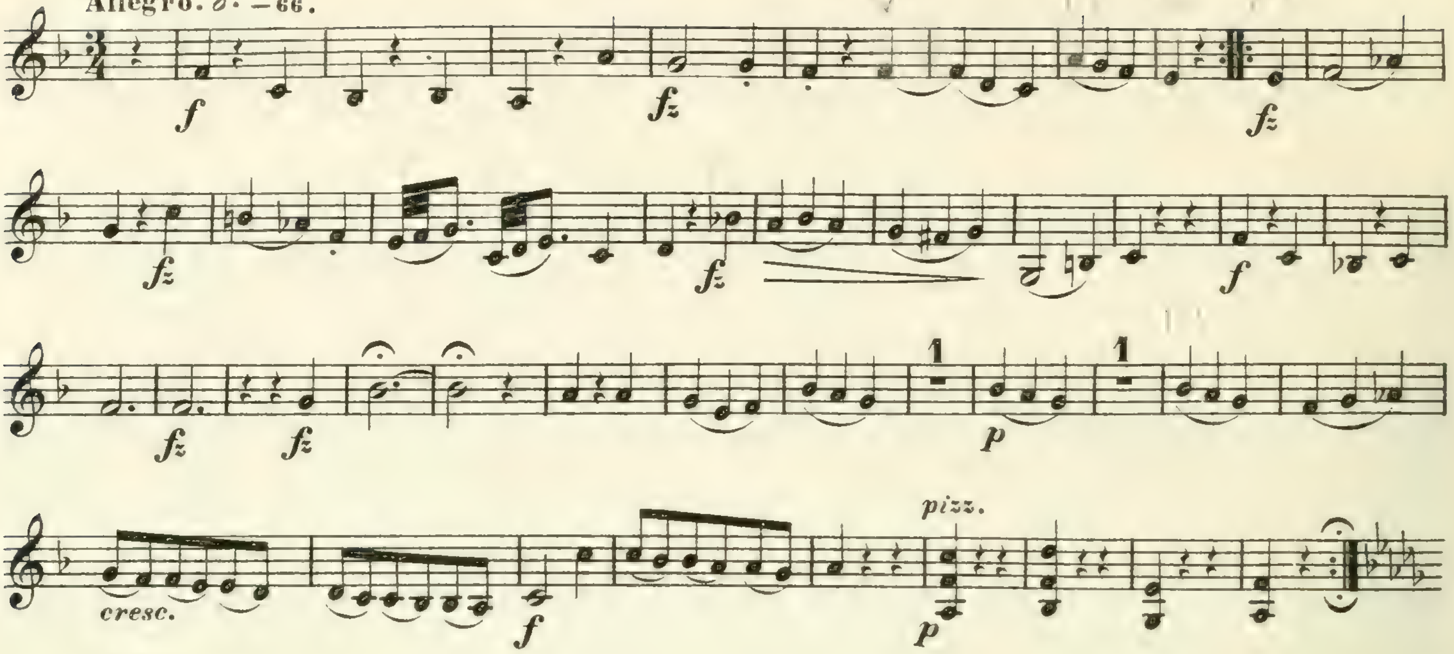

tr
B
dolce.
p
f
C
D
1.
2.
fz
E
F


G
p
fz
fz
fz
p
f
fz
fz
H
tr
ff
Andante grazioso. ♪ = 92.
m. v.

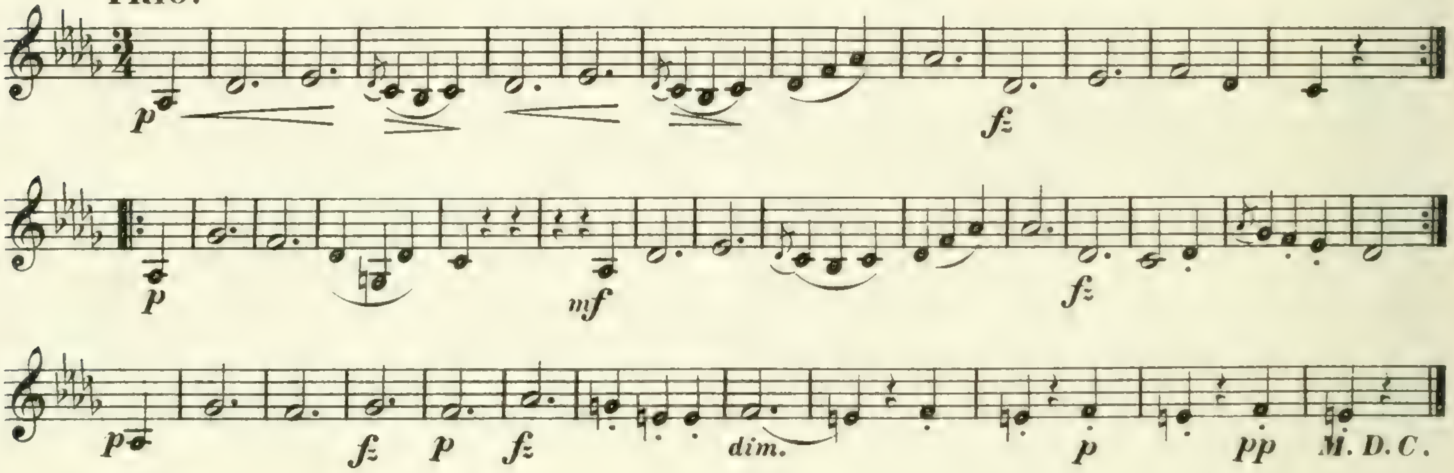

6
3
solo.
p
m. v.
A
pp

MENUETTO.

Allegro. 𝅗𝅥. = 66.

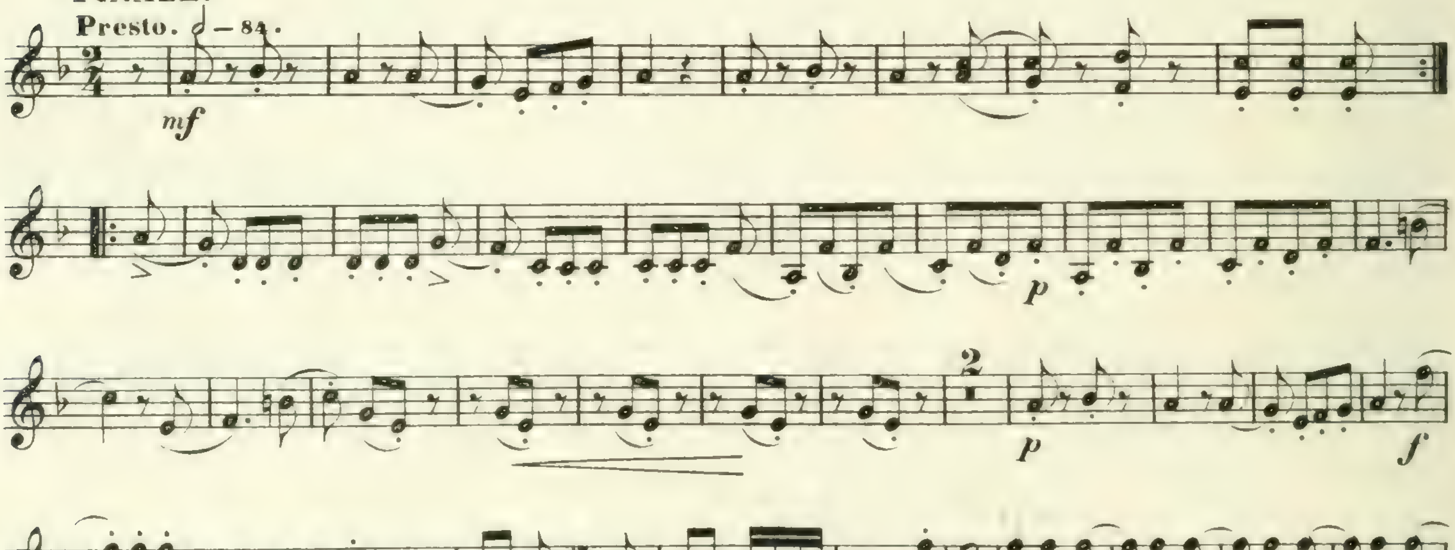


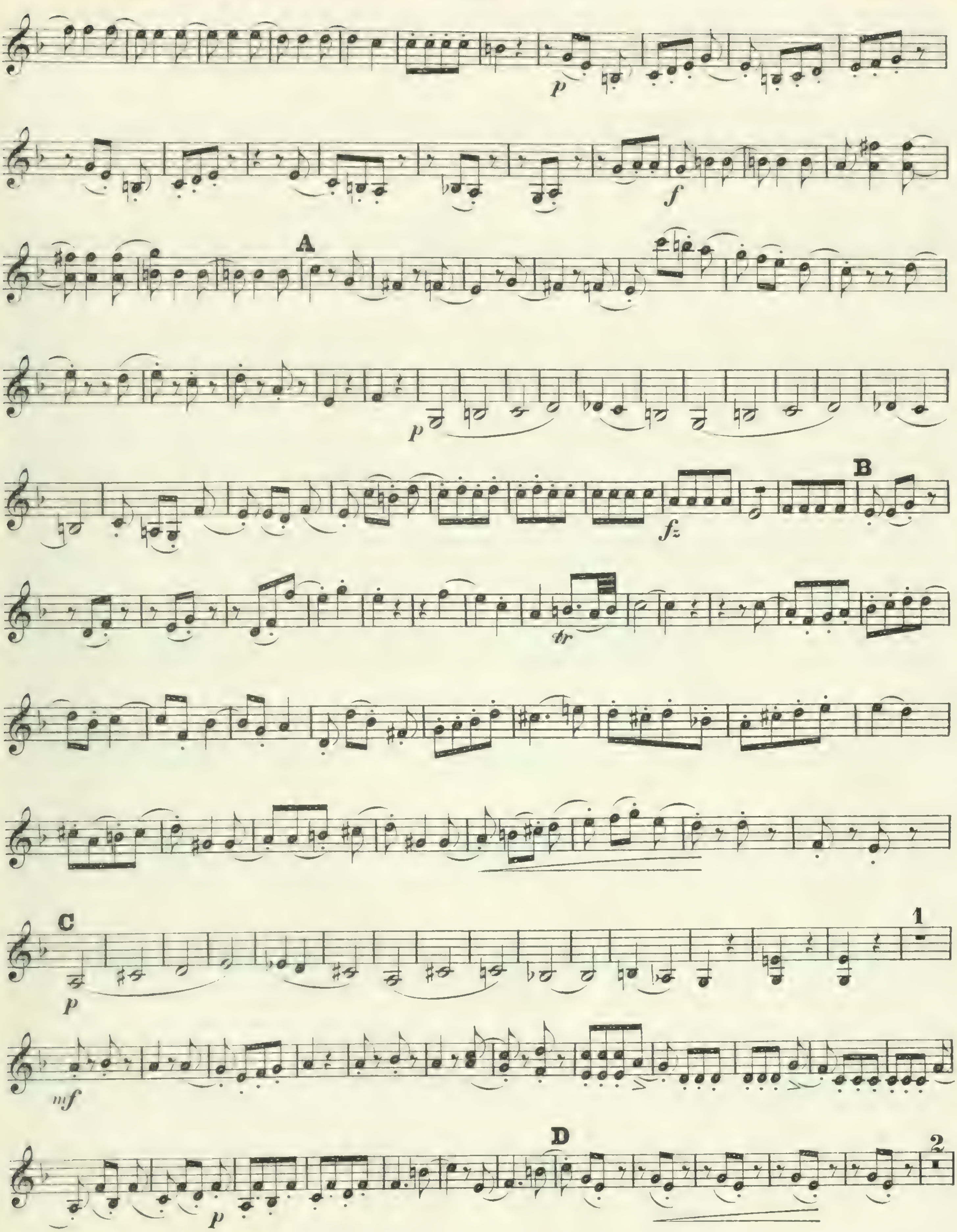
TRIO.

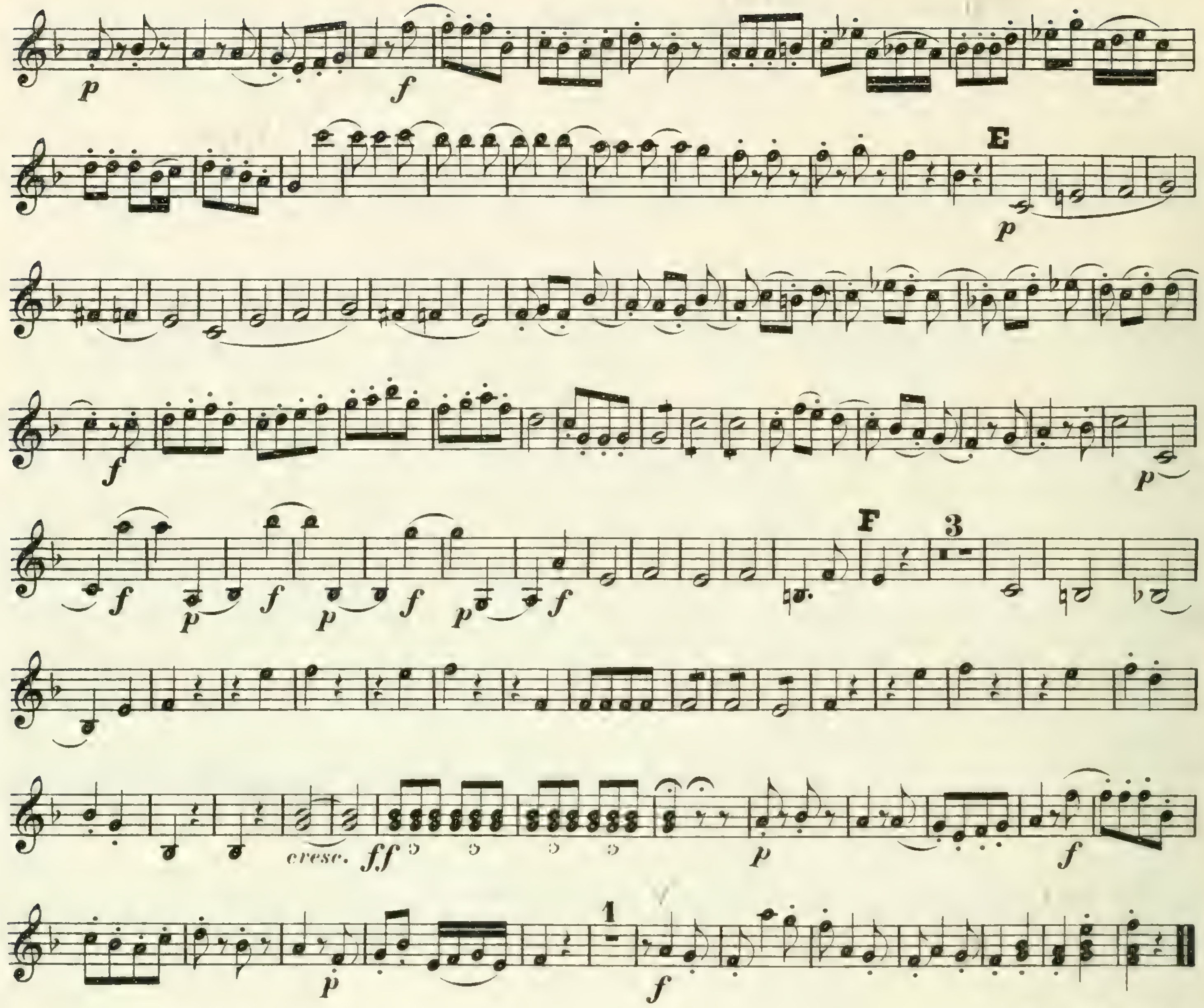


FINALE.

Presto. 𝅗𝅥 = 84.

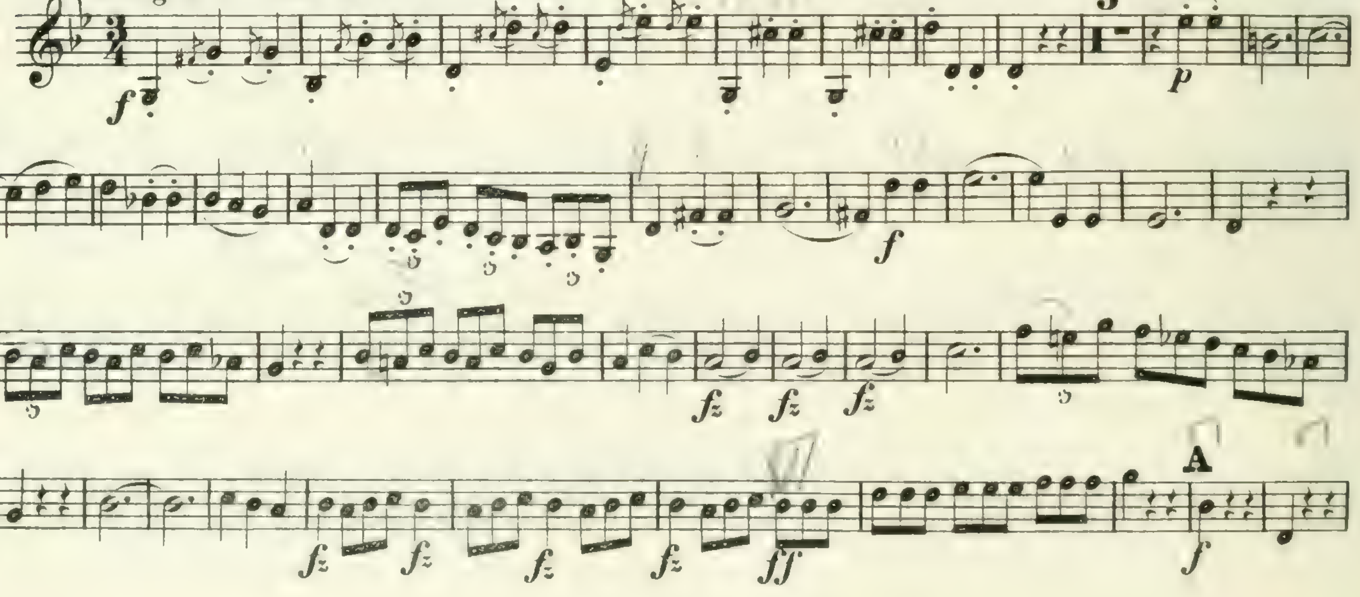


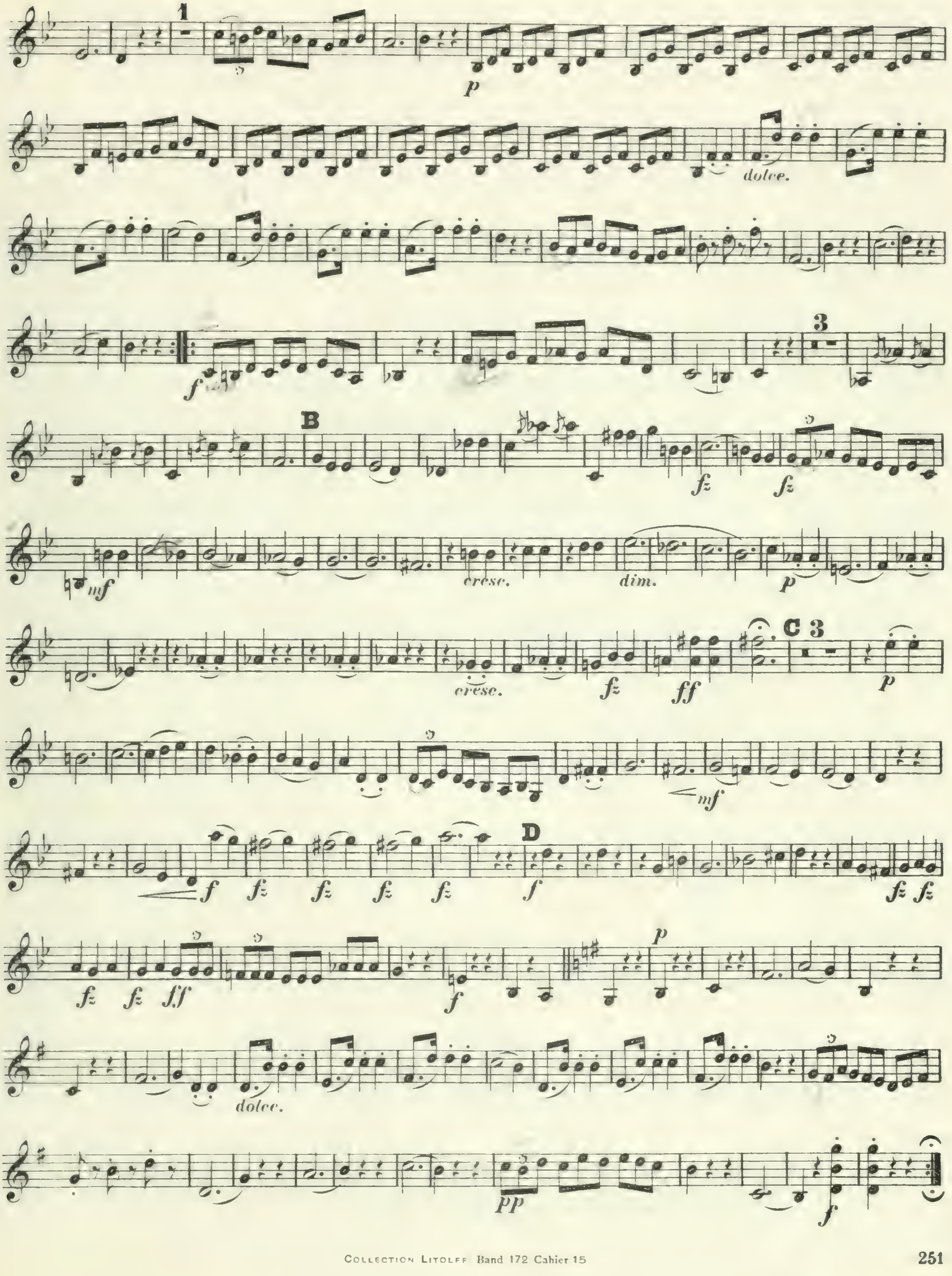

A
B
C
D
1
2
p
f
fz
tr
mf

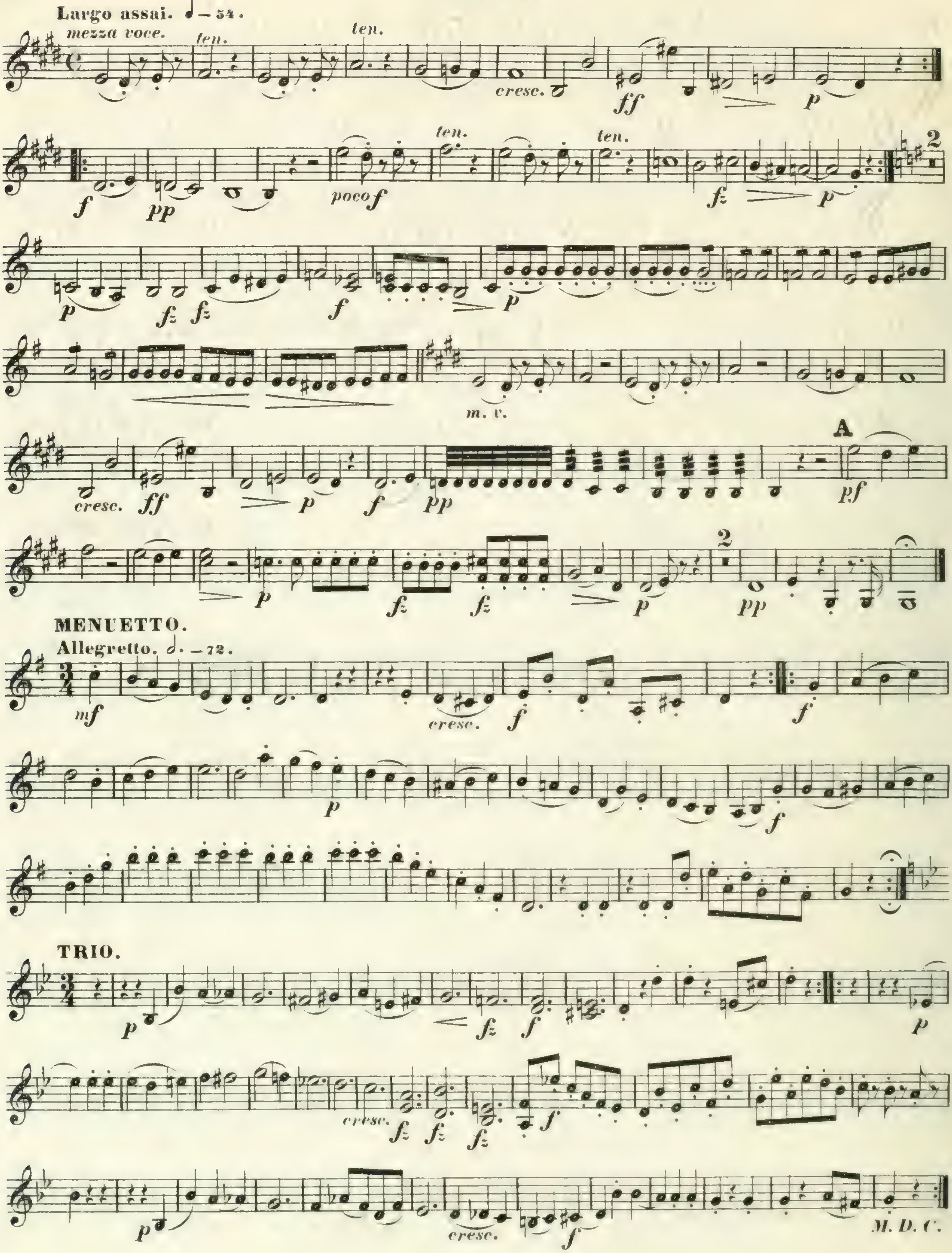


Op. 74. Nº 3.

Nº 74 Allegro. ♩ = 108.

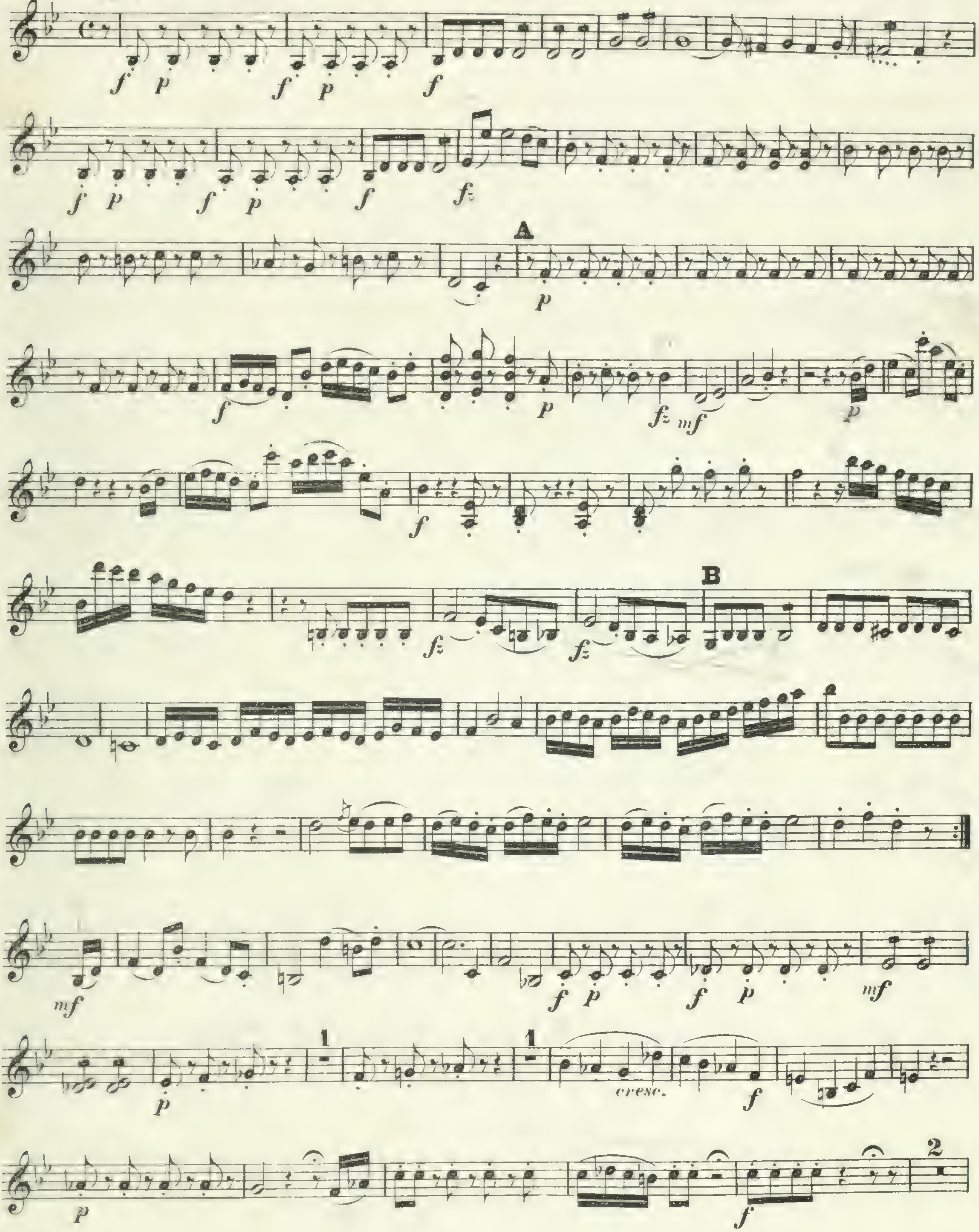


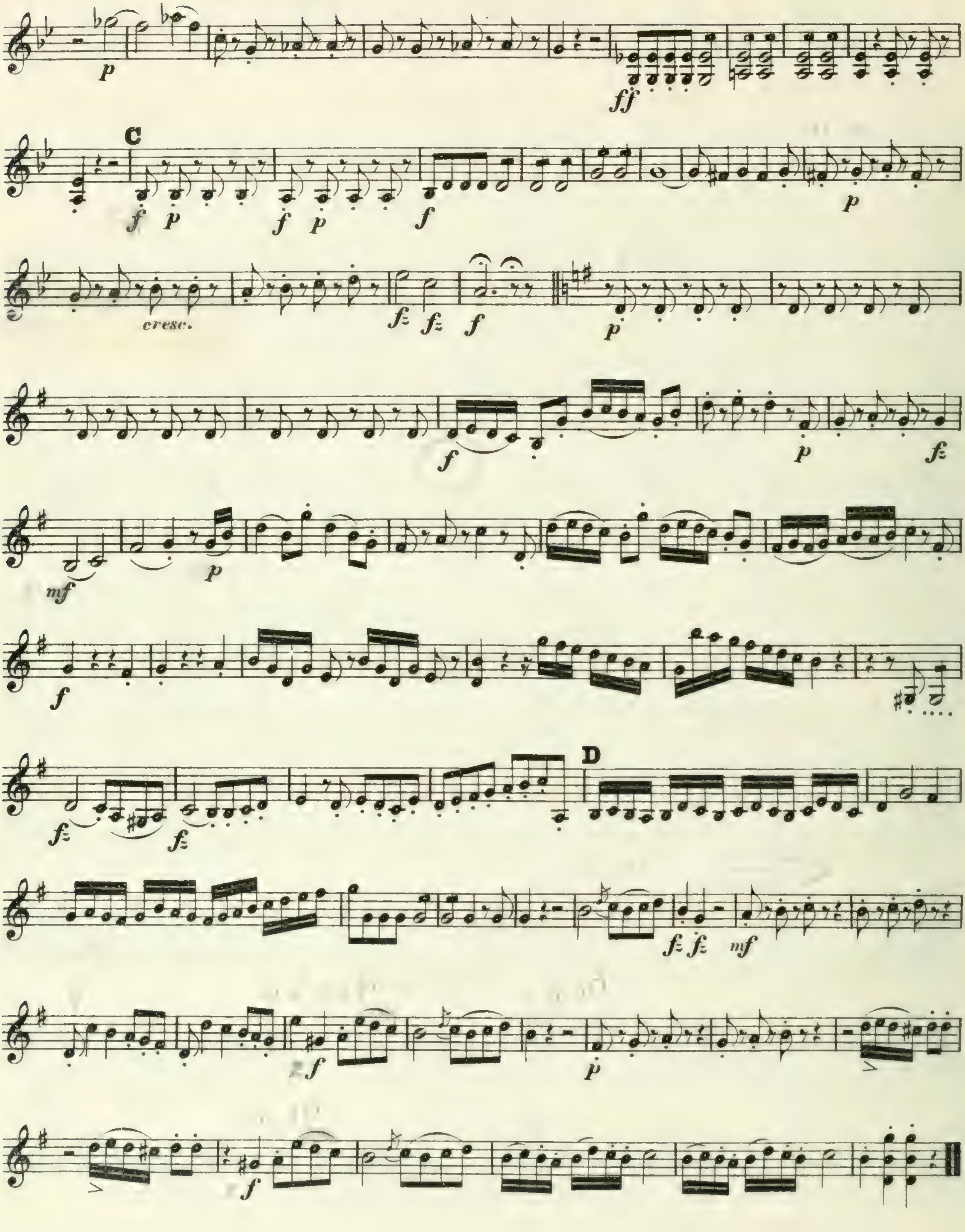

1
dolce.
3
B
cresc.
dim.
C 3
cresc.
D
dolce.


Largo assai. ♩ = 54.
mezza voce.
ten.
cresc.
ff
p
f
pp
poco f
fz
2
m. v.
A
pf
MENUETTO.
Allegretto. 𝅗𝅥. = 72.
mf
cresc.
TRIO.
M. D. C.

FINALE.

Allegro con brio. ♩ = 126.




C
cresc.
D

HOLBORN. W.C.1.

VIOLA.

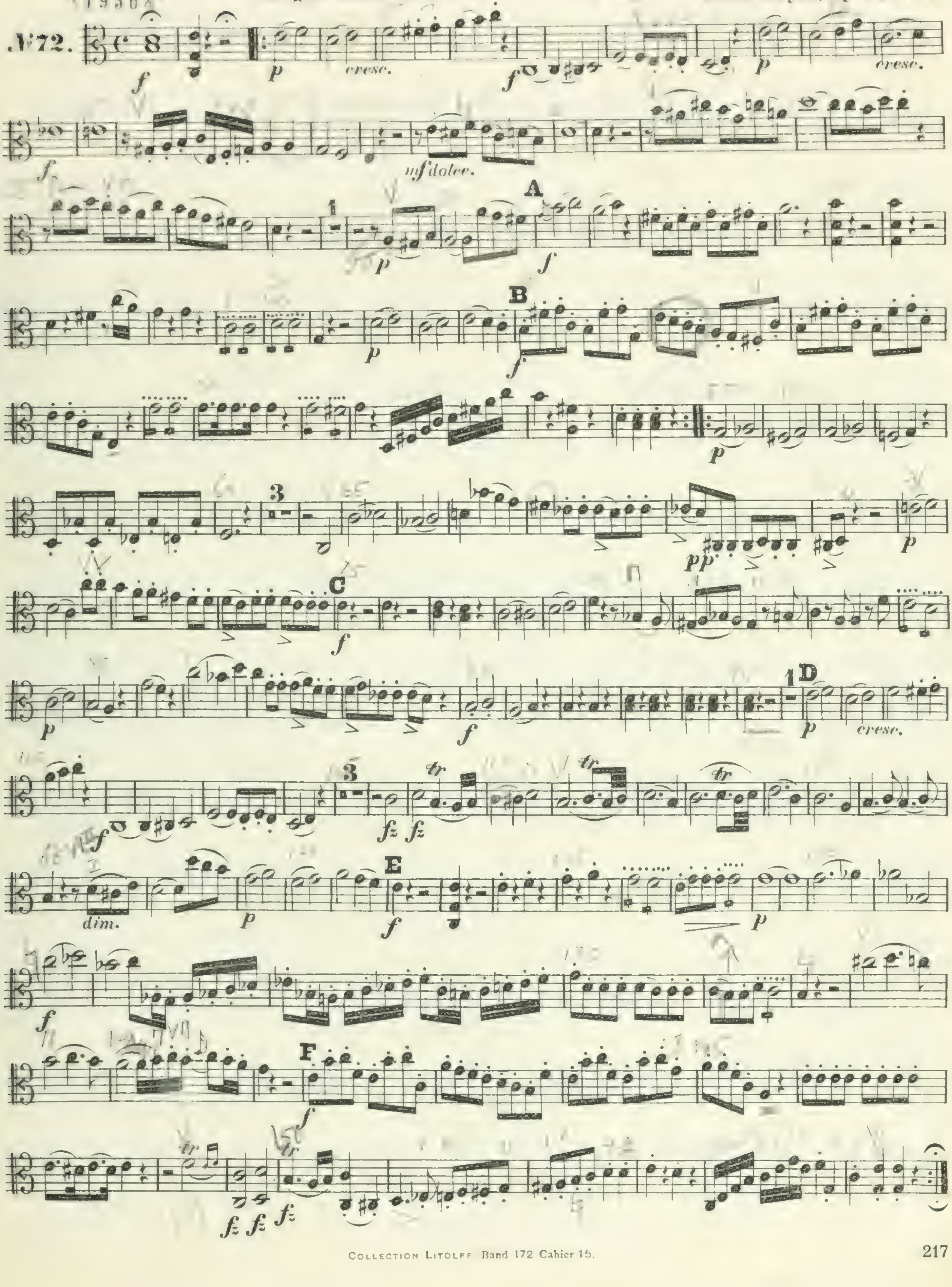
[illegible] W.C.

76 Devonshire Street
HOLBORN, W.C.1

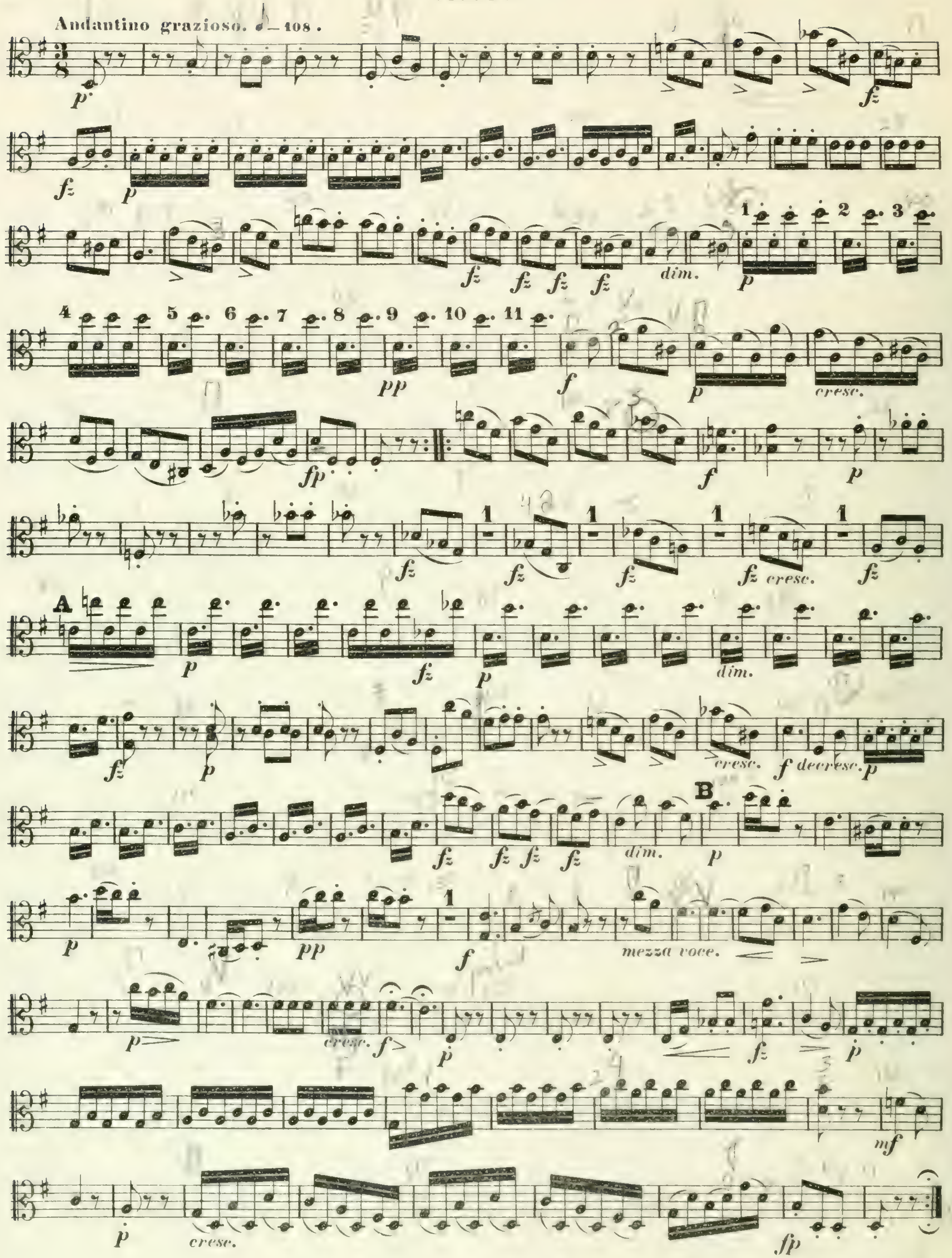
19368

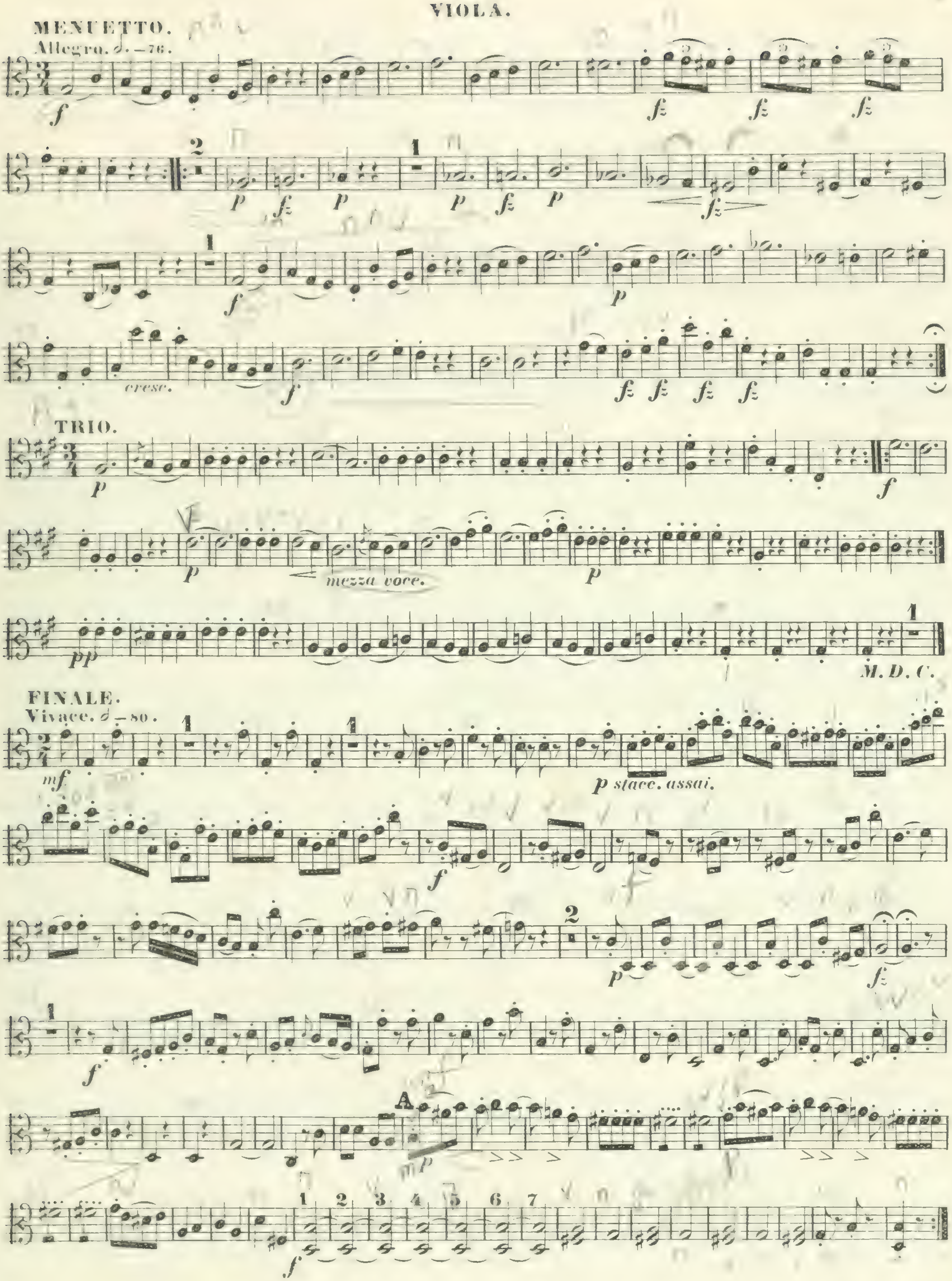
VIOLA.

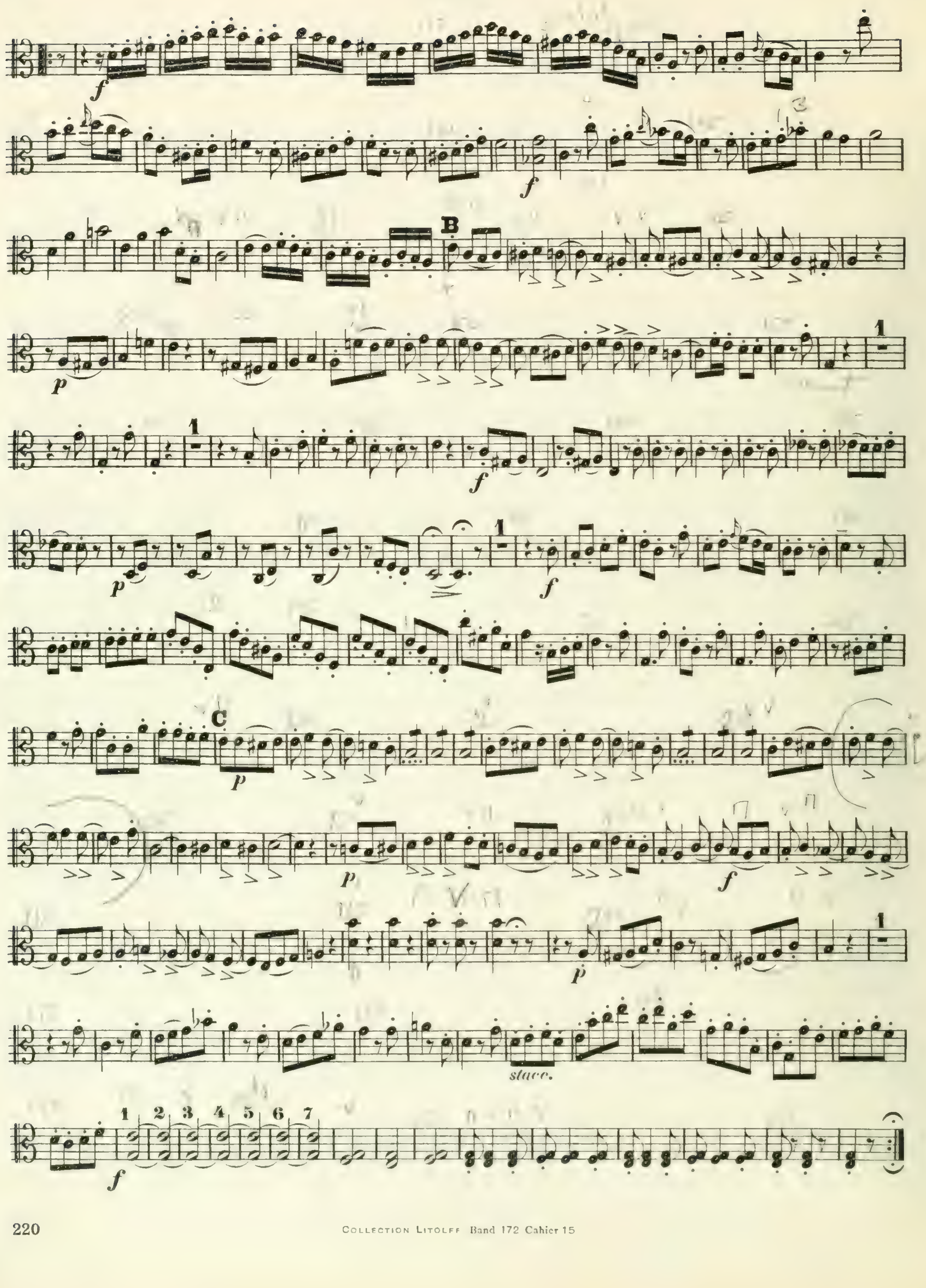
Allegro moderato. ♩ = 104. **Josef Haydn, Op. 74. Nº 1.**



VIOLA.

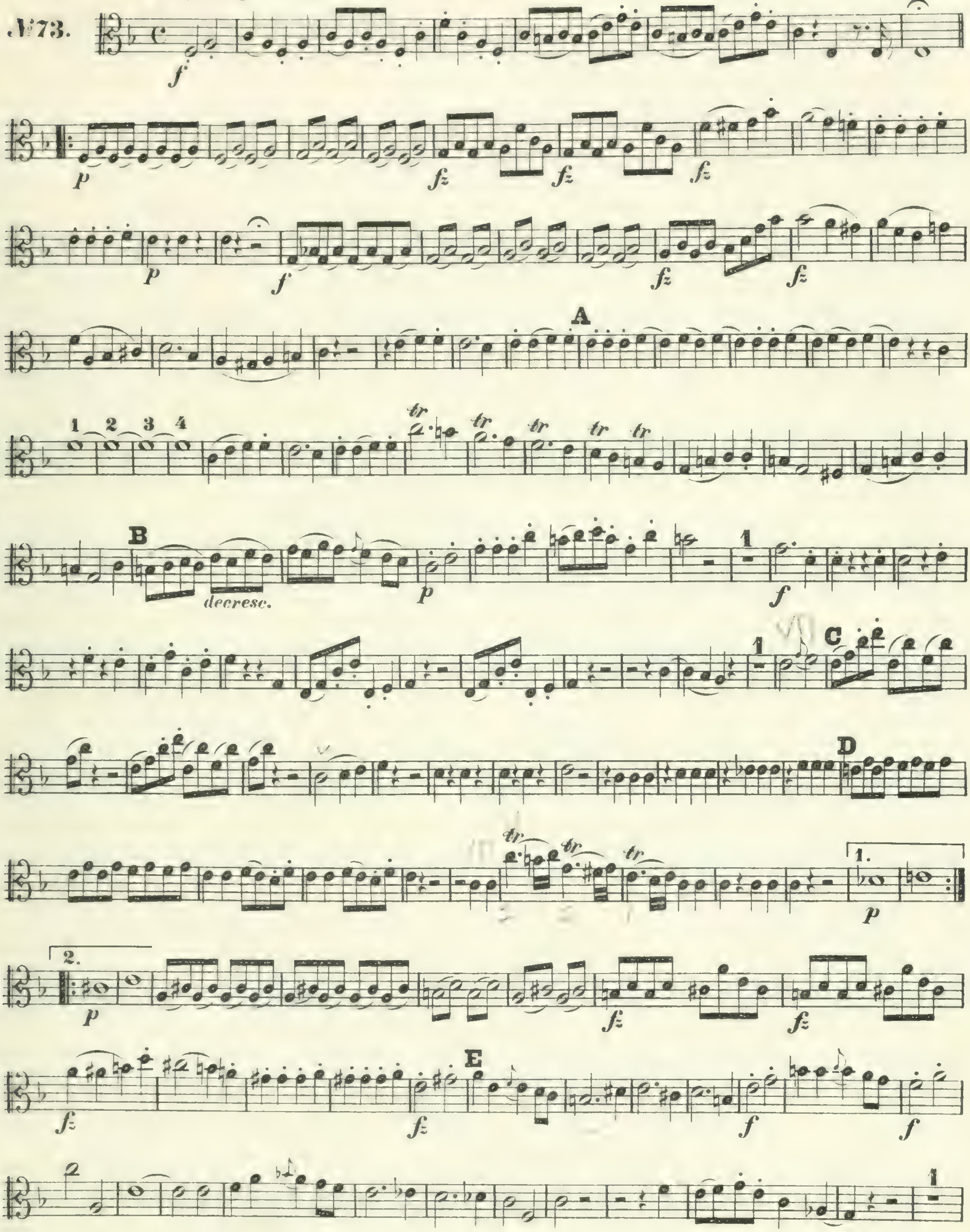


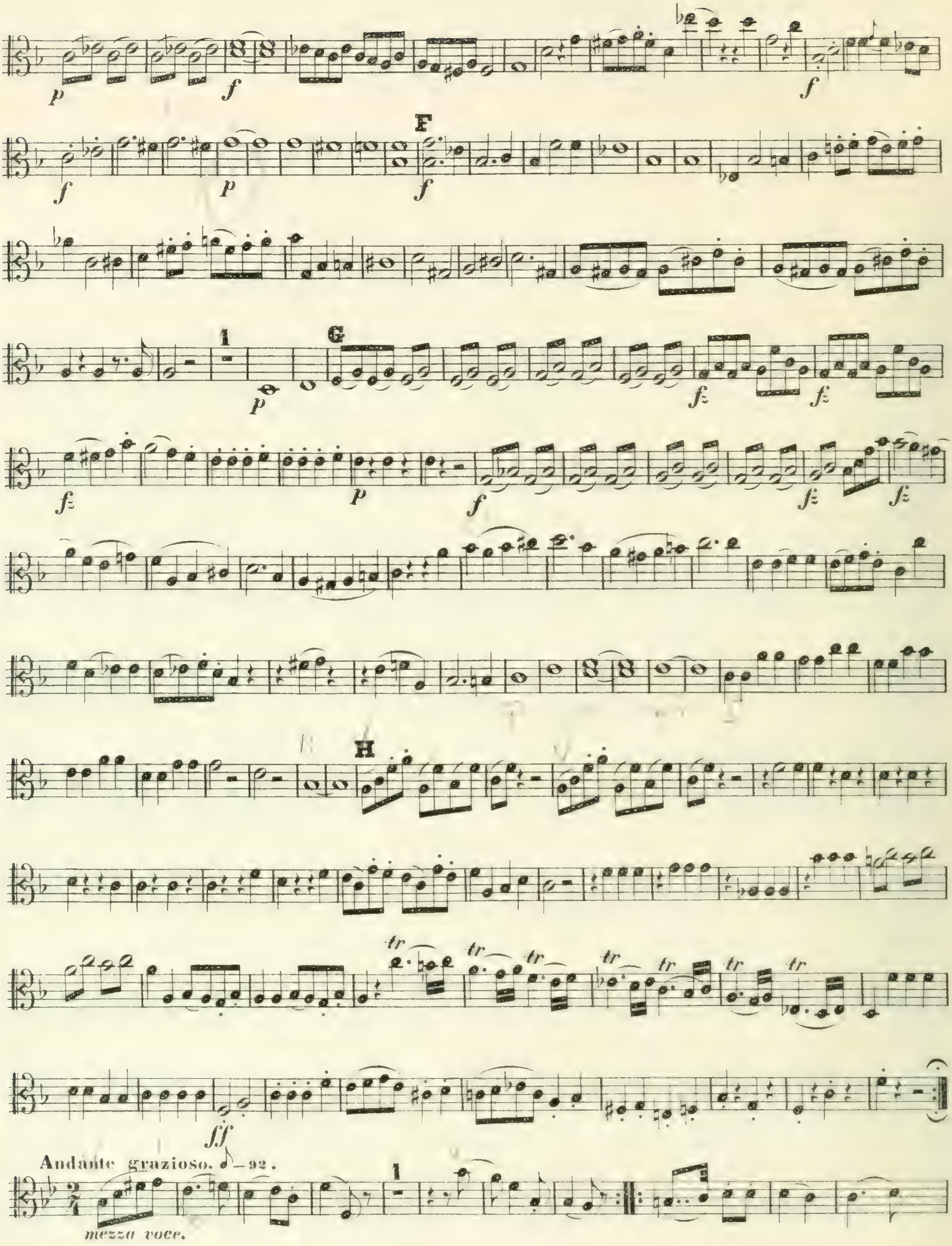

MENUETTO.
Allegro. 𝅗𝅥. = 76.
cresc.
TRIO.
mezza voce.
M. D. C.
FINALE.
Vivace. 𝅗𝅥 = 80.
p stacc. assai.
A


B
C
stacc.

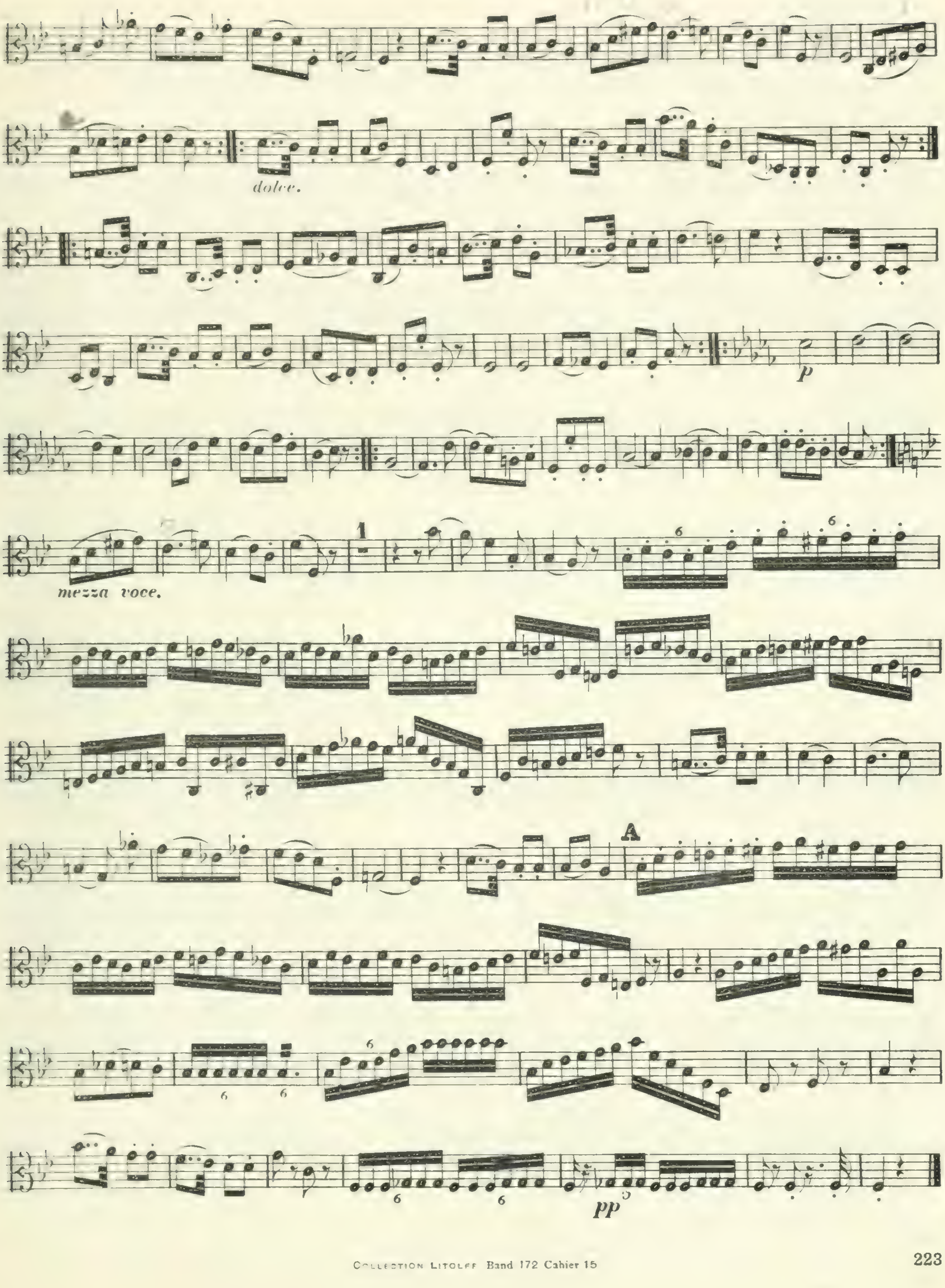
Allegro spirituoso. 𝅗𝅥 = 116. Op. 74. Nº 2.

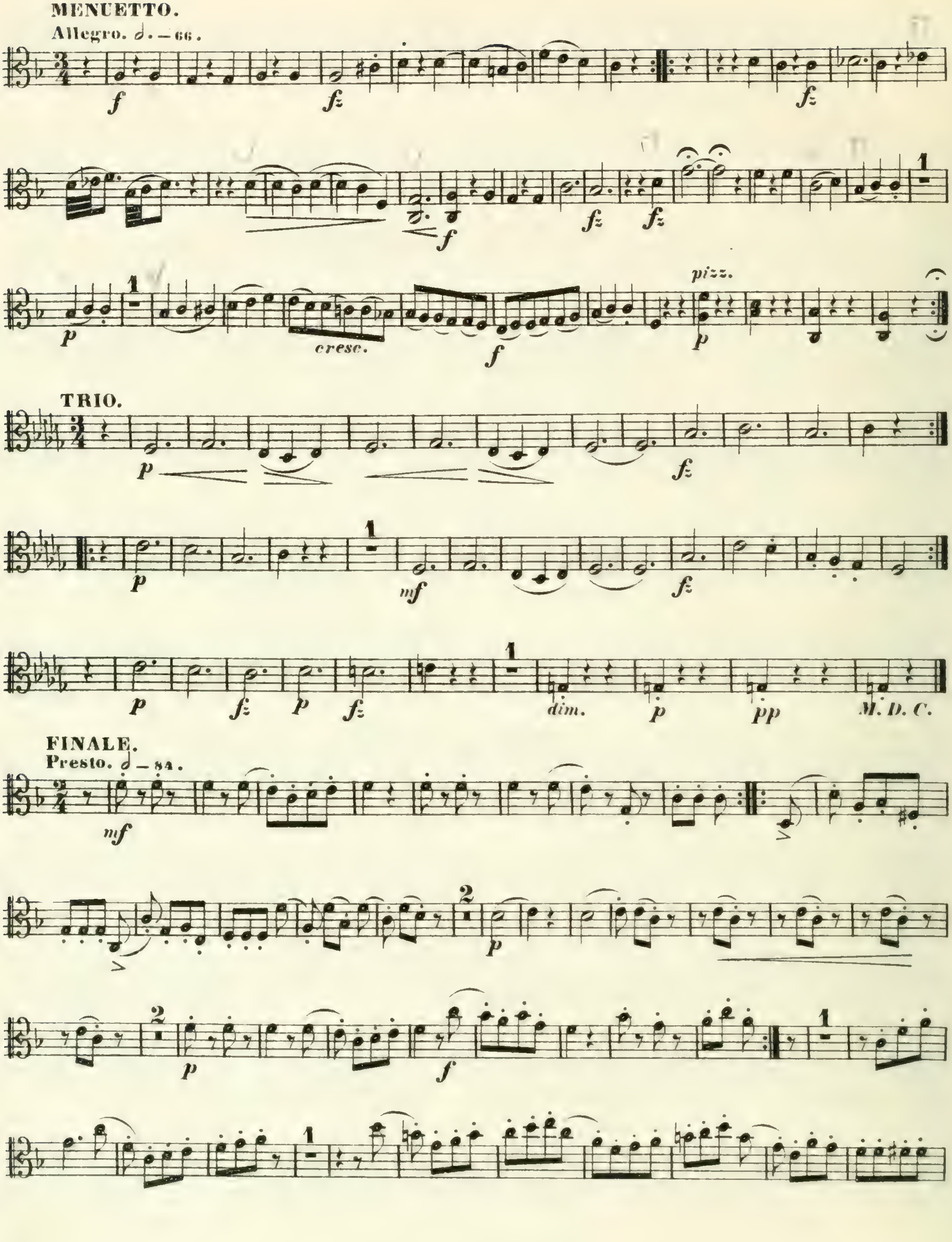
Nº 73.

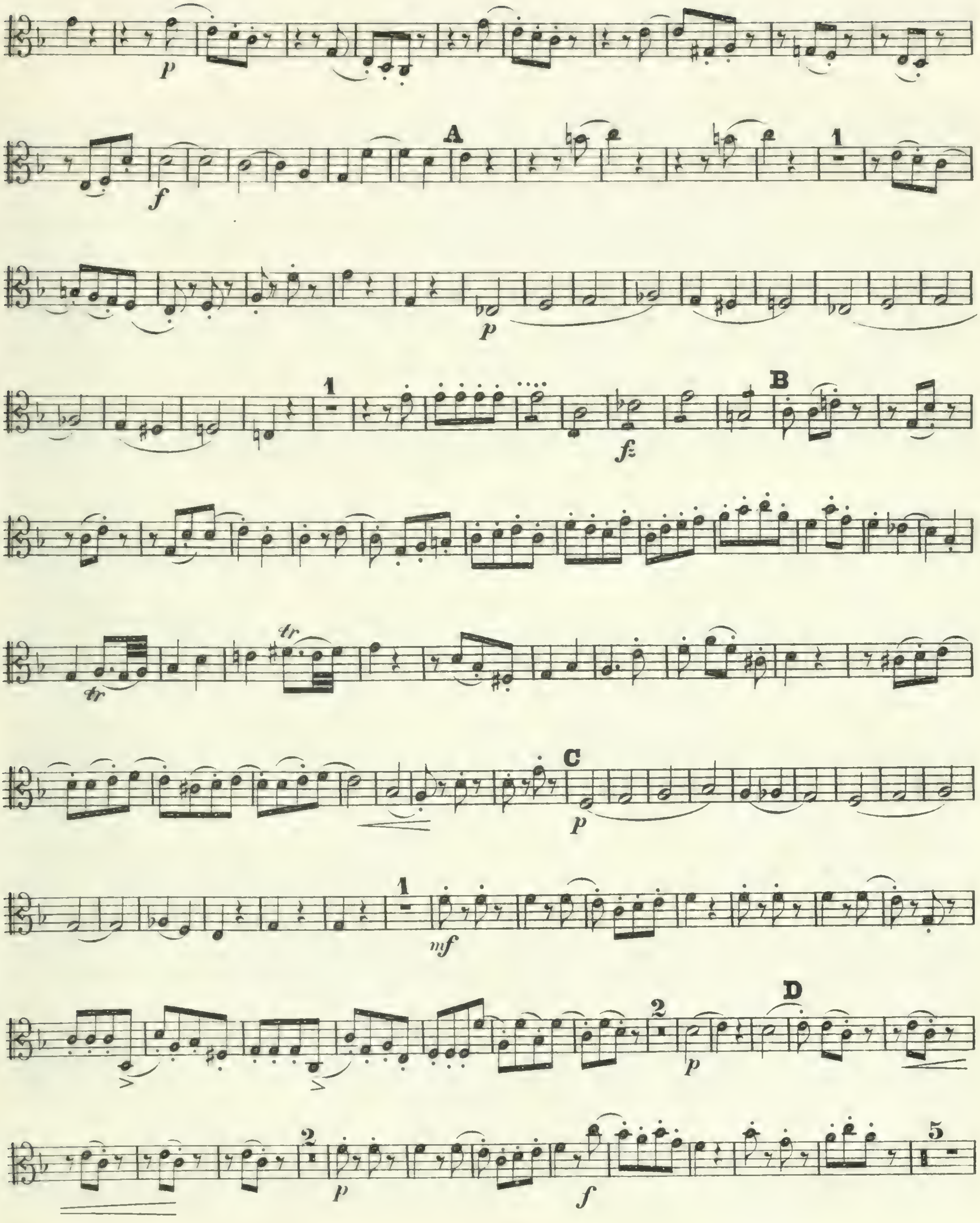


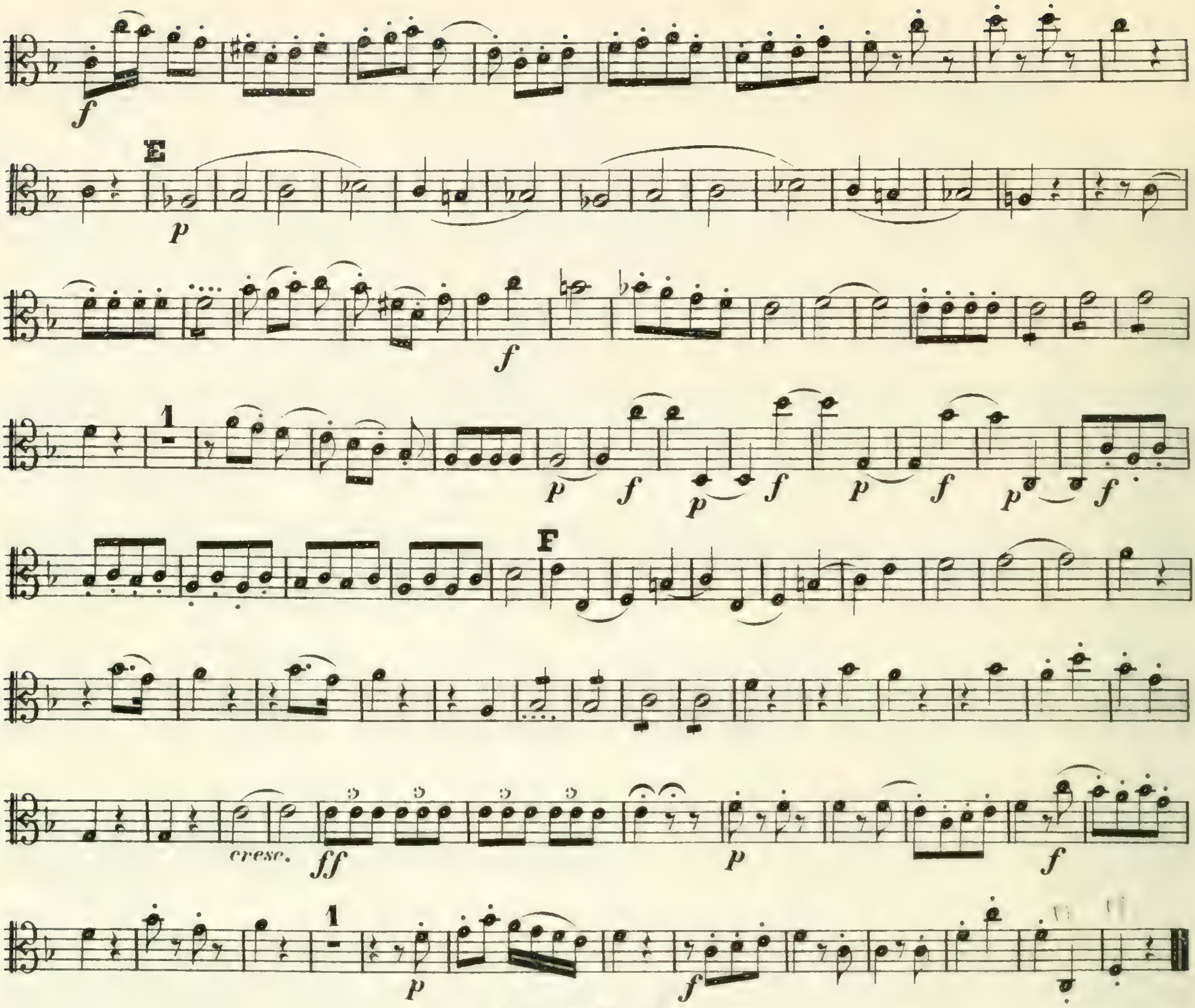

F
G
H
Andante grazioso. ♪ = 92.
mezza voce.

VIOLA.



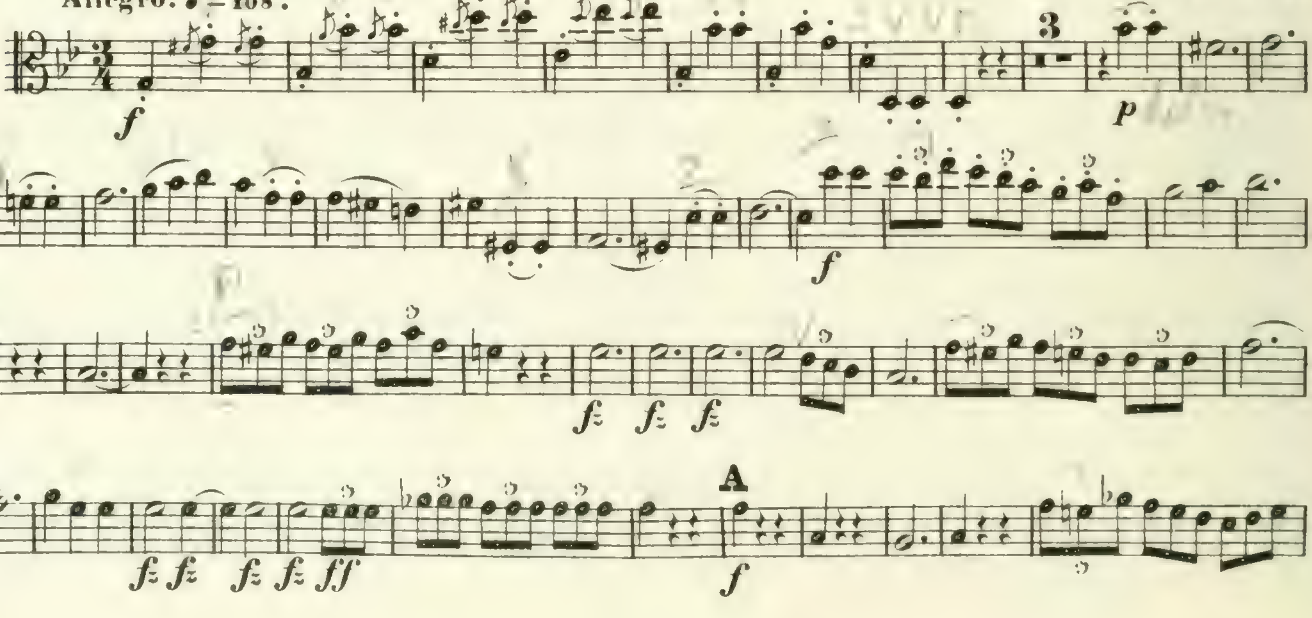

MENUETTO.
Allegro. 𝅗𝅥. = 66.
f
fz
cresc.
pizz.
p
TRIO.
mf
dim.
pp
M. D. C.
FINALE.
Presto. 𝅗𝅥 = 84.

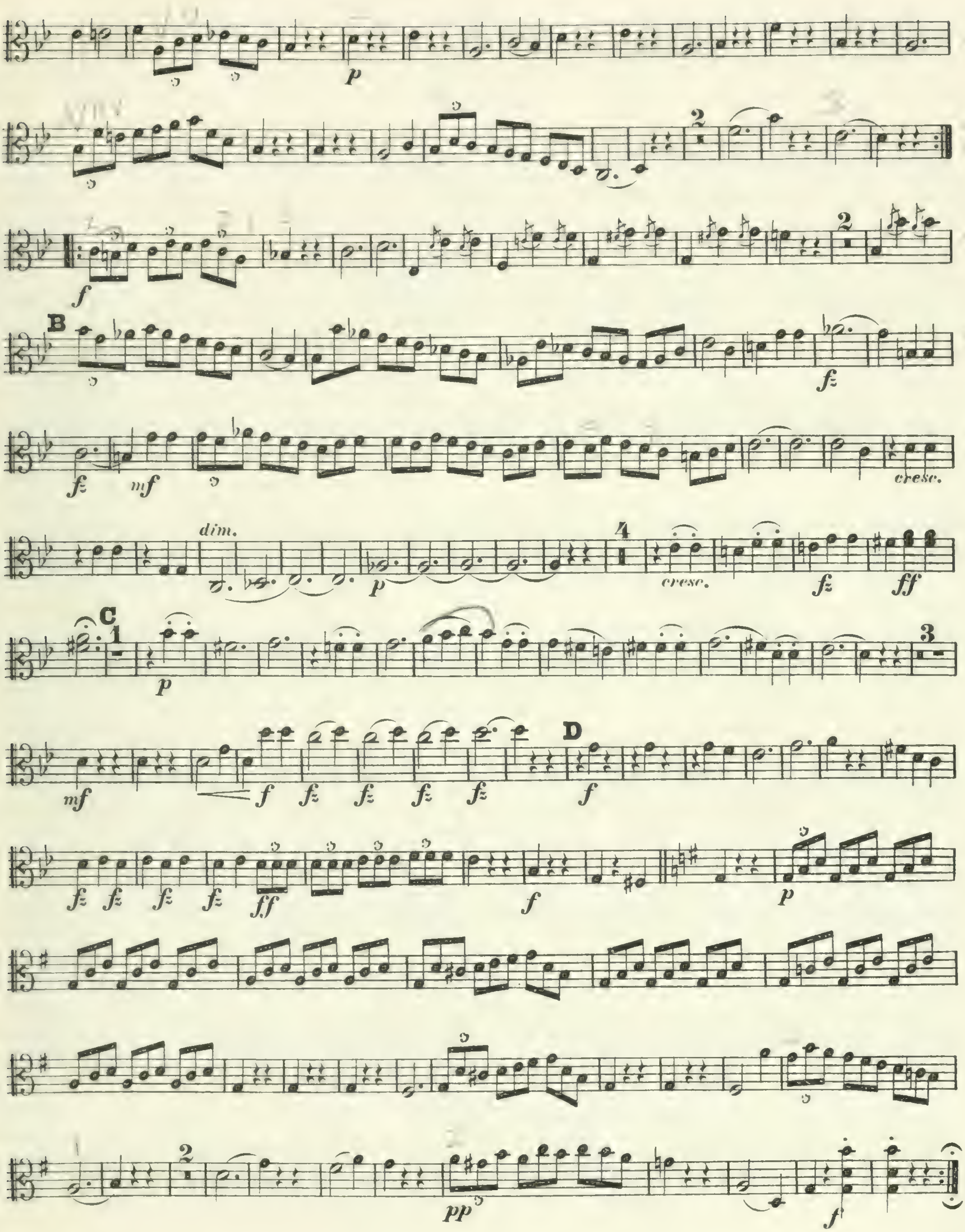

A
B
C
D



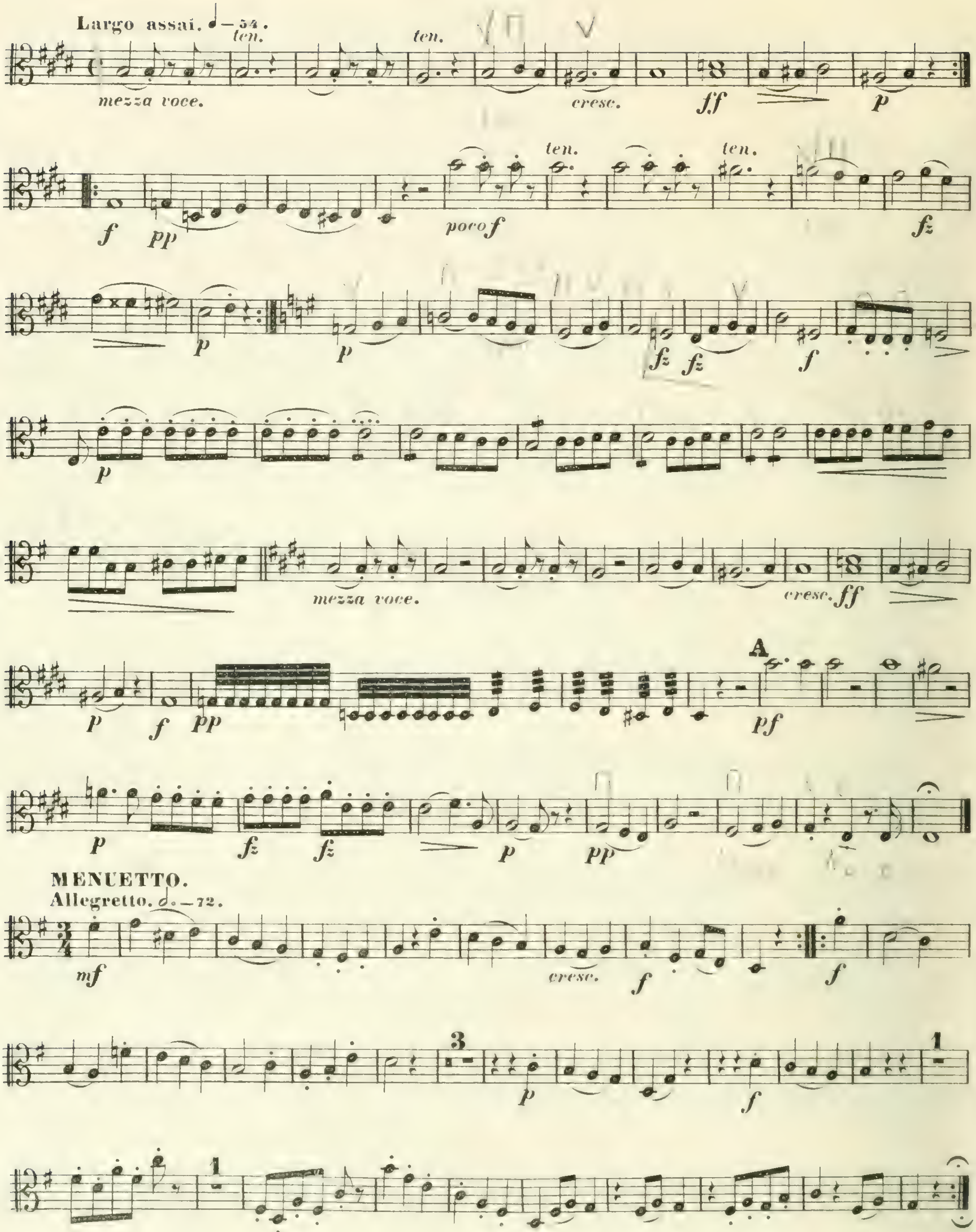
Allegro. ♩ = 108. Op. 74. Nº 3.

Nº 74.



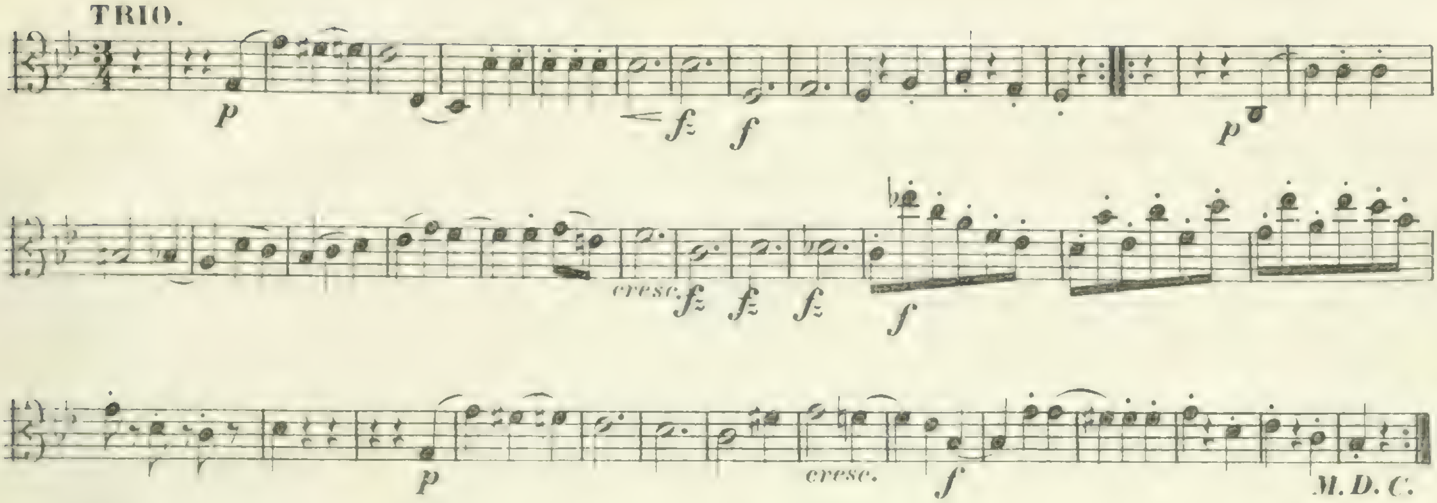

B
cresc.
dim.
cresc.
C
D

VIOLA.


Largo assai. ♩ = 54.
ten.
mezza voce.
ten.
cresc.
ff
p
f
pp
poco f
ten.
ten.
fz
p
p
fz
fz
f
p
mezza voce.
cresc. ff
A
p
f
pp
pf
p
fz
fz
p
pp
MENUETTO.
Allegretto. 𝅗𝅥. = 72.
mf
cresc.
f
f
3
p
f
1
1

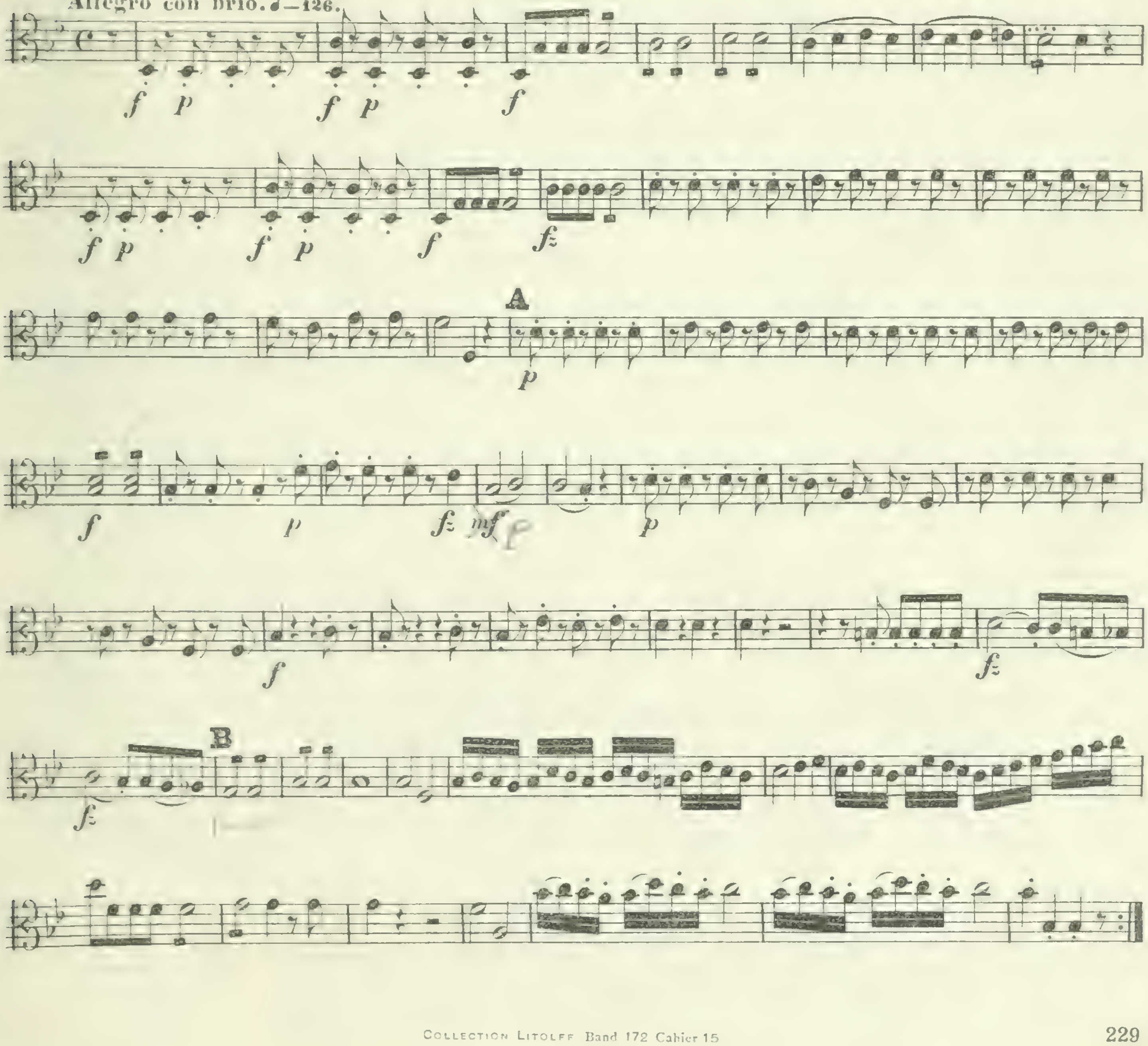
VIOLA.

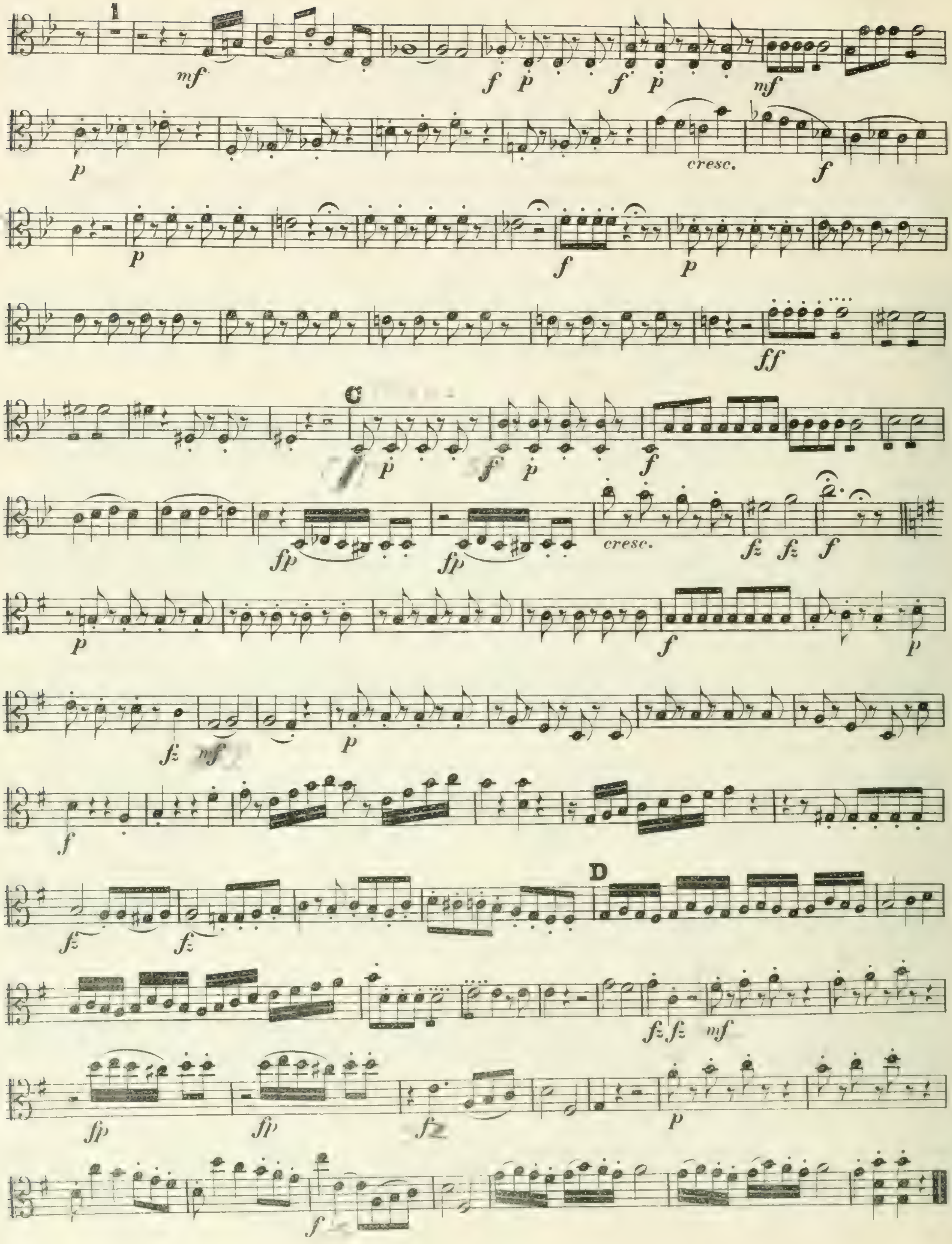
TRIO.



FINALE.

Allegro con brio. ♩=126.




1
C
D
cresc.

DEVONSHIRE STREET

CELLU

THE ... DEVONSHIRE STREET,

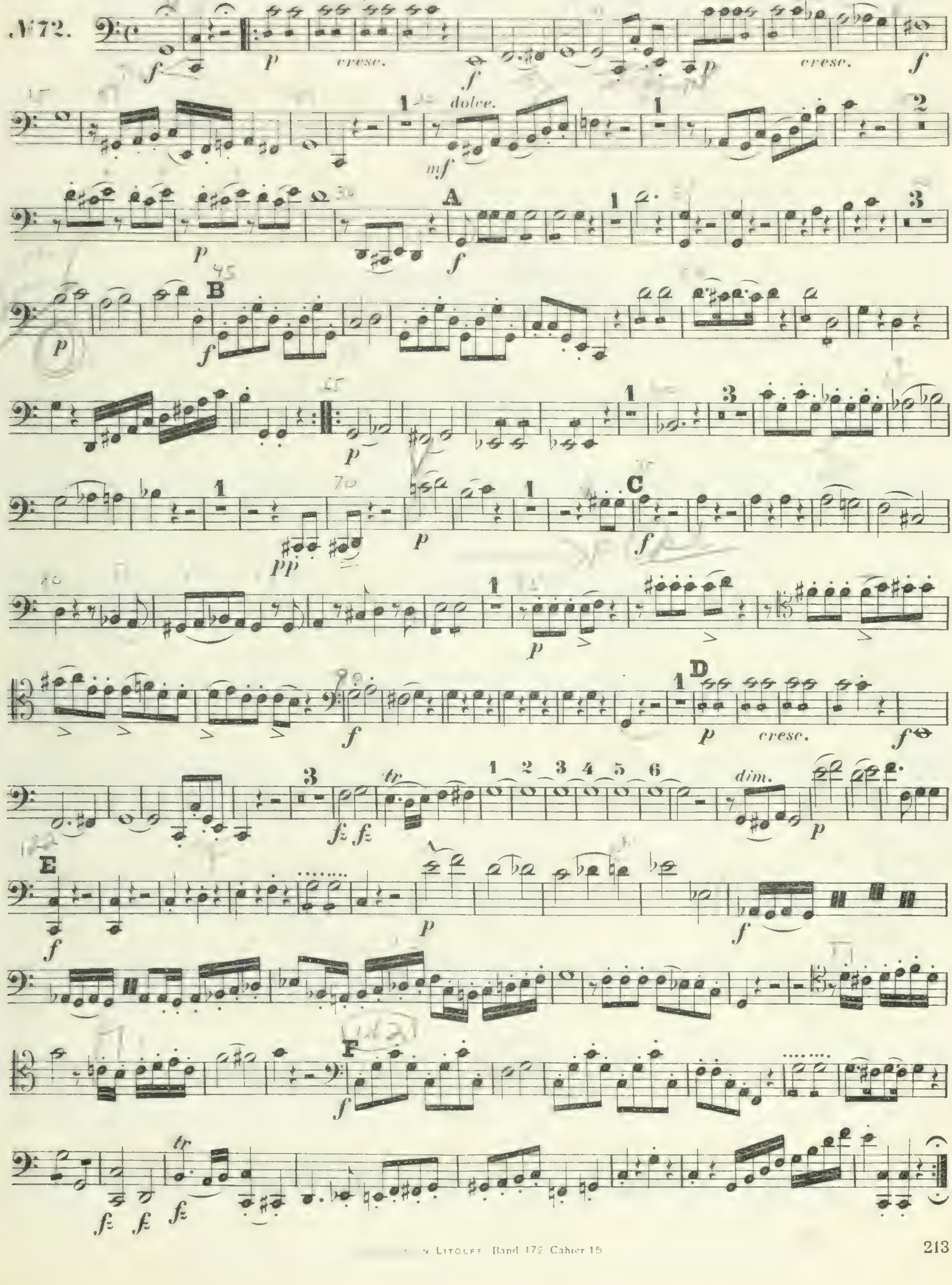
119389

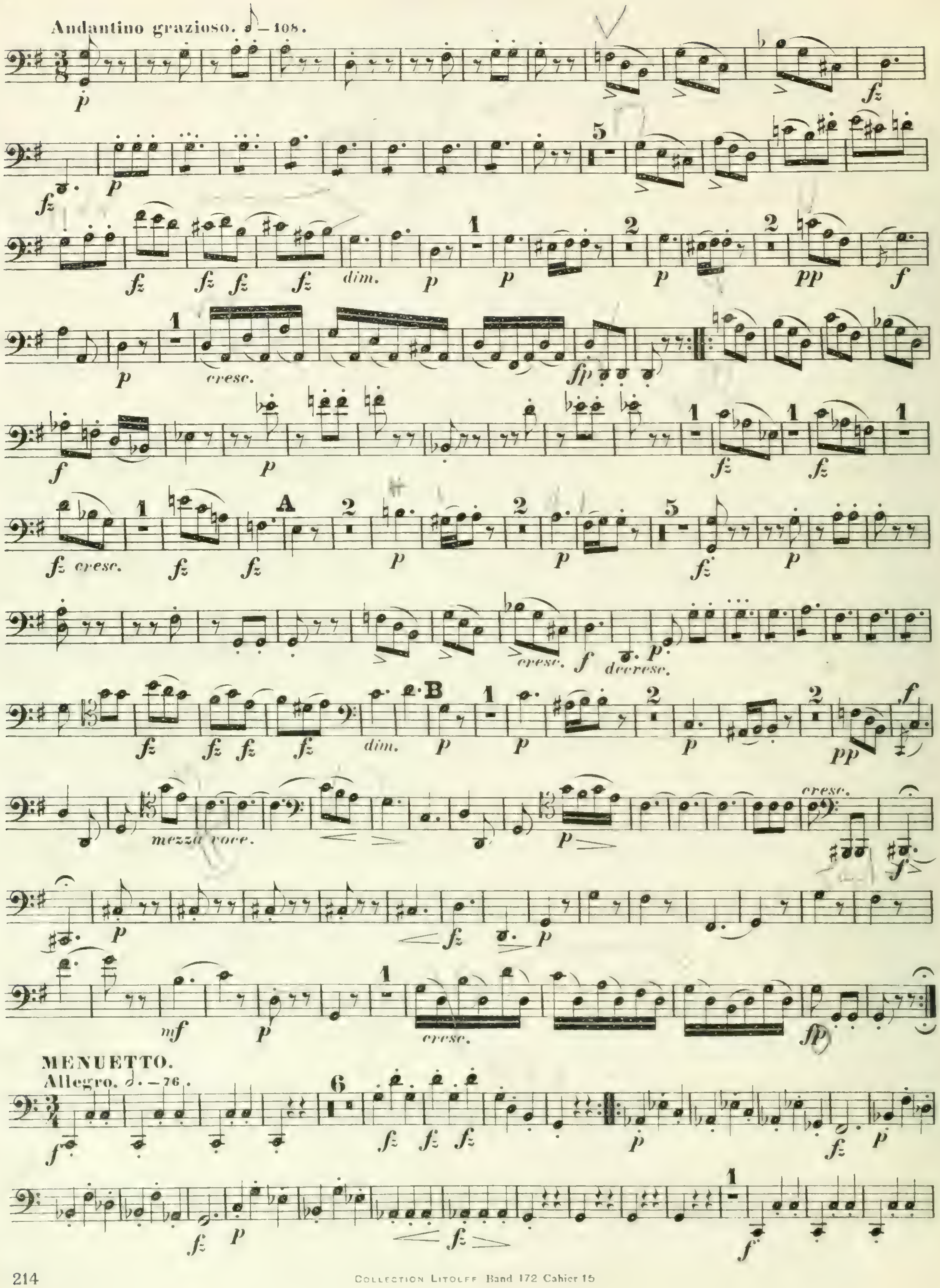
HOLBORN, W.C.

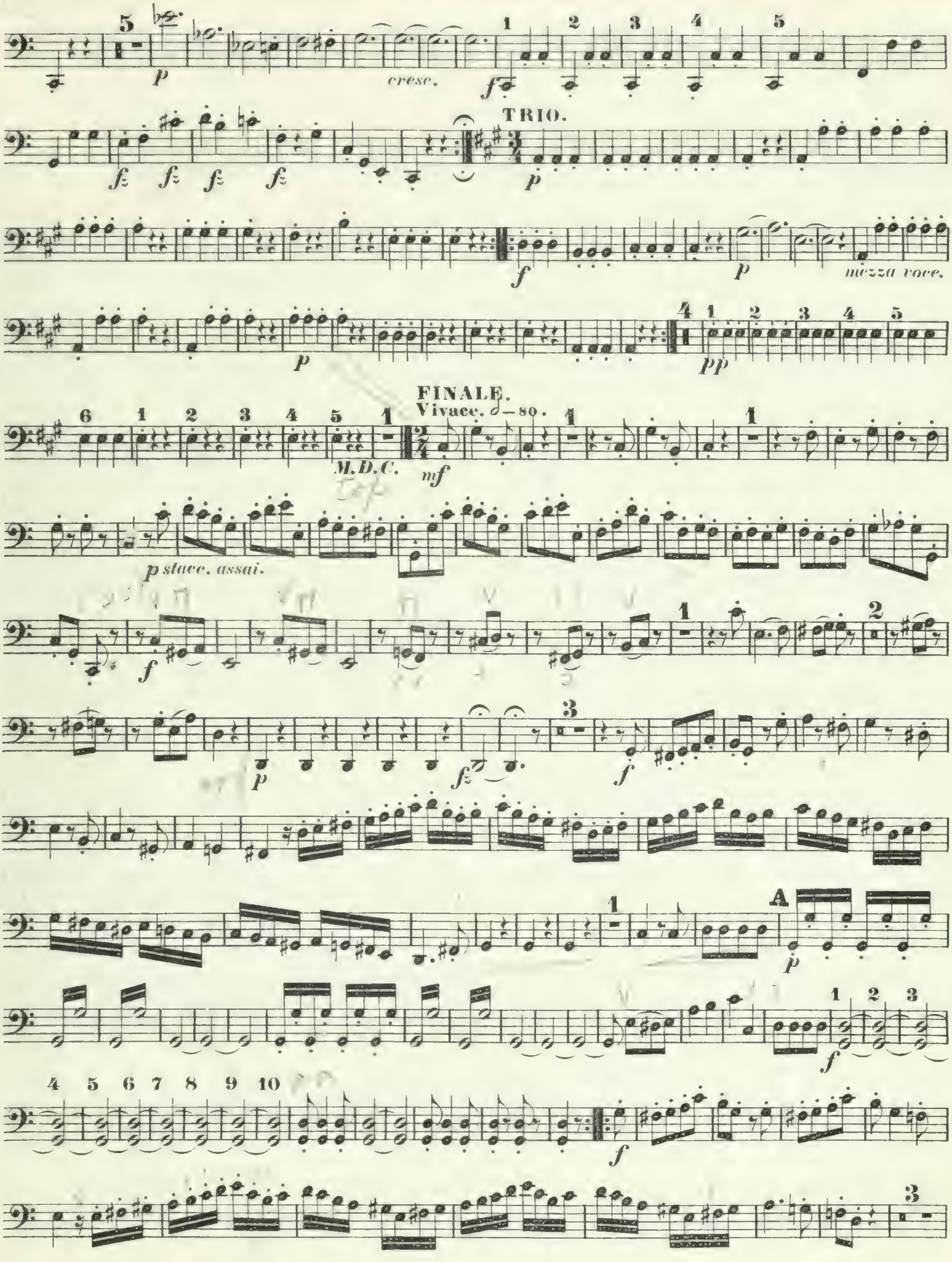
Allegro moderato. ♩ = 104.

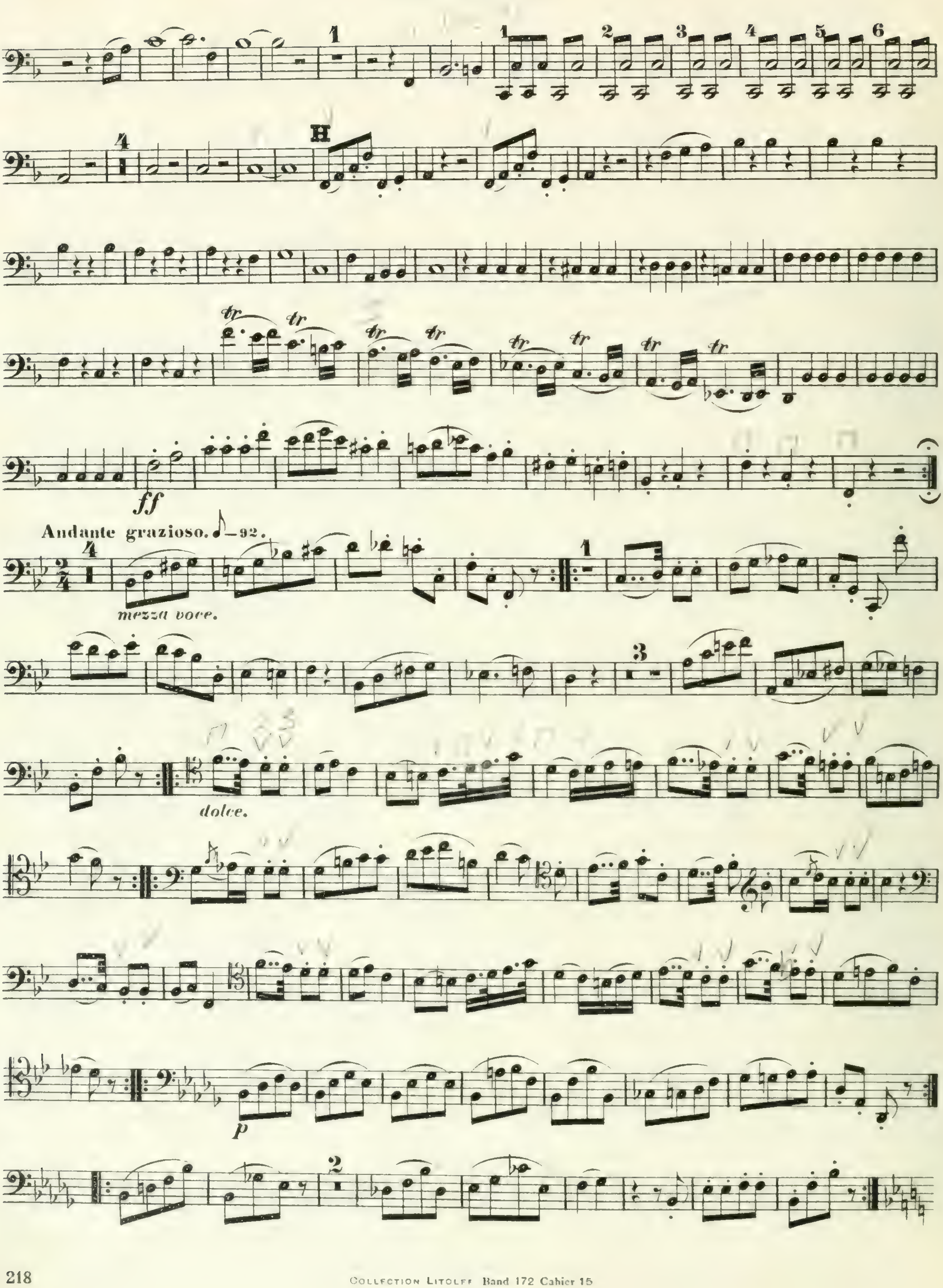
Josef Haydn, Op. 74. No 1.

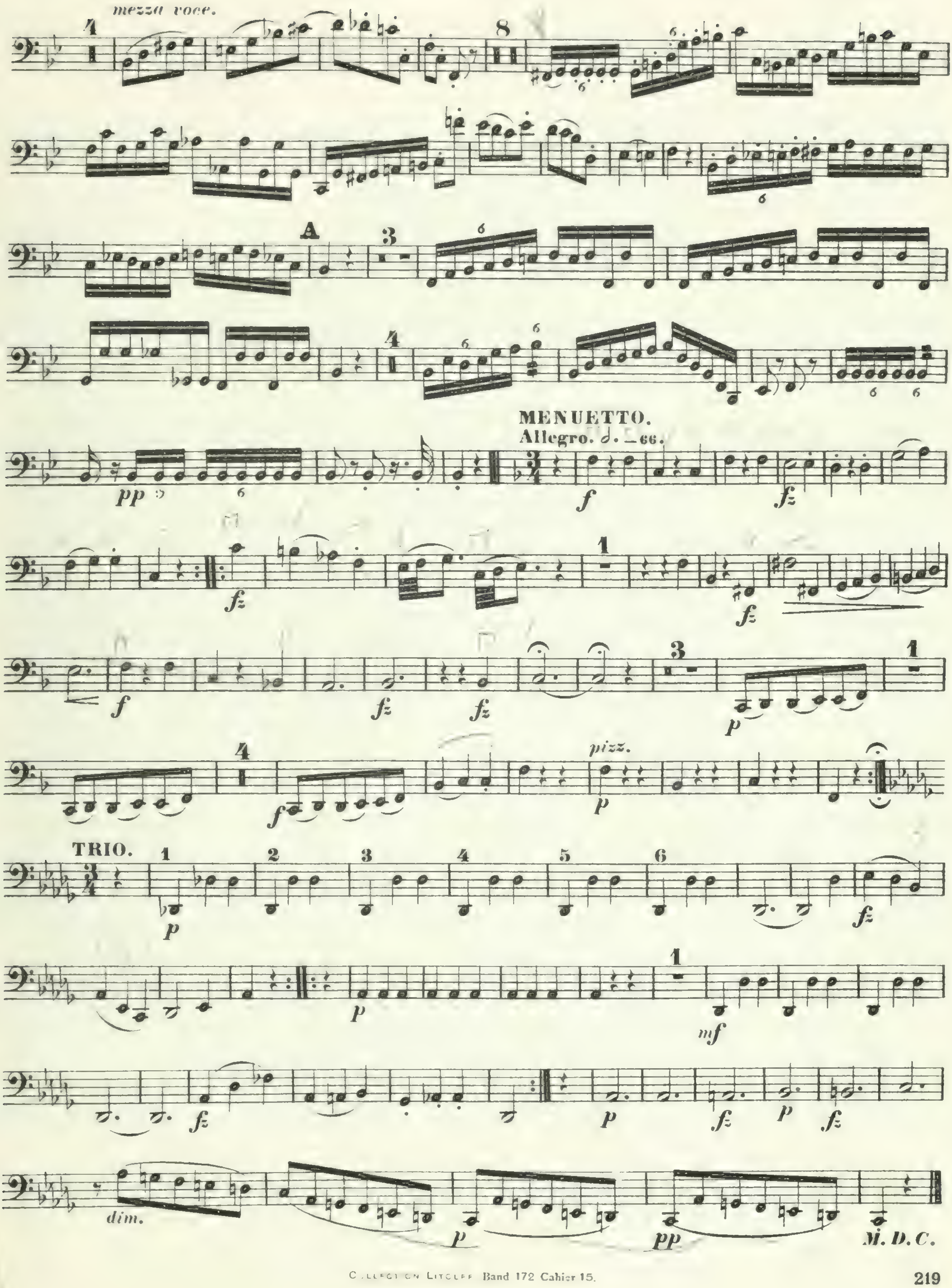
No 72.



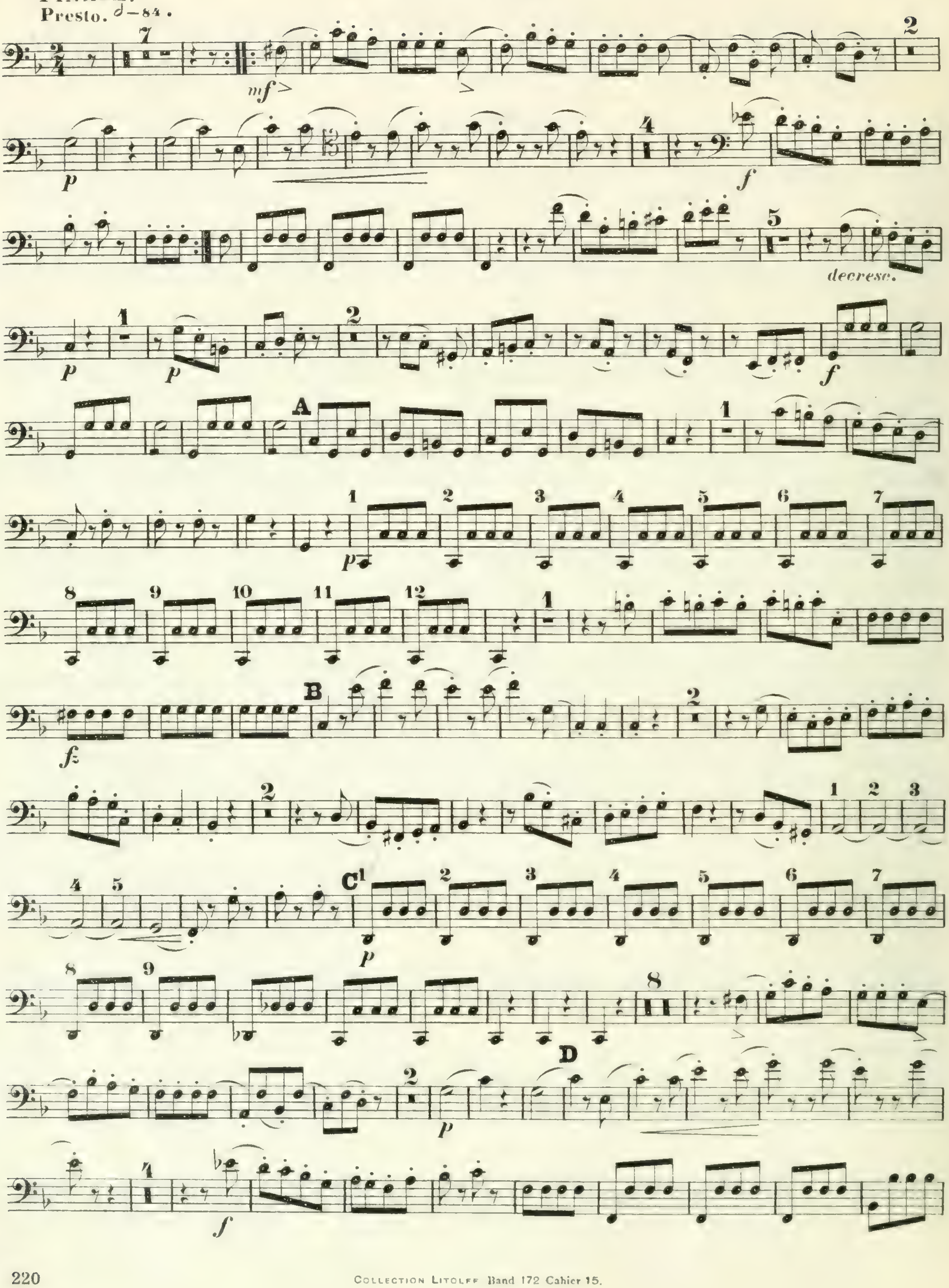

Andantino grazioso. ♪ = 108.
dim.
cresc.
A
B
mezza voce.
decresc.
MENUETTO.
Allegro. 𝅗𝅥. = 76.

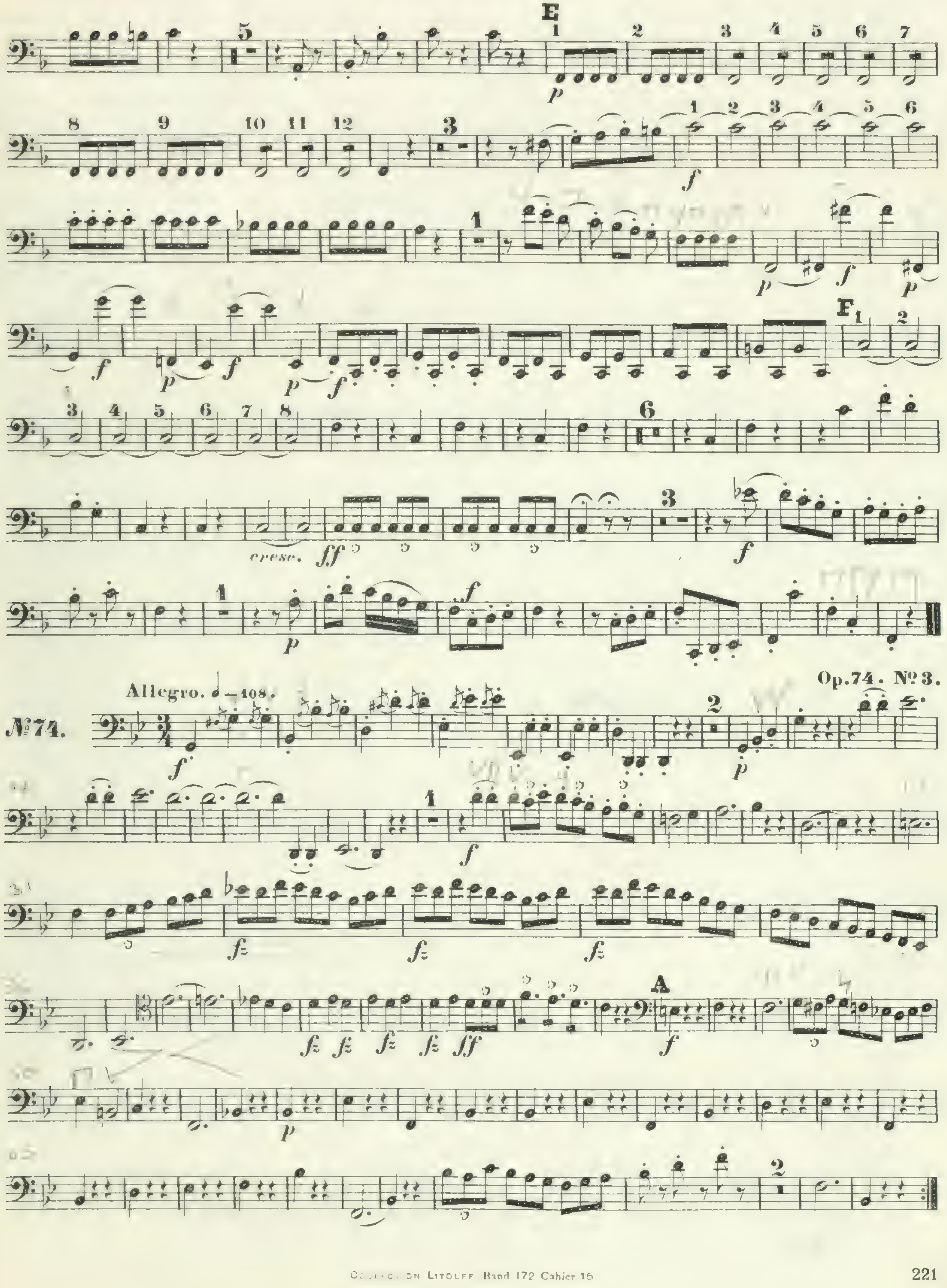

cresc.
TRIO.
mezza voce.
FINALE.
Vivace.
M.D.C.
p stacc. assai.
A

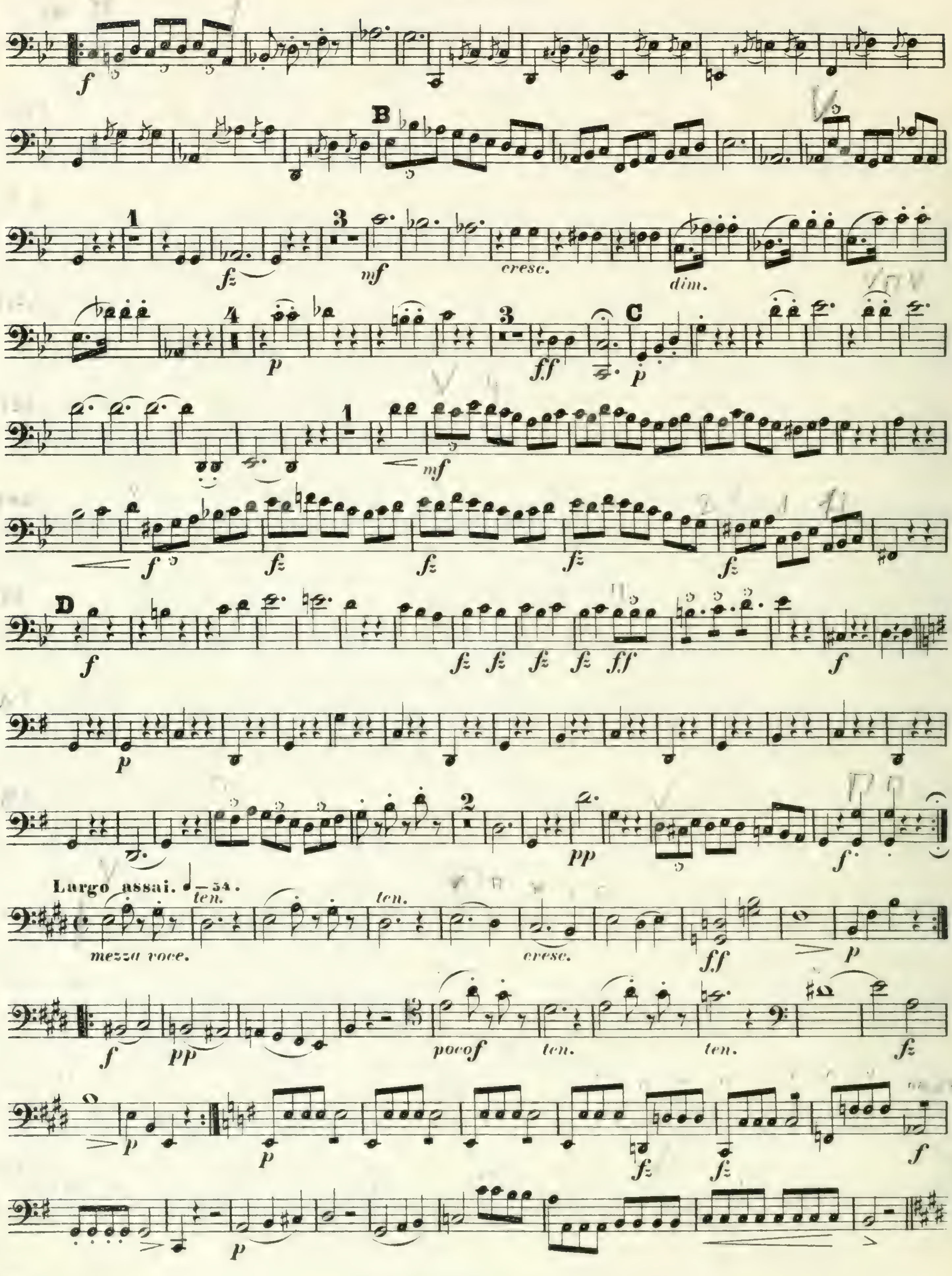

H
ff
Andante grazioso. ♪=92.
mezza voce.
dolce.
p

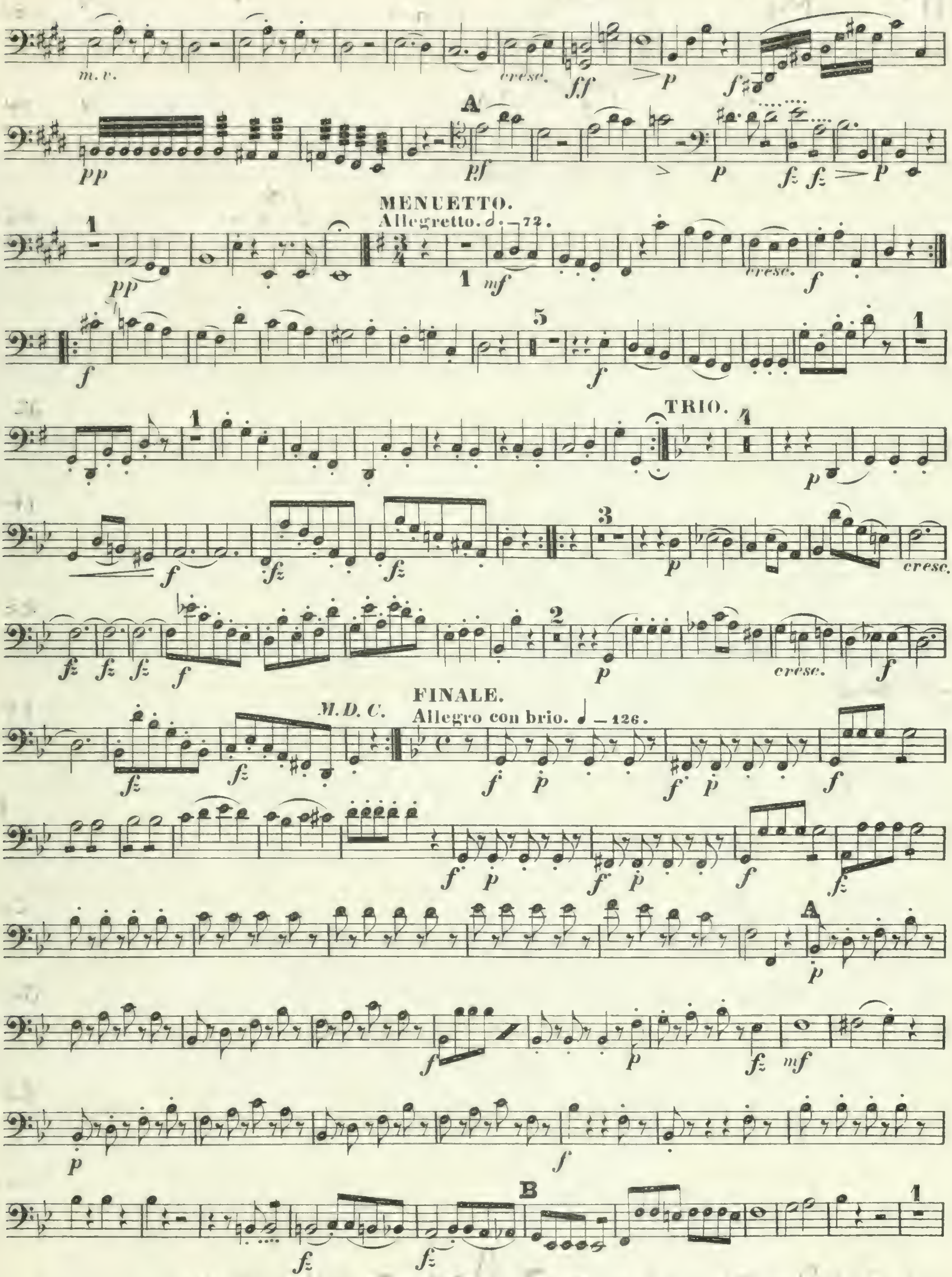

mezza voce.
A
MENUETTO.
Allegro.
pp
f
fz
p
pizz.
TRIO.
mf
dim.
pp
M. D. C.

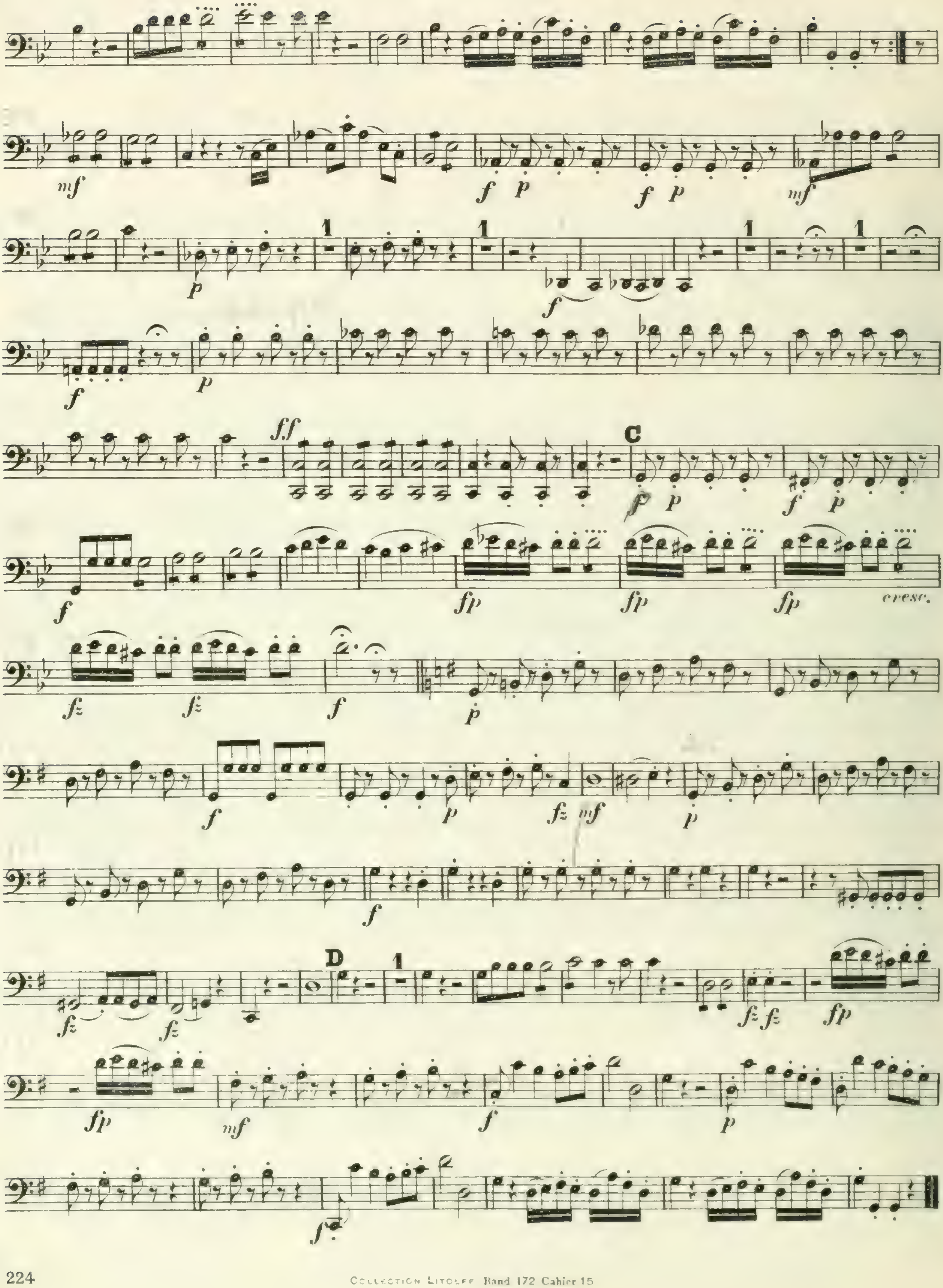
FINALE.
Presto. 𝅗𝅥 = 84.




E
F
cresc.
Allegro. ♩ = 108.
Op. 74. Nº 3.
Nº 74.
A


B
cresc.
dim.
C
D
Largo assai. ♩= 54.
ten.
mezza voce.
cresc.
pocof
ten.
ten.


m. v.
cresc.
ff
p
f
A
pp
pf
MENUETTO.
Allegretto. 𝅗𝅥. = 72.
mf
TRIO.
fz
cresc.
M. D. C.
FINALE.
Allegro con brio. ♩ = 126.
B


C
cresc.
D

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
H42
op.74
L5p
pt.4
Music

Haydn, Joseph
[Quartets, strings,
no. 73-75, op. 74]
Quatuors
pt. 4

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